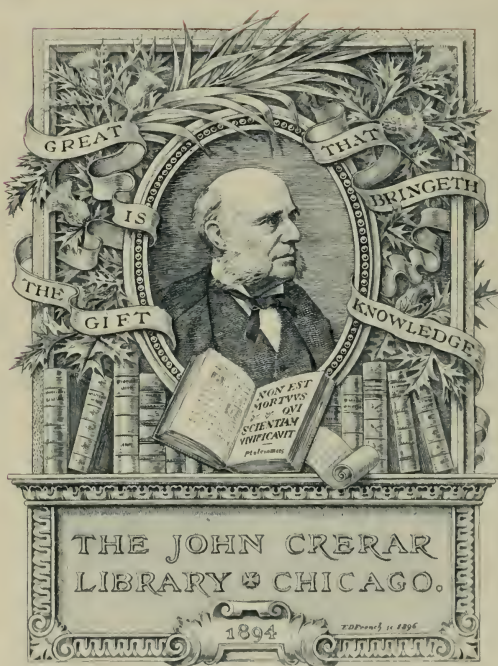
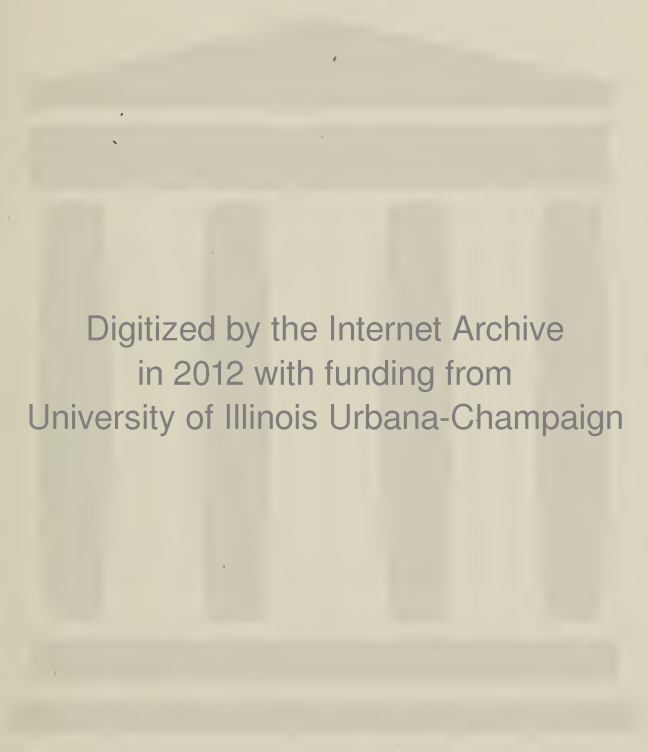








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BULLETIN
OF
DePauw University



MAY 1904

NEW SERIES VOL. I. NO. 2

Published by The University, Greencastle, Ind.

Entered November 4, 1903, at Greencastle, Ind., as Second-Class Matter,
under Act of Congress of July 16, 1894.

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GENERAL CALENDAR

FOR THE

UNIVERSITY YEAR 1904-1905

Special University Days in Bold Faced Figures

1904							1905							1905						
SEPTEMBER							JANUARY							MAY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
...	...	...	...	1	2	3	1	2	3	4	5	6	7	...	1	2	3	4	5	6
4	5	6	7	8	9	10	8	9	10	11	12	13	14	7	8	9	10	11	12	13
11	12	13	14	15	16	17	15	16	17	18	19	20	21	14	15	16	17	18	19	20
18	19	20	21	22	23	24	22	23	24	25	26	27	28	21	22	23	24	25	26	27
25	26	27	28	29	30	...	29	30	31	...	...	...	...	28	29	30	31	...	...	...
...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
OCTOBER							FEBRUARY							JUNE						
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2	3	4	5	6	7	8	5	6	7	8	9	10	11	...	4	5	6	7	8	9
9	10	11	12	13	14	15	12	13	14	15	16	17	18	11	12	13	14	15	16	17
16	17	18	19	20	21	22	19	20	21	22	23	24	25	18	19	20	21	22	23	24
23	24	25	26	27	28	29	26	27	28	...	...	...	...	25	26	27	28	29	30	...
30	31	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
NOVEMBER							MARCH							JULY						
...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
6	7	8	9	10	11	12	5	6	7	8	9	10	11	2	3	4	5	6	7	8
13	14	15	16	17	18	19	12	13	14	15	16	17	18	9	10	11	12	13	14	15
20	21	22	23	24	25	26	19	20	21	22	23	24	25	16	17	18	19	20	21	22
27	28	29	30	...	...	...	26	27	28	29	30	31	...	23	24	25	26	27	28	29
...	...	...	...	...	...	...	...	...	...	...	...	...	...	30	31	...	...	...	...	...
DECEMBER							APRIL							AUGUST						
...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
4	5	6	7	8	9	10	2	3	4	5	6	7	8	...	...	...	...	...	...	...
11	12	13	14	15	16	17	9	10	11	12	13	14	15	6	7	8	9	10	11	12
18	19	20	21	22	23	24	16	17	18	19	20	21	22	13	14	15	16	17	18	19
25	26	27	28	29	30	31	23	24	25	26	27	28	29	20	21	22	23	24	25	26
...	...	...	...	...	...	...	30	...	...	...	...	...	...	27	28	29	30	31	...	...

SPECIAL CALENDAR

1904

June 20th	Summer School begins.
August 27th	Summer School ends.
Sept. 19th to 21st	Registration and Examination of Candidates for Class Standing.
September 22d	Class Work begins.
November 24th to 26th	Thanksgiving Recess.
Dec. 19th to 21st	Term Examinations.

1905

January 2d to 4th	Registration and Examination of Candidates for Class Standing.
January 5th	Second Term begins.
January 17th	Founders' and Benefactors' Day.
January 26th	Day of Prayer for Colleges.
February 22d	Exercises in honor of Washington's birthday.
March 16th to 18th	Term Examinations.
March 27th to 29th	Registration and Examination of Candidates for Class Standing.
March 30th	Class Work begins.
June 8th to 10th	Term Examinations.
June 11th	Baccalaureate Sermon and Annual Lecture.
June 12th	Meeting of the Joint Board of Trustees and Visitors.
June 12th to 14th	Exhibit of the School of Art.
June 12th	Festival of the School of Music.
June 13th	Literary Exercises and Reunion of the Society of the Alumni.
June 14th	Commencement Day.

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DePauw University

HISTORY

Indiana Asbury University was chartered January 10th, 1837. In 1847 the charter was so amended as to remove some embarrassing restrictions and to enlarge the scope of the University by giving it power to establish professional schools. The corner stone of the old college building was laid June 20th, 1837. Rev. Matthew Simpson, D. D., afterward Bishop of the Methodist Episcopal Church, was the first President, having assumed the office September 23d, 1839.

A complete record of the various professorships, together with the names of all the incumbents since the organization of the University, and a full list of all the officers of the corporation from the beginning are given in the quinquennial publication of 1901, copies of which can be had on application.

When the Governing Board found themselves seriously embarrassed by debt incurred in the erection of East College; by the indispensable need of further accommodations and equipments; by the sudden non-productiveness of one-half of the endowment; and by diminished rates of interest on the remaining half, they turned to the Hon. Washington C. DePauw, President of the corporation, with an earnest plea for help. After prolonged deliberations, he finally, on certain conditions, acceded to what they desired. These conditions, in short, were that, if the citizens of Greencastle and Putnam county should contribute \$60,000 for the increase of grounds, buildings, etc., and if the four Indiana conferences into which the early Methodism of the State

had subsequently been divided, should raise \$120,000 to be added to the endowment, he would at once, and as rapidly as this was being done, contribute \$240,000, and make still further and more liberal provisions for the support of the University in the years to come. The sum required of Greencastle and Putnam county was in due time raised and paid over. Of the sum required of the Conferences, \$68,643.96, principal and \$15,004.96 interest, were paid, and Mr. DePauw, under his contract, accordingly paid \$137,287.85 principal, and \$30,009.92, interest. The principal of his contribution was expended under his direction in buildings and equipments, while the interest was applied to current expenses. After Mr. DePauw had so magnificently provided for the enlargement and greater efficiency of the University, the Board of Trustees, by unanimous vote, and against the inclination of Mr. DePauw himself, resolved to change the name by which the University had been known, and confer upon it the worthy name of its great benefactor. This action was taken on the 17th of January, 1884, and on the 5th of the following May the change of name was legalized by the Circuit Court of Putnam county. Meanwhile Mr. DePauw, besides giving much thought, time and kindly personal attention to the development and varied interests of the University, met and more than met the financial obligations urged upon and assumed by him.

But he was not destined to see the full fruit of his labor and the rich outcome of his munificent liberality. On the 5th of May, 1887, he was stricken with apoplexy, and on the morning of the next day he peacefully passed away.

He was born at Salem, Washington county, Indiana, January 2, 1822, and descended from a noble Huguenot family. His grandfather, Charles, joined his fortunes with Lafayette and did good service in the American cause during the war. His father, General John DePauw, was born in Kentucky, and on reaching manhood removed to Washington county, Indiana. At the age of sixteen he was left

to his own resources by the death of his father. His industry, energy and superior ability were conspicuous at an early age, and laid the foundation of his remarkably successful career. As his wealth accumulated he used it liberally in the interest of religion, education and various industrial pursuits. He several times declined positions of political influence which were tendered him, though he never lacked a deep interest in the welfare of the State and of the nation, as well as the community in which he lived. The University was an object of special regard with him for many years, and especially after he had so nobly come to its help. In addition to his former contributions, he has left by a will a large portion of his estate for the further endowment and uses of the University, and the Institution is gradually coming into the benefit of this liberal provision. Since the death of Mr. DePauw, the surviving members of his family have undertaken the great work unfinished by him, and are pushing it on with a lofty purpose and a generous hand toward a successful completion. Up to the present time the University has received from Mr. DePauw, his family and his estate, more than three hundred thousand dollars.

Such, in brief, is the history of the origin and development of DePauw University. Great as has been the increased accommodation thus provided, the University is still taxed to its utmost to provide for the rapidly increasing numbers flocking to it for instruction, and for the more vigorous demands that are being made in the name of the New Education. The time has come when more ample room is needed for the growing schools of the University, and for additional equipments in the way of libraries, laboratories, and other appliances. Here is a fine opportunity for intelligent and philanthropic men and women to do as Robert Stockwell, Jesse Meharry, George Manners, John R. Goodwin, Robert McKim, Anthony Swisher, and others, have done; to endow professorships, to found libraries, to build laboratories and to equip and endow our existing

schools. Much as has been done, there is still room for the largest zeal and liberality to emulate in this respect the spirit of the fathers. The mites of the poor as well as the millions of the rich should be consecrated to this service. It is especially to be hoped that the graduates, and those who have been benefited by the University, will favorably respond to the endeavor to build up all its interests. Our friends, and the general public, should know that for the full accomplishment of University work a large amount of money is needed. This we are sometimes supposed to have in ample abundance, when, in fact, the University is still straitened for means to occupy the larger fields of usefulness that are constantly opening out before it, and to prevent good men from being withdrawn from its Faculty because of inadequate support. Additional buildings are required. Additional chairs should be endowed. Still better provision should be made for the physical comfort and humanizing culture of our large number of students, no less than for their intellectual and moral training. The time will probably never come when some of these "desiderata" will not remain to be supplied by thoughtful and benevolent men and women. Our oldest and best equipped colleges and universities are constantly demanding and receiving such supplies. In no way can those who have the means accomplish greater good than in the encouragement of liberal Christian education.

Until 1884, when the change of name occurred, the institution was a university in name, but a college in fact. Up to that date, with the exception of a few years in its earlier history, it had graduated students only in academic lines of work. The Preparatory School led into the College, and the College sustaining the four customary classes, graduated its Seniors with the Bachelor's degree, and in due time conferred the Master's degree, "in cursu," on those who met the required conditions. Besides the degrees "in cursu," the usual honorary degrees were conferred. Between the years 1850 and 1852, the degree of Doctor of

Medicine was conferred on forty graduates of the Medical Department. Between the years 1855 and 1862, the degree of Bachelor of Law was conferred on fifty-four graduates of the Law Department. With these exceptions, the University confined its work to academic instruction, and that almost wholly of an under graduate character. Its work was essentially that of the college rather than that of the university. In 1884 the college was expanded into the university; first, by the creation of professional and special schools, and secondly, by so enlarging the scope of the College as to offer post-graduate instruction in academic lines of work.

ADMINISTRATION

The officers responsible for the general government of the University are known as the "Joint Board of Trustees and Visitors." The internal government of the University is vested in the Senate, the function of which is to deal with all questions of a purely University character, as distinct from questions belonging to the different schools. The Senate is composed of the Chancellor, the President and the heads of schools and departments. The several schools have their distinct faculties and are in a large measure autonomic.

In the internal administration of the affairs of the University the appeal is made to right reason and an intelligent conscience. It is assumed that all right thinking young persons will cheerfully conform to what is reasonable. In all cases of different views on the part of the faculty and the students as to what is reasonable, it is the duty of the faculty to use its utmost endeavors to make the reason appear, but in the case of failure to convince, the faculty must be the final authority.

The general rule of the University is this: Apply the straight edge of reason to every proposed act, and do not

modify the standard to fit the act, but modify the act to conform to the standard.

In addition to this general rule of action, which should govern all men everywhere, certain specific regulations are necessary when a large number of persons are to work in harmony for the accomplishment of the same end. Each student, before applying for admission into the University, should, therefore, acquaint himself with its usages and prudential rules, inasmuch as such application is accepted as evidence of his intention to conform to them. The Senate reserves the right to modify these rules as occasion may demand. When a student has once entered the institution he is subject to all its laws until his connection is formally severed by graduation or otherwise.

Following are some of the specific regulations which experience has shown to be advisable:

ATTENDANCE

Students must complete the work of matriculation or registration before they are entitled to any of the privileges of the University. They should be in their places every day of the college year unless prevented by sickness. They are required to be present at their recitations and other exercises assigned by their instructors; at Chapel exercises and at preaching service once each Sunday. No obligations should at any time be assumed which will interfere with the prompt and faithful discharge of these duties. Permission to be absent from the University can be given only by the President or presiding officer. In this case the students still remain responsible to the several professors for absence from their classes. All cases of absence or lateness must be promptly accounted for.

ROOMS AND BOARDING

Young men are permitted to select their places of lodging and boarding subject to the approval of the President.

Students who occupy rooms in the halls of the Univer-

sity or elsewhere are expected to conform to such regulations as may be necessary to secure the quiet and order of a well regulated home.

Persons who let rooms to students are expected to co-operate with the faculty in securing conformity to the regulations of the University.

Young women will room in Woman's Hall, unless specifically permitted for sufficient reasons to lodge elsewhere. Unless these reasons should otherwise be apparent to the President, permission to room elsewhere will be granted only upon written request of the parent or guardian setting forth satisfactory grounds therefor; and such permission must be obtained from the President before any arrangements are made for lodging elsewhere. Young women who, for sufficient reason, shall be permitted to take lodging in town must select their homes, subject to the approval of the President, and they must select homes in which only young women regularly lodge, and in which the proprietors agree to enforce rules pertaining to society similar to those prevailing in Woman's Hall. All the young women of the University are under the special counsel and supervision of the Preceptress.

No rooms are rented in Woman's Hall for less than a term, and the room is not considered engaged until a fee of three dollars is deposited with the Superintendent of the Hall. This fee is applied on the rent if the room is occupied, otherwise it is forfeited. No room is held beyond the opening day of the term unless by special arrangement with the Preceptress or Superintendent.

During the past few years many comfortable and convenient residences with modern improvements have been built in the city, and the homes of many of the best Christian families are open to students.

CONDUCT

Students are admitted to DePauw University without any conditions as to religious belief or church membership. But it is well known that this Institution was founded and has been maintained by earnest Christian men and women who believe in God and the Christian religion and that a true education means a right culture of the heart as well as the training of the intellect. Therefore, all our patrons, whatever their views in religious doctrines and social usages, are expected to recognize the spirit and purpose of the University as indicated in its history and co-operate in promoting its specific mission in the field of education.

Our rules are few and simple and are designed to protect, guide and assist the student in making the most of his college life. The student is admitted on his honor. His application for admission to the University is accepted as an evidence of his preference for an institution placing emphasis upon moral principles and conduct. Only such as manifest an earnest desire for an education by diligence in study and cheerful compliance without regulations can remain in the Institution.

For Rules and Regulations concerning the Social Life of the Students, see page 52, Student's Hand Book.

CORPORATION*

I. Trustees

TERM BEGAN.		TERM EXPIRES.
1880. WILLIAM NEWKIRK, ESQ.,	Connersville.	1904.
1887. NEWLAND T. DePAUW, A. M.,	New Albany.	1905.
1887. JOHN E. IGLEHART, A. M.,	Evansville.	1906.
1892. JOHN H. DODDRIDGE, A. M., D. D.,	Greencastle.	1904.
1894. WILLIAM D. PARR, A. M., D. D.,	Kokomo.	1906.
1895. HON. JAMES F. ELLIOTT,	Kokomo.	1907.
1896. MARMADUKE H. MENDENHALL, D.D.,	Union City.	1905.
1896. HON. HUGH DOUGHERTY,	Bluffton.	1907.
1896. DELOSS M. WOOD, A. M., D. D.,	Valparaiso.	1905.
1897. HON. AUGUSTUS L. MASON, A. M.,	Indianapolis.	1906.
1898. DAVID G. HAMILTON, A. M.,	Chicago.	1906.
1898. GEORGE F. KEIPER, A. M., M. D.,	Lafayette.	1905.
1899. HARDIN RHODES,	Muncie.	1905.
1900. HON. RICHARD S. TENNANT, A. M.,	Terre Haute.	1904.
1900. HON. J. SMITH TALLEY,	Terre Haute.	1906.
1900. WILLIAM H. ADAMS,	Bloomington.	1906.
1900. CHARLES E. J. McFARLAN,	Connersville.	1906.
1900. ROBERT LeROY O'HAIR,	Greencastle.	1906.
1901. HARRY H. WHITCOMB,	Shelbyville.	1904.
1901. COL. GEORGE MILBURN STUDEBAKER,	South Bend.	1905.
1902. MARVIN CAMPBELL,	South Bend.	1905.
1903. JAMES WADE EMISON, A. M.,	Vincennes.	1906.
1903. HON. AMERICUS CALVIN DAILY,	Lebanon.	1906.
1903. JOHN FRANKLIN SIMISON, M. D.,	Romney.	1906.
1903. CHARLES EDGAR BACON, D. D.,	Indianapolis.	1906.
1904. WILLIAM HENRY CHARLES, ESQ.,	Marion.	1905.
1904. CHARLES W. SMITH, A. M.,	Indianapolis.	1908.

*The meeting of the Joint Board is fixed for Monday, the 13th day of June 1904, at 2 o'clock P. M.

2. Visitors

Indiana Conference

REV. LEWIS F. DIMMITT, A. M.,	Shelbyville.
REV. MARION A. FARR,	Evansville.
REV. ALBERT HURLSTONE, D. D.,	Indianapolis.

Northwest Indiana Conference

REV. JOHN S. HOAGLAND, Ph. B., S. T. B.,	Greencastle.
REV. LAYTON C. BENTLEY, A. M.,	Brazil.
REV. JAMES G. CAMPBELL, Ph. D.,	Goodland.

North Indiana Conference

REV. CYRUS U. WADE, D. D.,	Muncie.
REV. ASHER S. PRESTON, A. M.,	Fort Wayne.
REV. JAMES A. PATTERSON, A. B.,	Garrett.

3. Officers of the Corporation

WILLIAM NEWKIRK, ESQ., Connersville, President.
 FELIX T. MCWHIRTER, Indianapolis, Secretary.
 CENTRAL TRUST COMPANY, Greencastle, Treasurer.
 REV. CHARLES E. LINE, D. D., Greencastle, Field Secretary.

4. Committees of the Corporation*

- (1) EXECUTIVE—Gobin, Hughes, Post, Tennant, O'Hair, Doddridge, Hurlstone, Hoagland, Naylor and Swahlen.
- (2) FINANCE—Wade, Hamilton, Mendenhall, Dougherty, Iglehart and Rhodes.
- (3) FACULTY—Hughes, Doddridge, DePauw, Parr, Bacon and Adams.
- (4) INVESTING AND REAL ESTATE—Hughes, Newkirk, Mason, Union Trust Company, McFarlan and Whitcomb.
- (5) AUDITING—Wood, Elliott, O'Hair, Daily, and Bentley.
- (6) BUDGET—Wood, Talley, Emison and Keiper.

*The President of the Board is *ex-officio* member of each committee.

(7) LIBRARY—Dimmitt, Preston, Simison and Naftzger.

(8) DEGREES—Tennant, Bacon, Colvin and Campbell.

(9) BUILDINGS AND GROUNDS—Hoagland, Farr, Bentley and O'Hair.

(10) DEPAUW WILL—Mason, Hamilton and Wade.

(11) ATHLETICS—DePauw, Mason, Adams, Whitcomb and Simison.

FACULTY

BISHOP THOMAS BOWMAN, D. D., LL. D.
Chancellor Emeritus.

EDWIN HOLT HUGHES, A. M., D. D.
President.

HILLARY ASBURY GOBIN, A. M., D. D., LL. D.
Vice President and Professor of Biblical Science.

REV. EDWIN POST, A. M., Ph. D.
George Manners Professor of the Latin Language
and Literature.

JAMES RILEY WEAVER, A. M., S. T. B.
Professor of Political Science.

BELLE AURELIA MANSFIELD, A. M., LL. B.
Dean of the Schools of Music and Art.

JULIA ALICE DRULY,
Professor of the Pianoforte.

REV. WILLIAM FLETCHER SWAHLEN, A. M., Ph. D.
Robert Stockwell Professor of the Greek Language
and Literature.

JOSEPH P. NAYLOR, M. S.,
Professor of Physics.

HENRY BOYER LONGDEN, A. M.
Professor of the German Language and Literature.

WILBUR VINCENT BROWN, Ph. D.
Professor of Mathematics and Astronomy and Direc-
tor of the Observatory.

ANDREW STEPHENSON, A. M., Ph. D.
Professor of History.

MELVILLE THURSTON COOK, A. M.
Professor of Biology.

ADOLPH SCHELLSCHMIDT,
Professor of Violin and Violoncello.

ELIZABETH PATTERSON SAWYER, B. Mus., A. C. M.
Professor of Pianoforte, Harmony and Theory.

FRANCIS CALVIN TILDEN, Ph. B., A. M.
Professor of English Literature.

JESSE FRANKLIN BRUMBAUGH, A. M.
Professor of Rhetoric and Oratory.

THOMAS SCOTT LOWDEN, A. M., Ph. D.
Professor of Pedagogy and Principal of Academy.

WILLIAM MARTIN BLANCHARD, A. M., Ph. D.
Professor of Chemistry.

CAROLINE DUTTON ROWLEY,
Professor of Pianoforte, Pipe Organ, Harmony and
Theory.

MARY AUGUSTA ENGLISH,
Professor of Voice Culture and of Opera and Oratorio
Singing.

REV. WILLIAM GRANT SEAMAN, Ph. D.
Professor of Philosophy.

WILLIAM TANDY AYRES, A. M.
Instructor in Latin.

MINNA MAY KERN, Ph. B.
Instructor in German.

BESSIE MINERVA SMITH,
Instructor in Drawing, Oil Painting, and Wood Carv-
ing.

MARGARET OVERBECK,
Instructor in Drawing, Water Color and China Paint-
ing.

JOSEPH TOMSETT DOBELL, A. B.
Instructor in Mathematics.

EDWARD ORTON LITTLE, B. S.
Instructor in Biology.

ARTHUR HOAG HOWLAND, A. B., B. D.
Instructor in Hebrew and Meharry-Jeffers Instructor
in the English Bible.

NELLIE PAULINE KIMBALL,
Instructor in French.

WILLIAM L. WILLIAMS,
Assistant in Mathematics and Physics.

CHARLES AUGUSTUS SARTAIN,
Physical Director.

EL FLEDA FERRIS,
Assistant Physical Director.

GRACE WASHBURN BIRCH, A. B.
Assistant in German.

OFFICERS OF THE FACULTY

WILLIAM F. SWAHLEN, Secretary of Senate.

MARTHA B. LONGDEN, University Librarian.

JOSEPH T. DOBELL, Registrar.

NELLIE P. KIMBALL, Preceptress.

MATERIAL EQUIPMENT

Grounds and Buildings

The campuses are six in number, and with the exception of University and McKeen Athletic Parks, are situated near the center of the city. West Campus, which was the original site, consists of four and one-half acres. This the seat of West College, which is the original University building, and contains the University Library, the Gymnasium and the Academy. Middle College, containing the Biological Laboratories and Libraries of the Department of Latin and Political Science, is also located on these grounds. Center Campus contains eight and one-half acres, and is the seat of East College, in which the work of the College of Liberal Arts is chiefly done. The new D. W. Minshall Laboratory is also located on this tract. On East Campus, a tract of four acres, are located the Woman's Hall, and the halls of the Schools of Music and Art. On South Campus, containing seven and one half acres, are located Larrabee House and Florence Hall; the latter being the gift, chiefly, of Mrs. W. C. DePauw and her daughter. McKeen Athletic Park lies just beyond the city limits on the west. It contains between three and four acres which have been graded and adapted to the usual athletic games. University Park, a tract of seventeen acres, on which McKim Observatory is located.

Endowments

The expenses of the University are met in part by fees, which are very moderate, but chiefly by the income from permanent endowments, and by installments from the DePauw estate. Various chairs have been specifically provided for by the generous friends of the institution. In a few years a considerable portion of the estate of the late Mr. DePauw will become available.

Libraries

The libraries of the University accessible to the students are as follows, viz :

I. THE LIBRARY OF THE UNIVERSITY — This is a valuable collection of books in the various departments of literature. It is now shelved for the most part in the Newkirk Library Hall (in the West College), furnished and equipped by Mr. William Newkirk, of Connersville, Ind., and is made up of several collections : —

(1.) The Whitcomb Library, a valuable bequest of the late Governor Whitcomb, increased by annual purchases.

(2.) The library formerly known as the College Library.

(3.) The Lane Collection, donated by the late Hon. Henry S. Lane, of Crawfordsville.

(4.) The libraries of the literary societies.

(5.) The Kate Newland DePauw Alcove, maintained by an annual contribution of Messrs. Newland T. and Charles W. DePauw, of New Albany.

(6.) The C. G. Cloud Alcove, maintained by an annual contribution of Mr. Chalon G. Cloud, of McLeansborough, Illinois.

(7.) The Mrs. Frances M. DePauw Alcove, formerly the private library of the late Hon. W. C. DePauw, and donated to the University by his widow, Mrs. Frances M. DePauw.

(8.) The T. B. Redding Collection, donated to the University by the heirs of the late Judge T. B. Redding, Newcastle.

The income of the Library of the University is derived from annual appropriations made by the Corporation and a small fee from the students.

Except on Sundays and holidays the Library is open daily from 8:30 A. M. to 5:30 o'clock P. M. (with an intermission of an hour and a half at noon,) and four evenings each week.

Professors and instructors are allowed to take books and pamphlets from the Library for their personal use only. Use of the books (subject to the regulations) is possible to all

members of the University, and the "books of reference," embracing dictionaries, encyclopedias, etc., being shelved in open cases, are freely accessible to all. This is also the case with the manuscript catalogues of authors, in sixteen folio volumes, and the card catalogues of subjects and titles.

The bound volumes in the Library now number about eighteen thousand seven hundred and fifty. The catalogued pamphlets number several thousand. This does not include several thousand volumes in the special collections enumerated below. The total number of books in the various libraries owned by the University will aggregate about twenty-seven thousand volumes.

2. THE LIBRARY OF THE SCHOOL OF THEOLOGY — The nucleus of the Library of the School of Theology was formed by a special donation from the Hon. W. C. DePauw, deceased. Many subsequent additions of great value have been made. The collection is unusually select and well adapted for research on subjects pertaining to theology.

3. THE LIBRARIES OF THE SPECIAL DEPARTMENTS—Maintained by invested funds.

(1.) The Simison Latin Library, established by Dr. John Simison, of Romney, Ind., and maintained by an invested fund of \$1,000.

(2.) The Biddle Mathematical Library, established by the late Richard Biddle, Esq., and maintained by an invested fund of \$900.

(3.) The Kinnear-Monnett Philosophical Library, established by Miss Elmira Monnett, of Evanston, Ill., in honor of her parents, and for the special use of students in Philosophy.

(4.) The Laboratory of Political Science maintained by funds largely supplied by the students of this department, has already assumed flattering proportions and supplied a long felt need.

(5.) The Greek Library, maintained by appropriations made by the corporation and the fees of graduate students.

(6.) The Baker Memorial Library, established by the class of 1882, Chemical department library in honor of the late P. S. Baker.

(7.) The Alfred Dickey Biological Library, established by A. E. Dickey as a memorial to his father. It is maintained by a \$2,000 endowment fund.

(8.) The Library of the Historical Department, maintained by funds supplied by fees from the students in the department and contributions from interested alumni; at present consist of about one thousand volumes, well-selected and well-housed in a room adjoining the lecture room.

In addition to the above mentioned Libraries are collections of books bought by special appropriations, and in use in the various laboratories and at the McKim Observatory.

Correspondence looking to the donation of books, manuscripts, pamphlets, etc., is respectfully solicited. Cost of transportation will be borne by the University upon such as can be used.

LABORATORIES

D. W. Minshall Laboratory

The Departments of Physics and Chemistry have been moved from their former limited quarters to the handsome building provided by the munificent gift of the late Hon. D. W. Minshall.

Minshall Laboratory is located on the west side of the middle campus and is constructed of pressed brick with Bedford stone trimmings, and is fire-proof throughout. It is 150 feet long, 80 feet deep on the north and south wings, and three stories high, not including the basement. The north wing is occupied by the Department of Chemistry, and the south wing by the Department of Physics. Both Laboratories have been planned to meet the demands for instruction after the latest methods in both under-graduate and research work.

THE CHEMICAL DEPARTMENT — On the first floor there is a commodious lecture room, a large laboratory for first-year students, a balance room, two private laboratories, and a stock room. On the second floor there is a large laboratory for organic students, a smaller one for quantitative analysis, a balance room, supply room, a library and a private laboratory. Equipment is provided for general, analytical, and organic chemistry, while facilities are also offered for work in physiological and technical chemistry. The department is well supplied with delicate balances, combustion furnaces, Carius ovens, and a stock of the necessary iron, glass, porcelain, and platinum ware. For lecture purposes there is provided an electric battery, large coil, several pieces of Hoffman's apparatus, a collection of the rare elements, sets of crystal models in wood and glass, and a number of typical minerals.

THE PHYSICAL LABORATORY — The Department of Physics occupies the entire south wing of Minshall Laboratory. The first floor is especially arranged for advanced work, and has six laboratory rooms provided with water, gas, electricity, stone wall-shelves, and slate topped piers. Besides these, there is a constant temperature room, a photometric room, a room for chemical preparations, and a shop. The shop is provided with a ten inch swing, screw cutting lathe, a speed lathe (the gift of Purdue University), a carpenter's bench and vice bench and all necessary tools for the repair and making of special apparatus that may be required for investigation or special work.

In the basement, beneath the shop, is the engine and dynamo room. The engine is an Auglaize gas engine, presented to the department by Mr. J. D. Neely, of Lima, O., twelve horse-power, and drives three dynamos to furnish currents for experimental purposes.

On the second floor is the lecture room with its apparatus room, a photographic room with two dark closets and conveniences for making negatives, prints, lantern slides, en-

largements, etc. There is also on this floor a recitation room, a library room, and the office.

On the third floor is the large laboratory for the work of the first year. It is abundantly provided with wall-shelves and has attached a cloak room, apparatus room, and a dark room for experimental work in light. There are also three other rooms here arranged for individual work.

While much additional apparatus is being purchased for the equipment of the work as projected in the new building, the department is already supplied with much lecture apparatus, as well as many necessary standards and instruments of precision.

A Société Genevoise Metre, the constants of which have been determined at the Coast Survey Department at Washington, a fine balance and weights, a spherometer, scales and micrometer screws by Brown & Sharp, a standard tuning fork and chronograph cylinder for the measurement of short intervals of time. D'Arsonval, Thompson's reflecting and tangent galvanometers, Wheatstone's bridges, resistance boxes, voltmeters, ammeters, a spectrometer with prism and Rowland grating, reading microscopes, and other instruments are now available for students' use. In the lecture work effort is constantly made to present the facts and principles of Physical Science by simple yet clear illustrative experiments.

THE BIOLOGICAL LABORATORIES occupy Middle College, and are well equipped with fifty compound and thirty dissecting microscopes and a full supply of necessary reagents and apparatus for biological research. For work in anatomy the Laboratory is supplied with dissecting instruments, injecting apparatus, models, skeletons, both articulated and disarticulated. The outfit for working the Physiological Laboratory includes registering cylinders, tambours, manometers, tuning forks, apparatus for muscle-nerve experiments, polariscope, etc. The Laboratory has also a well selected series of dry and alcoholic preparations for illustrating the various groups of animal life. In the Botanical

Laboratory is a very complete collection of Indiana plants, including the cryptogamic forms to which additions are being made. This is supplemented by the instructor's herbaria, which include plants from several other states.

In connection with the department is a well selected library, which includes complete files of the leading current periodicals of Europe and America.

OBSERVATORY

The Astronomical Observatory is thoroughly equipped with the latest and best apparatus for both class work and original research. The equatorial telescope has a focal length of twelve feet, and an acromatic object glass of 9.53 inches clear aperture. The object glass was made by Alvin Clark & Sons, and the telescopic mountings by Warner & Swasey. A full battery of eye pieces, both positive and negative, is provided, giving magnifying powers, ranging from 40 to 1,400 diameters. The telescope is provided with a filar micrometer with wires illuminated by an Edison electric lamp of adjustable illuminating power, and with the usual clock and chronographic galvanic connections. It is surmounted by a dome of seventeen feet diameter, built by Warner & Swasey. In the transit room is mounted a sixteen-inch meridian circle, manufactured by Fauth & Co., Washington, which is provided with all the ordinary attachments. Two standard clocks by the E. Howard Co., Warner & Swasey chronograph, and a standard barometer complete the present instrumental equipment.

The Observatory Library consists of the astronomical books of the Biddle library, to which reference is made on page 67 increased by special appropriation. Several standard astronomical periodicals are taken, and the Observatory is also a subscriber to a system by which it is in receipt of immediate telegraphic notice of any new astronomical phenomenon.

MUSIC AND ART DEPARTMENT

Besides the foregoing equipment there is a large supply of pianos and other musical instruments in the School of Music, and a valuable collection of paintings and statuary in the School of Art.

GYMNASIUM

THE GYMNASIUM is fairly well equipped with apparatus. New parallel bars, the very best made, have just been purchased; also mats, German horse, spring-board, horizontal and vaulting bars, rings, ladders, etc. There is also a large number of dumb-bells, Indian-clubs, bar-bells, etc., for class work. The director's office is conveniently located and is well provided with anthropometric instruments, calipers, pull-up, phonedoscope scales, spirometer, and Kellog's dynamometer.

The men are provided with bath rooms arranged for shower bath.

The women have a dressing room in the building.

MISCELLANEOUS

Location

Greencastle, Indiana, the seat of DePauw University, is forty miles west of Indianapolis, and is a city of five thousand inhabitants. It is situated on the line of the Vandalia, the Indianapolis & St. Louis, and the Louisville, New Albany & Chicago railways, and is easily reached by rail from all parts of the State and country. It is a healthful location, and is a desirable place as a residence for parents who may wish to place their sons and daughters in the University.

The University Year

The University year begins the third Wednesday in September and ends the second Wednesday in June. The year is divided into three terms, the first term beginning with the opening of the year, and the second with the first Thursday in January, and the third with the fifth Wednesday in March. Lectures and recitations begin on the first day of the term.

There is a Thanksgiving recess, extending from Thursday to Saturday, inclusive, of Thanksgiving week.

The Christmas holiday recess begins the Wednesday before Christmas and ends on January 3d.

There is a recess between the second and third terms.

Matriculation

Students are matriculated once for the entire curriculum.

They are registered at the opening of each term upon the payment of the contingent and library fees.

The candidate for matriculation will apply to the dean or

principal of the school which he expects to enter for the necessary blank applications and directions.

Candidates for admission to the Asbury College of Liberal Arts will present their certificates of preparatory work to the Committee on Admission, at as early a date as possible.

These certificates must be sent by mail to the President prior to the opening of the academic year; and, if explicit, will receive the immediate attention of the committee, who will report their action to the candidate by letter.

Full information concerning registration, rooms and boarding places will be gladly furnished by the Bureau of Information of the Christian Associations.

Christian Associations

The Young Men's Christian Association of DePauw University was organized in 1878, and the Young Women's Christian Association in 1884. These organizations afford opportunity for students to gain experience in Christian work. They hold their meetings both jointly and separately, and in addition to their work among the students, they carry on missionary enterprises in the more needy adjoining districts. These Associations are also interested in the foreign work, having for five years met the expenses of the Rev. George C. Hewes, an alumnus of the University, as their representative in India.

Moral and Religious Instruction

The Bible is accepted as the unquestioned authority in all matters pertaining to morals and religion. While the University is denominational, it is not sectarian, and the fullest latitude is allowed to the individual conscience. Students are required to attend some one of the churches once each Sabbath. The Sunday-schools, city prayer meetings, University prayer and social meetings, daily devotional exercises in the chapel, and many other similar gatherings, afford abundant means for the exercise of religious energy.

Degrees

Candidates for honorary degrees are recommended by the University Senate, and the candidates for all other degrees are recommended by the several faculties of the schools to which the degrees pertain.

In the conferring of degrees the Joint Board and the several faculties act in conjunction. In the case of candidates for honorary degrees, a ballot is taken by both bodies and a two-thirds vote of each is required to secure an election.

GENERAL EXPENSES

A specific statement concerning the fees and other expenses will be found on the pages relating to the several schools. One-half of the contingent fee is remitted in the cases of the sons and daughters of clergymen in charge of a congregation.

The price for rooms in Woman's Hall for each student is as follows:

Second floor, \$14.00 for first term; \$12.00 for second term, and \$10.00 for third term.

Third floor, \$12.00 for first term; \$10.00 for second term, and \$8.00 for third term.

The price of board in Woman's Hall is \$3.00 per week. Young men as well as young women may take their meals in the dining room of Woman's Hall.

In Florence Hall very desirable rooms for young men only, for \$15.00 and upward per year. Board for both young men and young women for \$2.25 per week.

Rooms and board can be had at convenient places in the city at reasonable rates. The price for furnished rooms for each student is sixty cents a week and upward. The price of table board is \$2.50 per week and upward. Students who desire to board in clubs can greatly reduce their expenses.

Incidental expenses vary, according to the habits of the students, the amount of money at their command, and their accountability for its use. The cost of room, board, laundry, matriculation, books and laboratory fees need not in any case exceed \$200 per year, either for ladies or gentlemen. The faculty earnestly recommend the friends or parents of students to insist upon a regular and systematic accountability for the funds placed at their disposal, believing that economical habits should be acquired during college life by those of large, as well as those of limited means.

ASBURY COLLEGE OF LIBERAL ARTS

Faculty

EDWIN H. HUGHES,
President.

HILARY A. GOBIN,
Vice President and Professor of Biblical Science.

EDWIN POST,
Professor of the Latin Language and Literature.

JAMES RILEY WEAVER,
Professor of Political Science.

WILLIAM F. SWAHLEN,
Professor of the Greek Language and Literature.

JOSEPH P. NAYLOR,
Professor of Physics.

HENRY B. LONGDEN,
Professor of the German Language and Literature.

WILBUR V. BROWN,
Professor of Mathematics and Astronomy, and Director of Observatory.

ANDREW STEPHENSON,
Professor of History.

MELVILLE T. COOK,
Professor of Biology.

FRANCIS C. TILDEN,
Professor of English Literature.

JESSE F. BRUMBAUGH,
Professor of Rhetoric and Oratory.

THOMAS SCOTT LOWDEN,
Professor of Pedagogy.

WILLIAM M. BLANCHARD,
Professor of Chemistry.

WILLIAM G. SEAMAN,
Professor of Philosophy.

MINNA M. KERN,
Instructor in German

JOSEPH T. DOBELL,
Instructor in Mathematics.

ARTHUR H. HOWLAND,
Instructor in Hebrew and Meharry-Jeffers Instructor
in the English Bible.

NELLIE P. KIMBALL,
Instructor in French.

EDWARD ORTON LITTLE,
Instructor in Biology.

WILLIAM L. WILLIAMS,
Assistant in Mathematics and Physics.

CHARLES AUGUSTUS SARTAIN,
Physical Director.

EL FLEDA FERRIS,
Assistant Physical Director.

GRACE WASHBURN BIRCH,
Assistant in German.

OFFICERS OF THE FACULTY

WILLIAM F. SWAHLEN, Secretary.

JOSEPH T. DOBELL, Registrar.

COMMISSIONED HIGH SCHOOLS

Graduates of the commissioned high schools of Indiana are admitted without examination to full Freshmen standing upon the presentation of certificates showing that the course required for entrance, as published on page 34 of this Bulletin, has been completed.

Graduates from non-commissioned schools in Indiana, and from schools in other states, must satisfy the Committee on Admission, by examination or otherwise, that they have completed in a satisfactory manner the subjects presented.

All students, whether from commissioned or non-commissioned schools, must have completed the course required for entrance, as published on page 34 of this Bulletin, time for time and subject for subject. Subjects not thus completed at the time of entrance must be made up before graduation.

Certificates stating, in detail, the work completed at the high school must be presented by all students.

The certificates are inspected by the Committee on Admission, and when approved, entitle the candidate to college rank without further formality. They may be sent by mail to the President prior to the opening of the Academic year, and if *explicit* will receive the immediate attention of the committee, who will report their action to the candidate by letter. In case of students admitted from non-commissioned schools without examination credits are regarded as temporary, until the professors have opportunity to judge of the attainments of the candidates from their class work in college. In case the credits are not justified by the subsequent college work, they will be rescinded at the expiration of the first term's work in the college department into which the accredited work leads; and failures in two or more departments will rescind all credits.

Candidates must in all cases present evidence of their graduation and a certified copy of their high school course of study as pursued by them. The college does not obligate itself to accept certificates that are more than a year old.

REQUIREMENTS FOR ADMISSION

Candidates for any of the Bachelor's degrees must have completed the following preparatory work and must either pass satisfactory examinations on the various subjects, or present certificates from commissioned schools, as indicated under the heading, "Commissioned High Schools," page 33.

The specific requirements are as follows:

Mathematics.—Arithmetic; algebra, including quadratics; Geometry, plane, solid and spherical.

Language.—Three years of one foreign language, either Greek, Latin, German, or French.

History.—United States History, and General History.

English.—Composition, Rhetoric and Literature.

Electives. One subject followed through three years, or three subjects followed each through one year. These electives may be chosen among any of the subjects offered in the high school, except those mentioned above as specifically required.

SUGGESTIONS FOR STUDY

Latin Language.—GRAMMAR AND COMPOSITION. The Grammar references in Collar and Daniell's or Jones' Latin Lessons and the English sentences (to be turned into Latin) of either book, together with the prose in Daniell's prose composition based on Cæsar's Gallic War, Book I, and Cicero's Catiline III. and IV. and Archias, will indicate the knowledge of grammar and writing Latin necessary for one who hopes to work with the Freshman class. TEXTS Cæsar (*De Bello Gallico*, Books, I.-IV.) ; Cicero (*Orationes*

in Catilinam and pro Archia.) The examination in syntax will be directed especially to the first book of Cæsar (explanation of the *oration obliqua*) and the first oration *in Catilinam*. All candidates will be expected to read at sight passages of average difficulty from the two authors. Latin is pronounced in the University according to the *Roman or phonetic method*.

It is suggested that the books presented for special examination (Cæsar Bk. I. and Orat. I., *in Catilinam*) be read with a thorough and constant grammatical drill, and that the remainder of the text required for admission be read more rapidly, with a view to increase of vocabulary and the acquirements of facility in translation, though without neglect of syntax.

Greek.—Leighton's or White's Lessons, Goodwin's Greek Grammar, Jones' or Collar and Daniell's Greek Prose Composition and three books of Xenophon's Anabasis.

History.—The requirements in United States history are met by the work usually given in the seventh and eighth grades of our best public schools. These may be indicated by citing the work of Fiske, or Montgomery. In addition to this, one year of heavy work, in high-school, is required in General History, such as the mastery of West, Ancient and Modern History, Robinson, History of Western Europe, or Munro and Whitcomb, Mediaeval and Modern History.

In preparation for college entrance it is expected that the laboratory plan will be followed, and that a large number of books will be in constant use, and the habit of consultation and comparison fixed. It is further recommended that careful attention be given to the preparation of outline maps, illustrating the more important political changes.

English.—The requirement in English is two-fold. The candidate should be able to write easy, forceful and accurate prose, and should have a detailed knowledge of certain pieces of literature.

The following course is suggested for preparatory study in English.

1. English Grammar. One year.
2. Composition and Rhetoric, with frequent practical exercises in the elements of English Composition. One year.
3. Literature—the readings prescribed by the Joint Conference of Colleges and Secondary Schools, as follows:

REQUIRED FOR CAREFUL STUDY.

Burke's Speech on Conciliation with America—1904, 1905, 1906, 1907, 1908.

Macaulay's Essay on Milton—1904, 1905.

Macaulay's Essay on Addison—1904, 1905, 1906, 1907, 1908.

Macaulay's Essay on Boswell's Johnson—1906, 1907, 1908.

Milton's Minor Poems—1904, 1905, 1906, 1907, 1908.

Shakespeare's Julius Cæsar—1906, 1907, 1908.

Shakespeare's Macbeth—1904, 1905.

REQUIRED FOR GENERAL READING.

Addison's The Sir Roger de Coverley Papers—1904, 1905, 1906, 1907, 1908.

Carlyle's Essay on Burns—1904, 1905.

Coleridge's The Ancient Mariner—1904, 1905, 1906, 1907, 1908.

Eliot's Silas Marner—1904, 1905, 1906, 1907, 1908.

Goldsmith's Vicar of Wakefield—1904, 1905.

Irving's Life of Goldsmith—1906, 1907, 1908.

Lowell's Vision of Sir Launfal—1904, 1905, 1906, 1907, 1908.

Scott's Ivanhoe—1904, 1905, 1906, 1907, 1908.

Scott's Lady of the Lake—1906, 1907, 1908.

Shakespeare's Julius Cæsar—1904, 1905.

Shakespeare's Macbeth—1906, 1907, 1908.

Shakespeare's Merchant of Venice—1904, 1905, 1906, 1907, 1908.

Tennyson's The Princess—1904, 1905.

Tennyson's Gareth and Lynett, Launcelot and Elaine and Passing of Arthur—1906, 1907, 1908.

ADVANCED STANDING

Students entering from other colleges as candidates for advanced standing should send certificates of work completed to the president, who will refer them to the Committee on

Admissions, which will pass upon all credits and determine the college standing of the candidate. Admission to classes and departments is obtained only by consulting with the heads of departments.

Official and explicit certificates of work accomplished in any good college will greatly facilitate the assignment of candidates to their proper work. Students coming from other colleges whose requirements are substantially equal to those of this institution can generally attain the same rank here that they held in the institution from which they came, but this is not to be taken for granted. In all such cases evidence of honorable dismissal must be presented.

UNDERGRADUATE COLLEGE WORK

The unit of work for the undergraduate is the hour. An hour means that the student attends recitations or lectures one hour a week for a term, and that he does, outside the class room, such reading and preparation as is required for the recitations or lectures. Each student is required to do a minimum number of hours per term, the number varying with the class-standing of the student. A Freshman is required to do thirteen hours; a Sophomore thirteen, and Juniors and Seniors sixteen hours. In exceptional cases students are allowed to take an increased number of hours, but the maximum must in no case exceed sixteen hours for Freshman and Sophomores, and twenty hours for Juniors and Seniors. One hundred and eighty hours are required for graduation. In addition to the minimum hour required, one hour per term in the Gymnasium is required of Freshmen and of Sophomores.

REQUIRED WORK

The subjects are divided into required and elective. Whatever may be the general curriculum selected, the following hours in the following subjects are especially required of all candidates for a degree:

Six hours in pure Mathematics; six hours in Rhetoric; three hours in the English Bible; twelve hours in one of the following sciences: Botany, Chemistry, Physics or Zoology; twenty-four hours in one of the following languages: Latin, Greek, German, French, or Hebrew; twelve hours in either History, Political Science or Philosophy, and six hours of Gymnasium.

MAJOR WORK

In addition to the above specifically required subjects, one must be chosen as a Major line of work to be followed in all through thirty-six hours. This Major should not be interpreted as continuing through thirty-six hours in addition to the requirements mentioned under 'Required Work' above. For example, if Science, twelve hours of which is required of all candidates for a degree, should be chosen, only twenty-four hours in addition to the twelve hours specifically required are necessary to complete a Major. In the case of Mathematics and Rhetoric, thirty hours in addition to the six hours specifically required will be needed to complete a Major. In the case of Latin and Greek only twelve hours in addition to the twenty-four required as college language are needed for the Major. In German or French twenty-four hours in addition to the twenty-four hours specifically required will be needed for the Major as the first year's work in German or French will not be considered as Major work. The Major must be pursued through at least seven terms: and except by special permission of the faculty the time of the Major can not be shortened, even though the required thirty-six hours be completed in shorter time. In case a portion of the Major be completed elsewhere and accepted by the department, the time for its completion will be shortened by the number of hours placed to its credit.

ELECTIVE WORK

In addition to the major and other required work the student shall choose at large such a number of free electives as shall make, with the Major and other required work, a total of one hundred and eighty hours. The free electives can not be chosen for a shorter period than one term. In case a free elective is continuous through two terms, it must, if chosen, be taken through both terms.

In addition to the one hundred and eighty hours required for graduation, any conditions registered against the student at the time of entering the University must be completed before the time of graduation. These conditions can be made up in the regular Academy classes, or under tutors. The time necessary to make up these conditions is not counted in the minimum and maximum as stated on page 37.

WORK LEADING TO SPECIAL SCHOOLS

Students who graduate from the college of Liberal Arts may during their under-graduate course, take sufficient work in natural science to admit them without examination to the second year of the following named medical schools:

Rush Medical College, Chicago.

Chicago Medical College, Chicago.

Iowa College of Physicians and Surgeons, Des Moines, Ia.

The Hahnemann Medical College and Hospital, Chicago.

Miami Medical College, Cincinnati.

Woman's Medical College, Cincinnati.

University Medical College, Kansas City.

Fort Wayne College of Medicine, Fort Wayne, Ind.

Louisville Medical College, Louisville.

The Medical College of Indiana, Indianapolis.

Women's Medical College, Baltimore.

Several other colleges have indicated that they will probably make the same concessions, but they have not yet given authority to be published in the foregoing list.

The above named colleges, all of which are members of the American Medical College Association, have agreed to admit to the second year, graduate students who have pursued the following work in DePauw University: General Biology, two courses;

Mammalian Anatomy, one course; Botany, one course; Chemistry, five courses; Physics three courses; Histology, two courses; Physiology, two courses; Zoology, one course; and Embryology, two courses. All of this work counts as a part of the thirty-six courses required for graduation.

ORDER OF COURSES

During the Freshman year the student must take his required work in Mathematics, Rhetoric, a foreign language and English Bible. In the Sophomore year he will continue his foreign language. The work in foreign language and science must be completed as consecutive courses. All required work must be completed by the end of the Junior year. Students should select their Major early in their course. Those who have selected their Major will do well to advise concerning their collateral work with the head of the department in which the Major is done. Three hours of Gymnasium per year are required of all students in their Freshman and Sophomore years. These hours are counted toward graduation.

SCHEME OF WORK

YEAR	HR.	7:45	9	10	11	Float
I	13 to 16	History Philosophy Political Science	Biology Chemistry Physics German (B)	French German (A) Latin Mathematics (B) Rhetoric (B)	Mathematics (A) Rhetoric Bible (C)	Bible (A & B) English Lit. Greek Political Sci.
II	13 to 16	Bible English Lit. Greek	History Philosophy Political Science	Biology Chemistry Physics German (B)	French German (A) Latin	Mathematics Oratory
III	16 to 20	Mathematics Oratory	Bible English Greek	History Philosophy Political Science	Biology Chemistry Physics	Latin German
IV	16 to 20	German	Mathematics Oratory	English Hebrew	History Philosophy	Pedagogy

FRESHMAN

SOPHOMORE

JUNIOR

SENIOR

SPECIAL STUDENTS

Special students are those who are not candidates for any college degree. To this list are eligible those who, in addition to their work in the School of Music or Art, desire to carry some college work; also those who come to the University to pursue special subjects in the College of Liberal Arts.

Admission must be by a vote of the faculty, upon application on a blank form furnished by the Registrar.

For minors, the signature of a parent or guardian must appear, with that of the student and professors in whose classes he wishes to work, on the application.

Special students can become candidates for a degree only upon vote of the faculty. Upon application they will be entitled to a certificate of the amount of work accomplished.

BIBLICAL SCIENCE

Comprising at present the Eliza Méharrey-Jeffres chair of the English Bible and the Harmon chair of Hebrew.

Professor Gobin.

Instructor Howland.

Several important results are attempted in this department: 1. To lead all students to appreciate the Bible as most interesting and profitable literature. The courses in Introduction are intended to furnish methods and incentives for daily and life-long study of the scriptures as the chief source of intelligence in spiritual truth, the best principles for the guidance of conduct, and the most favorable conditions for a useful life; 2. To provide various other courses for more advanced study, with a view to increased ability as teachers and leaders in the Church in her various departments of instruction and philanthropy; 3. To furnish candidates for the ministry and missionary work, with special training for critical study and interpretation. This service will be afforded in courses both in the Hebrew and the English Bible; 4. To give in the Biblical Seminarium

two courses: a — Exploration and Discovery, showing the results of excavation in the sites of ancient cities of Palestine respecting Scripture Archæology; b — General and textual criticism, with reference to the growth of the canonical Scriptures, the value of the apochryphal writings and the results of comparative philology.

Students in the College of Liberal Arts will have an opportunity to make a major in this department.

Outline of Courses

FIRST YEAR.

Course 1. Introduction. Required. 1 hour per week throughout the year.

Section A, Wednesday, 9:00 a. m.

Section B, Thursday, 10:00 a. m.

Course 2. Old Testament History. Elective. 2 hours per week throughout the year.

Tuesday, 7:45 a. m.

Friday, 11:00 a. m.

Course 3. Wisdom Literature. Elective. 3 hours per week throughout the year.

Tuesday, Wednesday, Thursday, 11:00 a. m.

SECOND YEAR.

Course 4. New Testament History. Elective. 3 hours per week.

Wednesday, Thursday, Friday, 7:45 a. m.

THIRD YEAR.

Course 5. The Epistles. Elective. 3 hours per week.

Tuesday, Thursday, Friday, 9:00 a. m.

FOURTH YEAR.

Course 6. Hebrew. Elective.

Section A, Language, 2 hours per week.

Tuesday, Wednesday, 10:00 a. m.

Section B, Literature, 2 hours per week.

Friday and Saturday, 10:00 a. m.

Course 7. Seminarium. Archeology, 1 hour, afternoon or evening.

Course 8. Seminarium. Criticism. 1 hour per week, afternoon or evening.

Outline of Hours

TUESDAY.

- 7:45 a. m. Old Testament History. Elective.
 9:00 a. m. Epistles. Elective.
 10:00 a. m. Hebrew. Elective.
 11:00 a. m. Wisdom Literature. Elective.

WEDNESDAY.

- 9:00 a. m. Epistles. Elective.
 10:00 a. m. Introduction. Required.
 11:00 a. m. Wisdom Literature. Elective.

THURSDAY.

- 7:45 a. m. New Testament History. Elective.
 9:00 a. m. Epistles. Elective.
 10:00 a. m. Introduction. Required.
 11:00 a. m. Wisdom Literature. Elective.

FRIDAY.

- 7:45 a. m. New Testament History. Elective.
 9:00 a. m. Epistles. Elective.
 10:00 a. m. Hebrew. Elective.
 11:00 a. m. Old Testament History. Elective.

SATURDAY.

- 9:00 a. m. Epistles. Elective.
 10:00 a. m. Hebrew. Elective.

SEMINARIUM.

- Course 7. Tuesday evening 7:30, or Wednesday afternoon 4:30.
 Course 8. Thursday afternoon 4:30, or Friday evening 7:30.

BIOLOGY

PROFESSOR COOK, INSTRUCTOR LITTLE, ASSISTANT DRAYER,
 ASSISTANT JACKSON.

Botany

I. General Botany.

A study of the Algæ and Fungi followed by a comparison with Protozoa. Also a study of elementary plant tissues.

Text books, Coulter's Plants, Atkinson's Botany. The students also have access to a large number of reference books.

Four hours, First Term. First Year.

2. Continuation of Course 1.

A study of plant systems and comparative Morphology of the various groups. Special attention is given to the study of Bryophytes and Pteridophytes.

Text Books, same as in Course 1.

Four hours, Second Term...First Year.

3. Continuation of Course 2.

A study of the Classification, Physiology and Ecology of the Spermatophytes. Text books, Coulter's Plant Relations and Britton's Manual of Botany.

Four hours, Third Term...First Year.

4. Botany — Histology and Morphology of the Thallophytes.

Lecture and laboratory work in the methods of Plant Histology, followed by a careful study of the material thus prepared. Must be preceded by Courses 1, 2 and 3.

Four hours, First Term. Second Year.

5. Continuation of Course 4. Morphology of the Bryophytes Pteridophytes.

Four hours, Second Term...Second Year.

6. Continuation of Course 5. Morphology of the Sphermatophytes.

Four hours, Third Term. Second Year.

7, 8, 9. Special research courses in Morphology of Spermatophytes. Four hours throughout the third year.

Zoology and Physiology

1. Invertebrate Zoology.

A study of the simple Algæ and Fungi followed by a careful study of Protozoa, Coelenterata and the elementary tissues. Lectures and recitations on the fundamental principles of Biology. The laboratory work to be in harmony with the class work.

Text book, Hertwig's Manual of Zoology.

Four hours, First Term. First Year.

2. Continuation of Course 1. A study of types of Echindermata, Arthropoda, Mollusca, and Vermes. The laboratory work is devoted primarily to anatomy, while the lectures take up the anatomy, physiology and classification.

Four hours, Second Term. First Year.

3. Vertebrate Zoology.

Continuation of Course 2. A careful study of types of the various classes of Vertebrates. The laboratory and lecture work in harmony with Course 2.

Text book, same as for Course 2.

Four hours, Third Term. First Year.

4. Animal Physiology and Histology.

A study of the cell, the elementary tissues, the skeletal and muscular systems. Text books, Kirke's Handbook of Physiology. Must be preceded by Courses 1, 2 and 3.

Four hours, First Term. Second Year.

5. Continuation of Course 4.—A study of the Nervous, Circulatory and Digestive Systems. Text books, same as in Course 4.

Four hours, Second Term. Second Year.

6. Continuation of Course 5. A study of the Respiratory system, the kidneys and skin, and of Nutrition. Text books, same as for Course 5.

Four hours, Third Term. Second Year.

7. Continuation of Course 6. A study of the Sense Organs and the Cerebro-Spinal Nervous System. Text book, same as in Course 6.

Four hours, First Term. Third Year.

8. Embryology.

A study of the segmentation of the eggs of various animals followed by a study of the chick embryology. Text book, Foster and Balfour's Embryology.

Four hours, Second Term. Third Year.

9. Continuation of Course 8.

Four hours, Third Term. Third Year.

Major: The nine consecutive courses in either Botany or Zoology and Physiology.

A major composed of both animal and plant biology may be arranged upon request.

The Laboratory is well equipped with microscopes and apparatus for experimental work. All courses require a minimum of six hours laboratory work per week.

The Laboratory is also well equipped with reference books for all courses.

Alfred Dickey Biological Library

In January, 1903, Mr. Alfred E. Dickey of the class of 1894, presented the Department with \$2,500.00 for the es-

tablishment of the Alfred Dickey Biological Library as a memorial to his father, the late Governor Alfred Dickey, of North Dakota. Of this amount \$500.00 was for immediate use and \$2,000.00 for endowment.

In January, 1904, Mr. Dickey gave an additional \$100.00 for immediate use. The library now includes sets of the following: Just's Botanischer Jahresberischt, Botanischer Centralblatt, Engler und Prantl Pflanzenfamilien, Saccardos Sylloge Fungorum, Bulletin of the Torrey Botanical Club, Memoirs of the Torrey Botanical Club, Cooke's British Fungi, Annals of Botany, Botanical Gazette, Biologischer Centralblatt, Behren's Zeitschrift, Zoological Record, Standard Natural History, Journal of Morphology, Journal of Comparative Neurology, Biological Bulletin, Entomological News and a large number of reference books and laboratory guides. This library is in the building with the laboratories and is accessible for student work.

CHEMISTRY

PROFESSOR BLANCHARD.

General Chemistry — 1, 2, and 3. 4 hours.

These three courses are continuous. They consist of a series of lectures four times a week with parallel laboratory work by the students. After the student has become somewhat acquainted with the nature of chemical reactions through a study of the more common elements, the Periodic Law is presented and adopted as the basis for the study of the remaining elements and their compounds. During the third term the time in the laboratory is devoted to qualitative analysis.

Chemistry of the Carbon Compounds — 4 and 5. 4 hours.

Lectures three times a week, eight hours in the laboratory. The laboratory work consists in the preparation of typical organic compounds such as marsh gas, chloroform, alcohol, benzene, aniline, etc. During this work the student becomes somewhat familiar with chemical literature, being frequently referred to important researches for the preparation of class reports.

Theoretical Chemistry — 6. 4 hours.

Three lectures a week on Modern Theories of Chemistry, eight hours a week in the laboratory. The laboratory work is devoted principally to the quantitative preparation of typical inorganic compounds, and to the isolation of certain elements.

Analytical Chemistry — 7, 8, and 9. 4 hours.

First and Second terms, two lectures a week on Analytical Methods, twelve hours in the laboratory. The student becomes acquainted with the theory of the balance, methods of weighing, estimation of the capacity of measuring flasks, calibration of burettes and the analysis of pure salts both by gravimetric and volumetric methods. The laboratory practice during the first and second terms covers also the subjects of alkalimetry, acidimetry, and the analytical applications of potassium permanganate, iodine, etc.

During the third term two lectures a week will be given on the History of the Development of Chemistry. The laboratory work will be arranged to suit the needs of the student.

Physiological Chemistry — 10 and 11. 4 hours.

This work is planned to accommodate students looking forward to the study of medicine. The work is done altogether in the la-

boratory and must be preceded by courses 1 to 6 in Chemistry, and 1 to 3, and 7 to 9 in Biology.

Students desiring to fit themselves for work along technical and industrial lines will find ample facilities for practice in gas analysis, technical and sanitary examination of water, analysis of iron and steel, assaying of ores, etc.

During the year students making a major of chemistry will have an opportunity to participate in journal meetings, which will be held once a week throughout the year. The following scientific publications are on file besides others of a more popular nature:

Berichte der Deutschen Chemischen Gesellschaft.

American Chemical Journal.

Science.

Journal of the American Chemical Society.

American Journal of Science.

Journal of the Chemical Society of London.

ENGLISH

PROFESSORS TILDEN, BRUMBAUGH, MR. HOWLAND AND
ASSISTANT.

The courses in English are arranged in groups made up of continuous or related courses. The groups are arranged in order of dependency, but in general are to be understood as showing the relation of courses.

Rhetoric and Public Speaking

PROFESSORS BRUMBAUGH AND TILDEN, AND MR. TREVER.

Group I

This group is composed of the Rhetorics, and includes four courses. Of these 1 and 2 are continuous and required of all candidates for a degree. They are distinctly Freshman work, and are open only to graduates of reputable high schools, or candidates showing equivalent preparation.

Courses 6 and 7 are elective, the former furnishing special work preparatory for higher work in English literature. The latter gives special preparation for work in Oratory.

Course 1. 3 hrs. per week. *First Term.*

This course deals with the theory and working principles of effective expression. This is supplemented with written critiques upon the style, diction and characteristics of reputed compositions.

Professor Brumbaugh and Mr. Howland.

Course 2. 3 hrs. per week. *Second Term.*

A thorough drill in the science and practice of paragraph writing. Paragraphs from celebrated works analyzed and reported upon in writing.

Professor Brumbaugh and Mr. Howland.

These courses constitute the rhetoric of didactic discourse, of which the type is prose.

Course 6. Not offered 1903-1904.

This is the rhetoric of artistic discourse, taking poetry as the type. It will include a study of prose style as found in narration and description, a study of modern authors in prose, and the de-

velopment of the principles of artistic composition as applied to story writing and descriptive writing and to poetry.

Professor Tilden.

Course 7. 3 hrs. per week.

Third Term.

This is the rhetoric of volitional discourse, taking oratory as the type. It is purposed to give a foundation in the elements of expository and argumentative composition. Principles exemplified by written work. Open only to students having completed 1 and 2.

Professor Brumbaugh.

Group II

This group is designedly practical following logically upon the preceding group I. It is comprised of three courses as follows:

Course 11. Brief Drawing. 4 hrs. per week.

First Term.

Brief drawing from such examples as Huxley's Lectures on Evolution, Burke's Conciliation of the American Colonies, Lord Erskines' Defense of Sir Henry Gordon, etc. The science of outlining, paraphrasing and abstracting emphasized. Brumbaugh.

Course 12. Forensics. 4 hrs per week. *Third Term.*

The elements of platform control carefully analyzed and developed. Voice and gesture cultivated according to psychological principles. Declamation, impersonation and oratory differentiated in actual practice. Acoustics in relation to speaking.

Brumbaugh.

Course 13. Debate. 4 hrs. per week. *Second Term.*

A thorough mastery of the principles of cross discussion, followed by constant practice upon the technique involved. Each class divided into teams and familiarized with the preliminary steps incident to formal discussion. Brumbaugh.

Group III

This group treats the subject of oratory from a scientific standpoint and in a more comprehensive way as a preparation for critical work in the analysis of masterpieces.

Course 17. 4 hrs. per week.

First Term.

The Logic of Oratory: an exhaustive study of the principles of oration construction. Synthetic work in the development of ora-

torical themes. Application and examples. Seward's Irrepressible Conflict. Calhouns' "The Slavery Question," etc. Lectures.
Brumbaugh.

Course 18. 4 hrs. per week. *Second Term.*

The Psychology of Oratory: a consideration of the elements which move men to act; persuasion—the function of thought and feeling; analysis of personality as a motor factor; the phenomena of suggestion as influencing bodies of men—the assembly, crowd, mob. Lectures.
Brumbaugh.

Course 19. 4 hrs per week. *Third Term.*

The Sociology of Oratory: oratory as a principle of social functioning based upon the nature of social organization and the process of reform. Oratory applied to the platform, bar, pulpit and forum. Lectures.
Brumbaugh.

Group IV

This group is analytical, critical and historical in its nature being comprised of three courses capable of indefinite extension. Based upon training in group III.

Course 23. 4 hrs. per week. *First Term.*

Analysis of the Oratory of English Parliament with other British talent. Burke, Chatam, Erskine, Bright, Gladstone, etc.
Brumbaugh.

Course 24. 4 hrs. per week. *Second Term.*

Analysis of the Oratory of American Congress with other American talent. Webster, Clay, Calhoun, Beecher, Grady, and others.
Brumbaugh.

Course 25. 4 hrs. per week. *Third Term.*

The History of Oratory: relation of the great orators to the problems of life and history. Lectures
Brumbaugh.

ENGLISH LITERATURE

Group I

The first group in literature includes courses 3, 4 and 5. It is an outline study of English literature from its beginning to the present time. These courses comprehend the study of the five great periods of literary striving in England, the authors representative of the periods, the style,

subject matter and manner of thought that differentiate the authors one from another. There will be lectures, readings and class-room discussion of typical writings.

Course 3. English literature before 1660. 4 hours.
First Term.

The authors studied will be Chaucer, Spenser, Marlowe, Heywood, Jonson, Shakespere and Milton. There will also be lectures on the Old English forms from the sixth century to the time of Chaucer.

Course 4. English literature from 1660 to 1798. 4 hours.
Second Term.

The authors studied will be Dryden, Addison, Steele, Pope, Prior, Gray, Swift, Defoe, Thompson, Richardson, Fielding, Collins, Goldsmith, Chatterton, Cowper, Burns, and Percey's Reliques.

Course 5. English literature from 1798 to 1880. 4 hours. *Third Term.*

The authors studied will be Wordsworth, Shelley, Keats, Coleridge, Lamb, De Quincey, Tennyson, Arnold, Browning, Carlyle and Ruskin. Professor Tilden and Assistant.

Group II

Courses 8, 9 and 10 constitute the second group. The work will be a critical study of the literature, and the causes that produced it, in the period from 1660 to 1798. The courses will include reading in the authors studied, written themes, lectures, and a study of the age and its relation to literature and life. Offered 1903-1904.

Course 8. 4 hours. *First Term.*

Dryden, Addison, Steele, Swift, Pope, Prior and Gay.

Professor Tilden.

Course 9. 4 hours. *Second Term.*

Defoe, Richardson, Fielding, Smollett, Young, Thompson, Sterne.

Professor Tilden.

Course 10 4 hours. *Third term.*

Gray, Johnson, Goldsmith, Cowper, Blake, Chatterton, Percey's Reliques, Burns. Professor Tilden.

Group III

Courses 14, 15 and 16, compose the third group. The work will be the critical study of the writers and literary conditions in the period from 1798 to 1870. It will include reading in the authors studied, written themes, lectures, and studies in the social condition of the period. Not offered 1904-1905.

Course 14. The Period of Revolution.

4 hours. First Term.

The authors studied will be Wordsworth, Coleridge, Shelley, Keats, Byron, De Quincey, Lamb, Landor.

Professor Tilden.

Course 15. The Period of Rational Romance.

4 hours. Second Term.

The authors studied will be Tennyson, Arnold, Carlyle, Newman and Eliot.

Professor Tilden.

Course 16. Period of Rational Romance, continued.

4 hours. Third Term

Authors studied will be Browning, Rosetti, William Morris, Swineborne, Thackeray, Ruskin and Hawthorne.

Professor Tilden.

Group IV

Courses 20, 21, and 22, constitute the fourth group. The work will be the study of the history of the English drama from its beginning to the death of Shakespere. It will include a study of the beginning and growth of the various dramatic elements, of dramatic expression, of stage convention, and the various dramatic forms, as the mystery and miracle and the mask. The aim will be to show the basis upon which Shakespere built, his beginning and growth in dramatic composition, and to show wherein he improved, wherein he fell below the other dramatic work of the time. Open only to advanced students. Offered 1904-1905.

Course 20.

4 hours. First Term.

The origin of the drama and the study of the dramatic forms to the death of Marlowe.

Professor Tilden.

Course 21. *4 hours. Second Term.*

The study of Shakespere's early works, and the reading of two or more plays in detail, giving special attention to the language of Shakespere as typical of Elizabethan expression.

Professor Tilden.

Course 22. *4 hours. Third Term.*

The study of the later plays of Shakespere with a study of his contemporaries, as Decker, Middleton, Heywood, etc., and a study of the decadent drama to the closing of the theatres.

Professor Tilden.

Course 26. Literary Criticism. Third Term. Not offered 1904-1905.

Course 26 is a study of the history and the theory of literary criticism. It includes the study of the beginning and growth of English criticism, and a study of the various literary forms, as the epic, lyric, drama, etc.

Professor Tilden.

Course 27. American Literature. Offered in 1904-1905.

A course in American literature. The work will be an attempt to trace the influence that produced the various schools of American writers, and to study the works and influence of these writers. It will be a study of the development of American thought as expressed in literature.

2 hours. Second Term.

Course 28. The Development of Language. 2 hours. First Term. Not offered 1904-1905.

A study of Anglo-Saxon grammar and vocabulary, and the changing of the earlier or Old English forms into the English of Chaucer. It is a course in the growth of language.

Professor Tilden.

Course 29. *2 hours. Second Term.*

A continuation of Course 28.

Course 30. Reading Shakespere. Offered 1904-1905.

The reading of two of Shakespere's plays, with attention to pronunciation, the meaning of obsolete words, stage convention, conditions of production and presentation, etc. An attempt to see the plays of Shakespere from the standpoint of an Elizabethan audience.

Professor Tilden.

Course 31. Reading Shakespere. Not offered 1904.

A continuation of Course 30.

Course 32. Not offered 1904-1905.

A continuation of Course 6.

Course 33. Offered 1903-1904.

The English Seminary. A course of original investigation of literary problems. The work of the course consists of three oral or written reports upon the subjects selected by the student, presented to the class, and discussed by the class and the instructor. One hour a week through the year.

Course 34. Offered 1904-1905.

A continuation of Course 27.

2 hrs. Third Term.

Course 35.

The literature of the 15th and 16th centuries exclusive of the drama and of criticism. Offered 1904-1905.

Professor Tilden.

2 hrs. First term.

Course 36. Offered 1904-1905.

A continuation of Course 35.

Professor Tilden.

2hrs. Second Term.

Course 37. Offered 1904-1905.

A continuation of Course 36.

Professor Tilden.

2 hrs. Third Term.

GERMAN LANGUAGE AND LITERATURE

PROFESSOR LONGDEN AND INSTRUCTOR KERN.

Course I. Elementary.

This course is devoted to a thorough study of the principles of Grammar and the acquisition of vocabulary. Constant oral and written drill is given in translating one language into the other, and an effort is made to give a proper pronunciation as well as ability to understand simple sentences on the printed page or when spoken.

In addition to Thomas's Grammar and Harris's Reader, several short stories of Storm, Hillern and Heyse will be read. Bernhardt's Prose Composition will also be used.

Twelve hours. First, Second, Third Terms.

Course 2.

The purpose of this course is to give the student an opportunity to make a practical application of principles already mastered, to see how they have been employed by some of the best writers and to gain the best possible facility in reading and understanding. As far as practicable only German will be used in class and less and less attention will be paid to translation in the hope that, early in the course, it may be entirely discarded and a large part of the time and attention devoted to the philological and literary phases of the work.

Schiller's *Jungfrau von Orleans* and *Wilhelm Tell*, or *Maria Stuart*, and Freytag's *Soll und Haben* or Suddermann's *Katzensteg* are read and studied in class, and six recent minor classics are required as collateral reading. Once a week throughout the year an exercise in prose composition is given and frequent colloquial exercises are held. *Twelve hours. First, Second, Third Terms.*

Course 3.

A study of Lessing's life and influence, in connection with a critical reading of *Minna von Barnhelm*, *Emelia Galotti* and *Nathan der Weise*—Reading at sight and from dictation—Rapid reading of modern prose.—Collateral, *Lessing's Leben Göring*.

Six hours. First and Second Terms.

Course 4. Goethe.

Dichtung und Wahrheit. Faust, Part I.—Private reading of *Faust* criticism.—Rapid reading of *Hermann und Dorothea*.

Three hours. Third Term.

Course 5.

Prose Composition. Once a week. To be taken with Course 3.

Three hours. First, Second, Third Terms.

Course 6.

Goethe. *Faust, Part II.*—Private reading of *Faust* criticism.—Writing German.

Four hours. First Term.

Course 7.

German Literature from Klopstock to Goethe's death.—Lectures.—Private reading.—Writing German.—Theses.

Six hours. Second and Third Terms.—Continuous.

Course 8.

Writing German. Once a week. To be taken with Course 4.

Three hours. First, Second, Third Terms.

Course 9. Modern German Drama.

Hauptmann, Sudermann and Wildenbruch—once a week. Open to all students who have had three years German. Alternating with 12, given in 1905-6. *Four Hours.*

Course 10.

Conversation. Drill in the spoken idiom, as far as it can be given in Class. Open to students who have had the equivalent of Courses 1 and 2. Once a week. *Three hours. First, Second, Third Terms.*

Course 11. Middle High German.

Mittelhochdeutsche Grammatik (Hermann Paul.)—Reading Der Arme Heinrich, Hartmann von Aue.—Selections from Walter von der Vogelweide (Pfeiffer-Bartsch.)

Three hours. Second and Third Terms.—Continuous.

Course 12. German Scientific prose.

Once a week throughout the year. For students of the sciences, who desire a scientific vocabulary and facility in reading technical monographs. Open to all students who have had two years' work. This course will be offered in alternate years. Will be given in 1904-5. *Three hours. First, Second, Third Terms.*

The above courses, with the exception of 9, 10 and 12, must be taken in the order indicated by the numerals. The class may choose between 7 and 10—both cannot be offered.

Students in the fourth year work are eligible to membership in "Der Deutsche Bund," and those of the third year to "Der Lessing Verein." These are social clubs organized primarily for exercise in conversational German, and hold their regular meetings, the former every week and the latter every fortnight.

A major will consist of any nine courses above Course 1; a minor of any five above 1.

GREEK LANGUAGE AND LITERATURE

PROFESSOR SWAHLEN.

The following courses are offered in this department:

1. *a.* Homer (Selections from the Odyssey, Books IX., XI., and XXIII.). *b.* Exercises in Greek Syntax.

Four hours per week. First Term.

2. *a.* Herodotus (Selections from Books VI., VII., VIII.). *b.* Exercises in Greek Syntax. *Four hours per week. Second Term.*

3. *a.* Thucydides (Selections from Book I.). *b.* Exercises in Greek Syntax. *Four hours per week. Third Term.*

The above selections are used as a foundation for the first year's work. Special attention is paid to the forms, structure and idioms of the language; the aim being to secure to the student a thorough knowledge of the grammar, a good working vocabulary and ability to translate ordinary Greek at sight. The exercises in syntax are continuous and serve not only as a valuable review, but also as an indispensable introduction to the Attic writers. During the second and third terms a general view of Greek literature is given by means of text-books and lectures.

4. Demosthenes (Philippics and Olynthiacs).

Four hours per week. First Term.

5. Xenophon (Memorabilia).

Four hours per week. Second Term.

6. Plato (Apology and Crito).

Four hours per week. Third Term.

During the second year only the more unusual forms of words and syntax are noted, special stress being placed upon the thought and diction of the authors read. The interest naturally centering in Demosthenes and Socrates, a study is made of their lives and times, the better to appreciate the subject matter of the text. In connection with Plato and Xenophon collateral reading is assigned with a view of enabling the student to outline the different schools of Greek philosophy.

7. Æschylus (Prometheus).

Four hours per week. First Term.

8. Sophocles (Œdipus Tyrannus).

Four hours per week. Second Term.

9. Aristophanes (Clouds).

Four hours per week. Third Term.

These courses are designed as an introduction to the

study of dramatic poetry; the aim being to read at least two tragedies and one comedy, and in connection therewith, make a study of the origin and development of the Greek drama. Last year's class read also the *Alcestis* of Euripides. The style and characteristics of the several writers receive special attention; likewise the social customs, religious and political institutions of the people.

The nine courses above specified constitute a major.

Students desiring to continue the work during the fourth year, and particularly those competent to do a large amount of reading, will be encouraged in so doing. Course 10 is a study of Aristotle's *Ethics*; 11, the oration of Æschines against Ctesiphon; and 12, that of Demosthenes on the Crown.

NEW TESTAMENT. Course 14 is a study of the synoptic gospels. Translation, with exegesis, of the Greek in the gospel according to Mark and supplementary passages from the gospels according to Matthew and Luke. A brief survey of the current discussion with reference to the problems involved in a study of the course. Open only to students who have completed courses 1, 2 and 3.

Two hours per week.

First Term.

Course 15 is a continuation of Course 14.

Two hours per week

Second Term.

Course 16. The Acts of the Apostles. Translation and exegesis. Study of contemporaneous history and geography. Critical examination of the literary composition of the book.

Two hours per week.

Third Term.

HISTORY

PROFESSOR STEPHENSON. ASSISTANT EDGAR V. O'DANIEL.

I. European History.

This work continues throughout the year, but for convenience is somewhat arbitrarily broken up into three courses. The Instructor's Syllabus of Lectures in European History is used as a guide, and the books therein referred to are to be found in cases

A to G in the Historical Seminary. The work of the several courses is fairly well indicated by reference to the "Syllabus of Lectures," as follows:

Course 1, pages 1—62.

Course 2, pages 63—123.

Course 3, pages 124—285.

In European History there is a *minimum requirement* of 1200 pages in Course 1, 1300 pages in Course 2, and 1500 pages in Course 3, of collateral reading upon which examination is given.

Four hours per week.

II. English Constitutional and Political History;

Throughout this work the object is to trace the origin and development of Anglo-Saxon institutions, thus forming a base for a critical knowledge of our own history. Course 4 commences with Cæsar's account of the Germans and ends with Magna Charta. Course 5 commences with Henry III. and ends with the last of the Tudors. Course 6 commences with James I. and embraces the most recent English History. The instructor's Outlines of English History are used as a guide to reading and note taking, furnishing a very complete bibliography for each topic discussed. Gardiner's Student's History of England, Terry's History of England, Green's Short History of the English people, and Taswell-Langmead's Constitutional History of England, are used as the base of the work throughout, with constant use of the sources and authorities. The *minimum requirement* in collateral reading is 1500 pages per course.

Given in alternate years three hours a week, counting as four hours. Given in 1904-5.

These courses are elective to such students as have taken courses 1, 2, and 3, and are required for a major in history.

III. American Colonial History, 1492-1789;

Two hours a week; designed to follow Course II. This Course is given as a portion of English History. Given in alternate years. Omitted in 1904-5.

IV. United States Constitutional History, 1789-1865;

This is treated as a continuation of Courses II and III, thus making our institutional history complete, from the time of Julius Caesar to the close of the Civil War, and pointing out each change in our institutions as it occurs, while, at the same time, preserving the continuity. The method followed is the same as that pursued in English History. A course of thirty lectures is given on the

more important constitutional topics, and accompanying each lecture is a list of collateral readings. Maps, papers, and special reports are required from each member of the class. Given in alternate years. Three hours a week. Omitted in 1904-5.

V. Historical Seminary;

An advanced course, open to those who have a major in history. Students wishing to take this course must have completed Courses I and II, or Course I, III, and IV. In 1904-5 a special study will be made of the origin and development of the British Parliament.

Two hours a week, counting as either two, three, or four hours, according to arrangement made with the instructor.

VI. Church History; from the founding of the Church to the establishment of the Papacy;

The instructor's Outlines of Church History furnish a complete topical guide and bibliography for the preparation of reports, class discussion, and note-taking, as well as a syllabus of lectures on the most important topics. A large amount of collateral reading is required, the aim of which is to broaden the vision and create critical taste and judgment.

Two hours a week, counting as three hours. Given in alternate years. Omitted in 1904-5.

VII. Roman Law; An Institutional Study;

This is a somewhat careful study of the history of Roman Law, followed by a comparison of the Institutes of Gaius and Justinian. A knowledge of Latin sufficient to translate the Laws is a necessary preparation for this work. The course is open to those who have a major in history, and to other advanced students upon application.

Two hours a week, counting as three hours. Given in alternate years. Given in 1904-5.

VIII. United States Political History, 1789-1900;

This is a course of lectures for those desiring to fit themselves for teaching. It is open to all college students. This is offered as a Special Course in 1904-5, and may not be repeated.

Spring term. Two hours a week, counting as four hours.

A major in History will consist of Courses I, II, and III, and such others as may be arranged for. It is to be noted that the entire work for a major must be done in the de-

partment, no substitutions or credits from other institutions being accepted as equivalents.

THE LATIN LANGUAGE AND LITERATURE

PROFESSOR POST.

The instruction in Latin aims:

(1.) To enable students to understand ordinary Latin easily and readily. Though more or less attention is given to formal translation in connection with courses 1, 2, 18, 4, 5 and 6, in the advanced courses it is subordinate to more important considerations.

(2.) To make the student acquainted with as much of the best Latin literature as is possible, both at first hand by the reading of typical Latin writers and by a study of the development of Latin literature.

(3.) To acquaint the student with Roman civilization and life considered socially and historically, both by systematic lectures and by supplementary study of what Latin writers themselves teach.

(4.) To afford opportunity for advanced study.

Courses 1 and 2 (continuous). Three hours each.

Study of the prose sentence. Reading at sight. Livy (books XXI.-XXII.). Private reading: Francillon's Gods and Heroes; Eutropius. *First and Second Terms.*

Courses 22-23. One hour each.

Elementary Latin writing with some attention to continuous discourse. *First and Second Terms.*

Course 18. Four hours.

This course affords an opportunity to translate (in part extempore) prose of two different periods of literature. Cicero (*Cato Maior*); Tacitus (*Germania*). Private Reading: Eutropius (latter half). This course may precede Courses 1 and 2. *Third Term.*

Courses 4 and 5 (continuous). Three hours each.

These courses are primarily designed to afford students an op-

portunity to read Latin from the literary point of view. For 1904-5 select Odes and Epodes of Horace and the *Adelphi* of Terence will be read. Private reading: Authors to be announced later.

First and Second Terms.

Course 21.

One hour.

Lectures (with English collateral) on the Topography of Rome.

First Term.

Courses 24-25.

One hour each.

Latin narrative writing. Open to persons who have taken 22-23.

Second and Third Terms.

Course 6 (Rapid Reading).

Three hours.

This course looks to the reading of a large amount of easy Latin with a view to attaining facility in understanding Latin both when seen and heard. The final examination will look to extempore translation rather than to the mere reading of portions considered in the class work. Authors read: Aulus Gellius, Pliny the Younger, Valerius Maximus, and Ovid. *Third Term.*

Courses 7 and 8 (continuous). The Drama.

Four hours each.

These courses afford a study of Roman Comedy and Tragedy, with attention to the *sermo familiaris*. Select plays of Plautus, Terence and Seneca are read. Private reading: Petronius (*Cena Trimalchionis*), Apuleius (story of Amor and Psyche from the *Metamorphoses*).

First and Second Terms.

Course 9 constitutes a study of Roman literature.

Four hours.

By a course of weekly lectures, supplemented by auxiliary reading, the development of Roman literature is traced. Private reading from Latin authors less frequently read constitutes a considerable part of the work in the study of literary development. Horace (select Satires and Epistles) with collateral use of Quintilian (*Instit. Orat.*, Book X.) is interpreted. *Third Term.*

**Course 10 and 11 (continuous).*

Four hours each.

These courses have as their end the study of the private life of the Romans as seen in the authors read (Juvenal and Martial), and by a course of lectures (weekly), supplemented by prescribed auxiliary reading. By way of illustration, books, photographs, and stereopticon slides will be used. *First and Second term.*

Course 13. Latin Epigraphy.Four hours.*

The work in Epigraphy will consist of a course of systematic lectures introductory to the practical work of reading and interpreting inscriptions. Open to such persons as obtain permission to take the course. The Simison Latin Library, which now consists of over one thousand volumes, contains the necessary books. Each person electing the course, instead of purchasing text-books, as in ordinary courses, pays one dollar to the department book fund.

*Third Term.**Course 14-16.**Three hours each.*

The Latin *Seminarium* aims to afford advanced instruction and to train students, especially those who expect to teach, in methods of criticism and original investigation. The *Seminarium* is designed for graduate students and for such undergraduates as have shown special ability and fitness for the work. No one will be admitted without express permission. The critical study of an author, or of a department of literature, will be accompanied by the prosecution of special studies, the results to be presented for criticism in papers read before the *Seminarium*. The main subject for next year's work will be Latin Satire. In lieu of purchasing individual text-books each member of the *Seminarium* pays one dollar each term to the departmental book fund.

In connection with the *Seminarium*, the professor will deliver two courses of lectures: one course on textual criticism and one course on the main subject with special reference to the *apparatus criticus* used. Persons electing Course 14 must take also 15 and 16, and upon completing them will receive credit for nine hours.

*Throughout the year.**Course 17. Pedagogical Problems.**One hour.*

In this course (for graduate and advanced undergraduate students) will be considered the theory and method of Latin teaching in the Secondary School.

*First Term.**Course 19-20.**One hour each.*

The Latin writing of connected English and a study of Style. Open to persons who have taken 24 and 25.

Second and Third Terms.

The *Sodalitas Latini*, organized in 1896, is a social club, which meets monthly for the reading of papers. Students

*Offered in alternate years and not open in 1904-'05.

who have completed twelve hours of Latin are eligible to membership.

NOTE 1.—A Major will consist of Courses 1—2, 22—23, 18, 4—5, 21, 6 and any fourteen additional hours, subject to the conditions of precedence. On the same condition, or by special permission, any course may be taken as a free-elective.

NOTE 2.—Persons who expect to do advanced work in Latin will do well to get a reading knowledge of German as early as practicable.

NOTE 3.—The department of Latin does not undertake to give recommendations as teachers to persons who have not completed at least a Major in the subject. Work leading to the degree of Master of Arts is not offered to candidates *in absentia*.

MATHEMATICS AND ASTRONOMY

PROFESSOR BROWN.

1. Plane and Spherical Trigonometry. 2 hours throughout the year.

This is an elementary course, and is required of all.

4. Analytic Geometry.

To be preceded by Course 1.

First Term.

5. Differential Calculus.

Second Term.

6. Integral Calculus.

Third Term.

7. Analytic Mechanics.

First Term.

8. Analytic Mechanics.

Second Term.

During the third term of the third year, and all of the fourth year, the student may elect among a number of special courses, such as Solid Analytic Geometry, Differential Equations, Method of Least Squares, and, for those expecting to teach, a course in College Algebra.

10. General Astronomy.

First Term.

To be preceded by Course 1 and some elementary course in Physics.

11. General Astronomy.

Second Term.

(Continuation of Course 10.)

12. General Astronomy.

Third Term.

(Continuation of Course 11.)

13. Practical Astronomy.

First Term.

To be preceded by Courses 1 and 10, 11, 12.

The astronomical work of the department is conducted in connection with the McKim Observatory described on page 25.

In Courses 10, 11 and 12 the treatment of the subject is wholly descriptive. It deals with the appearances, phenomena and motions of the heavenly bodies, and the laws that govern them, and aims to give a comprehensive view of the science. The study of the text is supplemented by frequent visits to the Observatory, at which times there are exhibited, with the telescope, all the objects and phenomena treated in the text, so far as they are visible at that season.

In Course 13 the students are instructed in the use of all the instruments of the Observatory, and the methods of practical astronomical work. They are required to take all the observations, determine the instrumental corrections, and make the complete calculations. They are expected to give to the work the hours from seven to ten, on four evenings each week.

The Biddle Mathematical Library, the gift of the late Richard Biddle, Esq., and composed of books on mathematics and astronomy, is accessible to all students. A fund provides for a moderate increase each year. This library contains many valuable works.

PEDAGOGY

PROFESSOR LOWDEN.

Three courses are offered in Advance Pedagogy in the College of Liberal Arts for the years 1904-1905.

These courses comprehend three lines of Study and Investigation:—I—The Philosophy of Education, II—The History of Education and Educational Ideals, III—School Systems, Supervision, School Management and Method.

The work will be presented in Recitations, Lectures, Laboratory Methods and Theses; is elective and open to students of ability, those who have already had good scholastic training, those who have had wide and successful experience as teachers and those who, at the close of their college

course, are going out as teachers, instructors or supervisors of school work.

I.—*The Philosophy of Education.*

The Philosophy of Education as based on the Laws of Growth and Development. Growth and Development in Plant and Animal Forms—Heredity and Environment. Development in the Race—Heredity and Environment. The Individual as an Epitome of the Course the Race has run.

Body and Mind.—Matter, Body, Mind, Correlation of Mind and Body—Sanity and Insanity, Idiocy and Weak-mindedness.

The Presentative Powers of Mind—The Mind's Representative Powers—Mind as Rational—The Emotions—Studies in Ethics and Aesthetics. Mind as Self-directive—Normal and Abnormal Will. Will Training.

Child-Life—Growth and Development in the Child—The Child at Birth. The Child from Birth to the end of its Third year. The Child from Three to Six. From Six to Adolescence. Adolescence.

First Term.

II.—*History of Education and Educational Ideals.*

Formal education in the various countries from the earliest historic times to the present. The educational ideal of each country. Environment as a Factor in the Life of a Nation and so establishing its educational Ideal.

Critical Studies in the Lives and Works of Socrates, Plato, Aristotle, The Christian Fathers, Bacon, Comenius, Locke, Rousseau, Pestalozzi, Froebel, Hegel, Herbart, The Arnolds, and Horace Mann.

Second Term.

III.—*School Systems, Supervision, School Management and Method.*

Education to-day in Germany, France, England and the United States.

The Ideal Superintendent and his Duties.

The Essential Qualifications of Principal and Teacher and their duties.

The Hygiene of the School-room. Courses of Study. Correlation of Studies. Method in Teaching. Discipline. Punishment.

Third Term.

PHILOSOPHY

The Rev. William Grant Seaman, Ph. D., has been unanimously recommended by the Faculty Committee as Profes-

sor of Philosophy. In case of his election by the Board of Trustees and Visitors the following courses will be offered:

I. Elementary Psychology.

Special attention given to the physical basis of mental states, and the methods and limitations of Experimental Psychology. Open to Sophomores. First term.

2. Advanced Psychology.

Open to Sophomores. Second Term.

3. Logic.

A study of the laws of correct thinking and the more common sources of fallacy, with emphasis upon the practical application of the subject. Open to Sophomores. Third Term.

4. Epistemology.

Thought is studied "not as a fact but as an instrument of knowledge." Presupposes courses II and III. Open to Juniors. First half year.

5. Metaphysics.

This course seeks consistent theories of both physical and mental being. Continuous with course IV. Second half year.

6. Philosophy of Theism.

It is shown that the theistic conception of the World-Ground is the only consistent one, and that it is "the fundamental postulate of our total life." Open to Seniors. First Term.

7. Philosophy of Ethics.

A critical and constructive view of ethical theories is presented. Open to Senior. Second Term.

8. History of Philosophy.

The course considers the rise and development of the leading problems of Philosophy. Open to Seniors. Third Term.

9. The Philosophy of Kant.

An exposition of Kant's philosophy as found in the Critiques. Open to Seniors who have made Philosophy their major. Third Term.

10. Contemporary English Philosophy.

Critical study and readings in Spencer, Green, Bradley, and Ward. Open to Seniors who have made Philosophy their major. Third Term. Alternates with course IX.

PHYSICAL EDUCATION

CHARLES A. SARTAIN, PHYSICAL DIRECTOR, EL FLEDA FERRIS,
ASSISTANT PHYSICAL DIRECTOR.

The purpose of the Physical Department is the development, establishment and restoration of the physical foundation of our students for a vigorous, useful life.

"A student's success in college depends quite as much upon the health of his body as upon the integrity of his mind. There is no part of the mental training that the University man receives that is independent of the support of The body."

By a ruling of the Faculty, the work in this department is placed on a credit basis. Work is compulsory during the Freshman and Sophomore years and one hour's credit each term is given. The required time is twice each week throughout the year.

The order of exercise is as follows:

(a) Class Evolutions; (b) Calisthenics—either free hand or with movable apparatus; (c) Graded Apparatus Work; (d) Recreative Games.

There will be a University Basket Ball team. An inter-class basket ball tournament will be arranged for the winter term.

Physical examinations will be given at the beginning and end of the season. The measurements are recorded for purpose of comparison. Special exercises are prescribed for those constitutionally weak.

The required gymnasium suit for men consists of long gray flannel trousers, quarter sleeve navy blue shirt, belt and gymnasium shoes.

The locker and bath rooms with fifty lockers and four new showers amply supply the needs of the gymnasium men.

A small rental is charged for the use of a locker.

PHYSICS

PROFESSOR NAYLOR.

LABORATORY ASSISTANT, W. L. WILLIAMS.

1. General Physics. Four lectures or recitations per week with laboratory work to make a course of four hours.

First Term.

2. Continuation of Course 1.

Second Term.

3. Continuation of Courses 1 and 2.

Third Term.

In Courses 1 to 3 it is designed to present the fundamental principles and laws of Dynamics, Heat, Electricity, Sound, and Light, and the elementary principles of experimentation as applied in the laboratory work.

4. Absolute Electrical Measurements. Four lectures per week and a minimum of six hours in the laboratory. Course of four hours.

First Term.

5. Harmonic Motion. Three lectures per week with library and laboratory studies to make a course of four hours.

Second Term.

In this course will be presented the elements of Harmonic Motion with applications to wave motion and alternating electric currents. The laboratory work will consist of dynamo and heavy current studies with special attention to alternating current measurements.

6. Physical Optics. Four lectures per week with a minimum of six hours per week in the laboratory. Course of four hours.

Third Term.

In this course will be presented so much of the leading principles of physical optics as can be given without the use of advanced mathematics. A brief account of ordinary photographic processes with their uses in scientific investigation will also be presented.

The course is only open to those who have had Courses 1, 2 and 3.

7. Mathematical Physics. Four hours. *First Term.*

8. Mathematical Physics. Four hours. *Second Term.*

9. Mathematical Physics. Four hours. *Third Term.*

In Courses 7 to 9 special subjects are studied which are varied from year to year to suit the needs of the students. Such work as Joubert's Electricity and Magnetism, J. J. Tomson's Elements of Electricity and Magnetism, Preston's Theory of Light, Buckingham's Thermodynamics and others form the basis of the work. Three hours per week in advanced laboratory studies will be required and a working knowledge of the Infinitesimal Calculus will be necessary for the work.

10. Advanced Laboratory Course. Four hours.

Third Term.

In this course ten hours per week will be required in the laboratory. And some special line of work will be studied upon which a thesis must be presented.

Journal meetings are conducted weekly throughout the year in which the advanced students in the department report upon and discuss current scientific work.

POLITICAL SCIENCE

PROFESSOR WEAVER.

UNITY AND SCOPE OF THE DEPARTMENT: This department embraces specifically the Science and Philosophy of the State or society *politically* organized. But as this depends so essentially on organized society in general, the Science and Philosophy of Society fall naturally within its scope. Sociology, therefore, although more complex and general, is given in the first year, because of its fundamental character. This is followed, in the second year, by the more distinctive subjects of Political Science proper, viz., Theory of State, Jurisprudence and International Law, while in the third year follows Economic Science, the most specialized subject of them all. It is believed, furthermore, that none of these subjects should be divorced from Ethics, and although History forms a distinct department, this does not

imply that its vital importance is overlooked in this department. On the contrary it is emphasized at every step, since all social theory and philosophy must be tested by historical data properly interpreted. As all scientific methods must be inductive-deductive, the historical-philosophical method is the only safeguard against Ideology, on the one hand, and Empiricism on the other.

EXPLANATION AND SUGGESTION AS TO METHOD: No special text-books are required. Particularly in sociological subjects the laboratory method has proven its superiority. Students are co-laborers with the instructor in the investigation of specific subjects. Too much help stunts the intellect; it must rather be quickened to self-dependence. Syllabuses, when practicable, are utilized to supply bibliography and unify class work. A departmental library containing the best literature of the subjects taught, is placed at the fullest disposition of the student. Individual problems are assigned for special research, and co-operation in acquisition is utilized in class reports and theses. Instead of purchasing additional text-books the students pay one dollar per term to the department library fund, from which over one hundred volumes are purchased annually, so that very soon one of the best special libraries in the country will have been collected.

REQUIREMENTS, MAJORS, ETC.: One full year's work of twelve hours, offered in any one of the first three years, will satisfy the requirement in this department, when selected by a student to fulfill the respective curriculum requirement; but when chosen this year's work must be continuous. All other students are recommended to elect the work for not less than one year; but as many of the subjects have but limited sequence or dependence, students for the most part, may enter the department at the beginning of any term.

Any three of the four full year's work, aggregating *thirty-six* hours will constitute the Major in Political Science. But the time may be extended, at the option of the

student, to cover the full four years, aggregating *forty-eight* hours. The minimum preparation on laboratory time is fixed at two hours per class-exercise and absences for more than four times during the term must be made good by extra laboratory time and quizzes. Note books for outside reading and investigations are a *sine qua non* to passing.

DISTRIBUTION AND DESCRIPTION OF SUBJECTS.

The following three elementary subjects are open to Freshmen and Sophomores. Class exercises at "float" hour twice a week throughout the year.

13. *Industry and Business.* (2 hours.) *Float.*

(1) Economic Society, Value, Production, Consumption. (2) Exchange, Trade Markets, Distribution, Commerce. (3) Law of Contract, Sales, Agency, Association, etc. *First Term.*

14. *Government: State, Local and Federal.*

(2 hours.) *Float.*

(1) Fundamental Ideas — People, Suffrage, Parties, etc. (2) State Government, Legislatures, Executives, Courts, etc. (3) Local Government — Rural Units, City Government, Municipal Problems. (4) National Government — Congress, President, Judiciary, etc.

Second Term.

15. *Government: Territorial, Financial, Commercial.* (2 hours.) *Float.*

(1) Boundaries, Colonies, Foreign Intercourse. (2) Taxation and Public Finance. (3) Organization and Transportation. (4) General Welfare — Education, Morals, Public Order. *Third Term.*

The following three subjects comprise the First Year's work; open to all the four classes. Class exercises four times a week at 7:45 o'clock A. M. throughout the year.

2. *Sociology: Introduction and Principles.* (4 hours.) *7:45 A. M.*

(1) Existence, Scope, Method, Biases, Phenomena. (2) Socius, Organism, Social Bases, Evolution, Mind and Goal. (3) Abnormal Man — Defectives, Dependents, Delinquents. *First Term.*

3. *Practical Sociology or Applications.* (4 hours.) *7:45 A. M.*

(1) Application of the Theory and Principles of Sociology to the five great Institutions of Society, viz: Family, School, Church, Market and State. *Second Term.*

4. *Socialism: History and Philosophy.* (4 hours.)

7:45 A. M.

(1) Introduction — Scope, Method, Government, Discontent. (2) Communistic Ideals; Socialism — Strength and Weakness. (3) Social Reform — Methods tried, Methods proposed. *Third Term.*

The following three subjects comprise the Second Year's work, open to all the four classes. Class exercise four times a week at 9 o'clock A. M., throughout the year.

1. *Theory of the State in General.* (4 hours.)

9:00 A. M.

(1) Introductory — Method, Content, Idea, World-State. (2) Origin, Essentials, Purpose, Sovereignty, Forms. (3) Historical Evolution, Comparative Study of Government. *First Term.*

5. *Law: Elements of Jurisprudence.* (4 hours.)

9:00 A. M.

(1) Introductory — Law and Rights. (2) Private and Public Law. (3) Theses: Principles, Courts, Publicists.

Second Term.

6. *International Law and Diplomacy.* (4 hours.)

9:00 A. M.

(1) Introductory — Concepts, Growth, Grounds, Sources. (2) States — Attributes, Rights, Conflict of Laws, Diplomacy, Treaties. (3) War — Laws, Capture, Neutrality, Contraband, Blockade, Search. *Third Term.*

The following three subjects comprise the third year's work, open especially to Juniors and Seniors, and others with necessary preparation. Class exercises four times a week at 10 o'clock A. M. throughout the year.

7. *Economics, Principles and Application.* (4 hours.)

10:00 A. M.

(1) Introductory — Concepts, Method, Historical Schools. (2) Production, Consumption, Value, Distribution, (3) Exchange — National and International, Restriction and Free Trade.

First Term.

8. *Taxation, Money and Banking.* (4 hours.)

10:00 A. M.

(1) Taxation — Bases, Principles, Forms, Evils. (2) Money — History, Theory, Coinage, Bimetallism, Fiat. (3) Banking — History, Credit, Currency, Reforms. *Second Term.*

9. *Evolution of Economic Theories.* (4 hours.)

10:00 A. M.

(1) Definitions, Overlaps, Methods, Objections. (2) Historical Evolution of Ancient and Mediaeval Thought. (3) Modern Development until the time of Smith. (4) Contemporary Theories in Europe and United States. *Third Term.*

The Fourth Year's work is devoted to the investigation of original and unsettled problems in Political, Economic, or Social Science. Open to graduate students and such members of the senior class as have had the necessary preliminary drill. Class meets in the Seminarium, twice a week, throughout the year, viz., on Tuesdays and Thursdays from 7 to 9 o'clock. P. M.

10. *Seminarium in Political Science, Etc.* (4 hours.)

First Term.

11. *Seminarium* (continued.) (4 hours.)

Second Term.

12. *Seminarium* (continued.) (4 hours.)

Third Term.

ROMANCE LANGUAGES AND LITERATURE*

INSTRUCTOR KIMBALL.

French

Elementary Courses 1, 2, 3. Four hours a week, during first year.

The object of these three courses is to give the student a good pronunciation, a knowledge of the grammatical principles, and the ability to read easy French prose. Reading of modern French stories. Composition. Conversation based on Bacon's "*Une Semaine a Paris.*"

* This department is under the direction of the Professor of the German Language.

Courses 4, 5, 6. Four hours a week, during second year.

Literature of the XIX Century. Reading of the representative works of some of the principal authors of the nineteenth century. Grammar composition and conversation.

Summer School of Instruction

Courses of instruction are offered during the summer in many departments. The object of these courses is (1) to afford persons, especially teachers, who may desire to come in contact with University work and methods, an opportunity during vacation of pursuing studies that will be of value to them in their professional work; (2) to give to those who intend to enter the University at the beginning of the coming college year, and who find that they are behind in some of the requirements for admission, an opportunity of making up these requirements in certain departments; (3) to give the students of the University who prefer to spend a part of the summer in work, an opportunity of accomplishing courses for which they may receive credit upon the University books. The regular term continues ten weeks, with six recitations each week. Any student may be admitted to two simultaneous courses. Or, if a teacher prefer, he may offer a course of five weeks, *provided*, that his students shall not be enrolled with any other instructor. The work is substantially the same as that offered in the corresponding courses during the college year. The instructors are all regular professors and instructors in the University. The libraries and laboratories will be accessible.

The Summer term begins June 20, and closes August 27. Full information can be had by addressing the President.

Examinations

The several professors and instructors will hold formal examinations, or make such other tests as they may deem proper on the work done by their classes, at least once each term. A special examination, more comprehensive or more searching than that expected of the class in general, may be

required of those whose class work has not been satisfactory.

Three distinctive marks will be placed on the Registrar's books to indicate the student's general standing in each subject pursued by him. F indicates *failed*, C *conditioned*, and P *passed*; the last mark being still further defined by the classification of first, second, third or fourth grade. A subject marked F must be taken again by the student in class, or in such other manner as the professor may prescribe, unless such study be an elective; in which case the student may at his option, substitute some other elective. A subject marked C may be passed upon by a subsequent examination without being retaken in class, and if the student fail in this second examination, he shall be required to do the work a second time in the class, unless allowed a third examination by faculty action. If the condition is not removed before the beginning of the following year, the mark C will be changed to F. A subject marked P will stand to the permanent credit of the students unless for cause the faculty should decide otherwise. Examinations at other than the appointed times are subject to the approval of the professors in charge. No student shall be entitled to an examination at other than the regular appointed times, except on presentation of a permit from the treasurer, for which he shall pay three dollars.

Students wishing to remove entrance conditions by an examination at other than the regular times for such examination shall petition the Faculty for such privilege during the first fortnight of the first term.

Classification

Students coming from the Academy will be entitled to College rank, provided they have not more than three terms' work due in one subject, or an equivalent, and provided the deficiency is not a year overdue. Graduates of the commissioned high schools of Indiana, or of accredited fitting schools in other states, will be given Freshman rank in accordance with the conditions on page 33.

College students who have no fewer than 35 hours to their credit are entitled to rank as Freshmen. Those who have from 35 to 75 hours to their credit are entitled to rank as Sophomores. Those who have from 80 to 120 hours to their credit are entitled to rank as Juniors. Those who have at least 125 hours to their credit are entitled to rank as Seniors. But in no case shall a student be entitled to rank as Sophomore until he has completed his required work in English and Mathematics.

Those who have completed the courses specifically required and with them have one hundred and eighty hours to their credit, including the required work in physical culture, are eligible to graduation with the Bachelor's degree. The May bulletin indicates the standing of the students at the time the bulletin goes to press, in accordance with the provisions of this paragraph.

Degrees

BACHELOR OF ARTS.—Those who take either Greek or Latin as a major, will, on completion of one hundred and eighty hours, be eligible to the degree of *Bachelor of Arts*. . In this case, however, the entrance requirements in both Latin and Greek must be met.

BACHELOR OF PHILOSOPHY.—Those who take one of the following subjects as a major, will, on the completion of one hundred and eighty hours, be eligible to the degree of *Bachelor of Philosophy*: Latin without Greek, Philosophy, Political Science, History, English, Oratory, German or French.

BACHELOR OF SCIENCE.—Those who take either Mathematics, Physics, Chemistry, Botany, Zoology, or Physiology as a major, will, on the completion of one hundred and eighty hours be eligible to the degree of *Bachelor of Science*.

In all cases the above named requirements for a degree are in addition to the requirements for admission to the College.

Graduate Department

Graduate instruction is offered in many of the departments of the University.

Persons contemplating graduate work, before making formal application to the Faculty to be considered as candidates for the degree of M. A., will do well to communicate with the heads of the departments in which they wish to work. Formal application to the Faculty to be considered as a candidate for the degree, in any given year, must be sent to the Faculty not later than one month after the opening of the University year.

Of the fee payable for graduate work (forty-five dollars), one-third must be paid at the time of registration, and the balance of two-thirds is due within the subsequent three months.

Master's Degree Pro Merito

Graduates of DePauw University, or any other institution of high rank, who fulfill the following conditions, will be eligible to the Master's degree, *pro merito*.

a. Resident Graduate Students.

The candidate must spend at least one year in residence, and pursue a course of study approved by the Faculty. For at least two-thirds of the time he must pursue a line of advanced study that shall be continuous with the under-graduate major work in that subject in the University, or its equivalent, if taken elsewhere. He may choose the remainder of his work from the same department, or from any other department that the Faculty may approve.

b. Non-Resident Graduate Students.

The conditions are the same as indicated above except that two years of study are required before the candidate is regarded as eligible for examination, and that the candidate may divide the work equally between two subjects, if he so desire.

In either of the above cases students will be eligible to the degree of Master of Arts. Candidates for this degree must

pay the usual contingent and department fees. These fees are appropriated by the Joint Board to the departments in which the graduate work is pursued, and are used to purchase books and appliances for the better prosecution of the work. A diploma fee of ten dollars will be charged before the degree is conferred.

Fees

The fees in the College of Liberal Arts are payable at the beginning of each term, as follows:

Incidental fee per term,	\$15 00
Chemistry fee per term,	5 00
Botany fee per term	2 50
Zoology fee per term,	2 50
Physics fee per term,	1 00
History fee per term,	1 00
Political Science fee per term,	1 00
Diploma fee,	5 00
Latin Seminarium fee per term,	1 00
Latin Epigraphy,	1 00
Gymnastic fee,	1 00

Prizes in Oratory and Debate

The Hon. Clem Studebaker, of South Bend, Ind., has established a permanent prize of seventy-five dollars, to be distributed equally among the three members of the debate team chosen to represent DePauw in the annual inter-collegiate debate.

Mr. J. Elmer Thomas, of Oklahoma City, has volunteered to furnish debate caps to the members of each College debate team.

A first prize of twenty-five dollars, and a second prize of ten dollars are offered by the local Oratorical Association for the annual College oratorical contest.

School of Music

FACULTY

BISHOP THOMAS BOWMAN, Chancellor Emeritus.

EDWIN HOLT HUGHES, President.

BELLE AURELIA MANSFIELD; Dean and Lecturer on the
Theory and History of Music.

JULIA ALICE DRULEY, Professor of Pianoforte.

ELIZABETH PATTERSON SAWYERS, Professor of Pianoforte,
Pipe Organ, Harmony and Theory.

CAROLINE DUTTON ROWLEY, Professor of Pianoforte, Pipe
Organ, Harmony and Theory.

ADOLPH SCHELLSCHMIDT, Professor of Violin, Violoncello
and Ensemble Playing.

MARY AUGUSTA ENGLISH, Professor of Voice Culture,
Opera and Oratorio.

———, Instructor in Sight Singing.

———, Instructor on the Mandolin and Guitar.

MARY JANET WILSON, Tutor in Harmony.

Such studies of the Music Course as are part of the Curriculum of the College of Liberal Arts are pursued in the regular College classes with the professors of the several departments to which these subjects belong.

GENERAL STATEMENT

The School of Music is an integral part of the University and is already well known for the high order of its work. Its scope is both professional and special. Many of its students are preparing themselves as teachers, some are looking forward to careers as artists, while a large number are studying music as a part of a liberal education.

The courses of study are extended, progressive and thorough. Musical theory and history, technical skill and the understanding and interpretation of composers and of compositions are carried forward as parts of one whole in musical development and training. The effort is not merely to train persons to become good performers but to bring them to become thorough musicians, and well trained and educated men and women.

COURSES OF STUDY

The School of Music offers thorough and systematic instruction in Pianoforte, Pipe Organ, Voice, Violin, Viola, 'Cello, and various Orchestral Instruments; also in Elements of Music, Harmony, Counterpoint, Canon and Fugue, Composition, Art of Conducting, Ensemble Playing, and the History of Music. Chorus, Orchestra and classes in Sight Singing meet regularly. The Literary, Linguistic and Elocutionary work of the school is done in the classes of the College of Liberal Arts.

The work of the school is organized into preparatory and collegiate courses. The former of these requires, from those who come as beginners, from one to three years, according to the lines of work pursued, while the collegiate course in each of the main departments requires four years of diligent and careful work. Abundant provision is made also for graduate work in all departments. The undergraduate work may be indicated about as follows:

Preparatory Course for the Pianoforte

FIRST YEAR.

Formation of the Hand and Fingers, properties of Touch, Explanation of Music Notation, Rhythm, etc., selections from the following works:

Pianoforte Instructor by J. H. Howe, or Lebert and Stark, Bk. I., or an equivalent; Henri Herz Technique; Loeschhorn, Op. 65, Bks. I. and II., Wohlfhart, Op. 87; Studies by Biehl, Streabbog and Kohler. Easy pieces by Oesten, Mason, Gurlitt, Kullak, Enkhausen, Krogmann, Behr, Reinhold, Rhode, Lynes, Lichner, Orth and others.

SECOND YEAR.

Continuation of Formation, Position, Notation, and also Expression.

Selections from the following works: J. H. Howe's System of Technique, Part I. and a portion of Part III., or an equivalent. Herz (continued); Czerny—Germer, Vol. I., Kohler, Op. 151, 50; Krause, Op. 2, Bk. I.; Lemoine, Op. 37, Loeschhorn, Op. 65, Bk. III.; Duvernoy, Op. 176, 120; Burgmuller, Op. 100; Bertini, Op. 100; Vogt, Op. 124.

Sonatinas and pieces by Clementi, Dussek, Ravina, Kuhlau, Lichner, Krause, Reinecke, and Schumann.

THIRD YEAR.

Selections from the following works: The System of Technique (including the Scales, Arpeggios, etc.,) executed in moderate tempo; Loeschhorn, Op. 66; Czerny—Germer, Vol. II.; Czerny's Velocity Studies, Op. 299 Bk. I.; Berens, Op. 61, 88; Heller's Phrasing Studies, Op. 45; Loeschhorn, Op. 66, 165; Trill Studies; Krause, Op. 5, Bk. I.; Bertini, Op. 29; Bach's Twelve Little Preludes; Sonatinas, and easier Sonatas and Compositions of Haydn, Mozart, Mendelssohn (easier Songs without Words and Fantasies, Op. 16), Merkel Dussek, Durand, Greig, Wollenhaupt, Field, Kirchner, Thome, Wachs, Dennee and others.

Collegiate Course for the Pianoforte

FRESHMAN YEAR.

Selections from the following works: J. H. Howe's System of Technique (complete), or an equivalent; Czerny, Op. 299, Bks. II., III. and IV.; Czerny Octave Etudes; Cramer Etudes (Bulow Edition); Low Octave Etudes; Bertini, Op. 32; LeCoupey, Op. 25; Loeschhorn Etudes, Op. 67; Bach's Two Voice Inventions, and French Suites; Solo, Piano and Violin Sonatas of Haydn, Mozart and some of the easier similar works of the more modern composers; easier Sonatas of Beethoven; Songs Without Words, Mendelssohn; Compositions for four hands; smaller works of Beethoven, Chopin, Raff, Rheinberger, Chaminade, von Wilm, Karganoff, Lack, Schutt, Schytte and Nevin.

SOPHOMORE YEAR.

Selections or equivalents; Daily Technique; Czerny, Op. 740; Bach's Three Voice Inventions, and English Suites; Sonatas and other Compositions of Scarlatti, Beethoven, Mendelssohn, Schubert, Schumann, Weber, Raff, Dupont, Rubinstein, St. Saens, Bargiel, Heller, Godard, MacDowell, Liebling and others.

JUNIOR YEAR.

Selections: The Daily Technique; Clementi, Gradus ad Parnassum; Mosecheles, Op. 70; Kullak Seven Octave Studies, Bk. II.; Tansig Daily Technic; Ravina Studies in Style; Nicode Etudes.

Bach's "Well-tempered Clavichord," Sonatas and concertos by Mendelssohn, Weber, Beethoven, Hummel and Brahms; Rubinstein, Saran, Liszt, Moszkowski, Scharwenka and Dreyschock.

SENIOR YEAR.

Selections: Daily Technique; Octave Studies; Clementi, Gradus Ad Parnassum (continued) Bach's "Well-tempered Clavichord;" Chopin, Op. 10, Op. 25; Henselt Etudes; Rubinstein Concert Etudes. Sonatas—trio and quartette—by

Beethoven, Mendelssohn, Schumann, Hummel, Rubinstein and Rheinberger. Concertos and other compositions by the leading masters—classic and romantic—both of the older schools and of those more recent. One year of Ensemble work is required.

Preparatory Course for the Organ

[Pupils entering this department must have had at least one year of Pianoforte work.]

Elementary Pedal Studies: Schneider's Pedal Studies; Ritter's Organ School; Rink's Organ School, Bks. I., II., and III.; Easier Compositions by Guilmant, Merkel, Rheinberger, Wely, Buck and others. Instruction in accompanying.

Collegiate Course for the Organ

FRESHMAN YEAR.

Rink's Organ School, Bks. IV. and V. Lehmmen's Organ School, Bk. II.; Best's "Arrangements from the Scores of the Great Masters;" Buck's Pedal Phrasing Studies.

Selections from Bach, Mendelssohn, Merkel, Guilmant, Buck and others. Accompaniment for Solo and Chorus Singing.

SOPHOMORE YEAR.

Mendelssohn's Sonatas, Op. 65; Handel's Concertos; Best's "Arrangements" (continued); Works of Bach; extempore playing continued, accompanying, etc.

JUNIOR YEAR.

Bach's Preludes and Fugues; Merkel's Sonatas; Best's "Arrangements;" Concert Selections by Guilmant, St. Saens, Silas, Best, Whiting and Paine; accompanying continued.

SENIOR YEAR.

Bach's Trios, Sonatas and Passaeglia; Rheinberger's Son-

atas ; Grand Studies, Preludes, Toccates, Fuges, Fantasias, Variations and Concert pieces by Bach, Handel, Mendelssohn, Hesse, Guilman, Best, Buck, Thiele, Widor, Rheinberger and St. Saens ; accompanying solo, choir, and chorus with orchestra.

Preparatory Course for Violin

S. Kayser's Studies, Bks. I., II., III., Duets by Playel, easy pieces by J. Weiss, etc.

Ch. DeBeriot's Methode, Parts I., II., III. ; David, Bk. II. : Duets by Alard and Jansa ; Solos by Hauser, Dancla and DeBeriot.

Collegiate Course for Violin

This is a four year's course and embraces the following works with such others as may seem specially suited to the individual pupil :

Kreutzer 48 Etudes ; Florillo 36 Etudes ; Rode 24 Caprices. Bach Sonatas, and Solos by Beethoven, Mendelssohn, David, Vieuxtemps, Leonard, Prume, Dancla, Chopin, Miersch, Bohm, Gaune, and others.

Concertos by Viotti, Rode, Kreutzer, Spohr, David and DeBeriot.

Quintettes, quartettes and trios formed in this department, of the students of the respective grades, meet together at least once a week, or as often as desirable, to give experience in ensemble playing, reading at sight, to cultivate the taste, and to elevate to the highest level of musical attainment.

Courses of Study for Other Instruments

Full courses of instruction are given in Viola and Violoncello similar to that marked out for Violin Study, also for the Flute, Clarinet and various other orchestral instruments.

Students studying any orchestral instrument are assigned their places in the Symphony Orchestra as soon as their degrees of advancement justify.

Abundant instruction in Mandolin and Guitar is provided for such as desire it without special announcement as to courses of study.

Preparatory Course for the Voice

Instruction in Voice Production—Concone, 50 studies commenced; Introductory Exercises; Easy Songs.

Collegiate Course for the Voice

FRESHMAN YEAR.

Voice Production—50 Concone Studies finished; Marchesi, Op. 2: Max Spicker's Collection of Masterpieces, Songs.

SOPHOMORE YEAR.

..Voice Production—Concone, 25 studies and 15 studies, 40 studies; Marchesi; Concone for Bass and Contralto; Songs, German, French and English.

JUNIOR YEAR.

Voice Production—Panofkas', 24 studies; Bordogni's, 36 studies, or equivalent; Oratorio and Operatic Selections; Italian, French, German and English Songs.

SENIOR YEAR.

Voice Production—Panofka's Artistic Vocaliser; Lamperti's Artistic Vocaliser; Operatic and Oratorio Selections; Italian, French, German and English Songs.

Courses of Theory

This work opens with four terms of Harmony with "Emery's Elements of Harmony" as text-book—accompanied with lectures and supplementary exercises. (The work in Harmony may sometimes be accomplished in a doubling class, in three terms.)

This course in Harmony is succeeded by one year's study as follows: Single Counterpoint, first term; Double Counterpoint and Canonic Forms, second term; Fugue, third term—text-book Richter. Work in Musical Form also will be given each year in the second term—which may be entered upon by any students who have completed the first term's work in Harmony—text-book "Matthew's Primer of Musical Forms."

This last named term in Musical Form is elective, and not required for graduation from any of the undergraduate courses.

OTHER LINES OF WORK

In sight singing, the object is to train students to read at sight music of ordinary difficulty, and to prepare them for teachers of music in public schools.

The chorus meets regularly each week — sometimes as a mixed chorus and sometimes with the young men and young women meeting separately in their respective clubs. Here the students are trained in the reading and rendering of more difficult music.

The work in Music History is in the charge of the Dean. The first year's course is by lectures with supplementary reading and is required of all candidates for graduation. The remaining courses are more specific in their quality—varying from time to time according to the preferences of the classes. They are carried forward by means of lectures, investigations, and papers upon assigned topics, and special programs of these and illustrative musical numbers.

RECITALS AND CONCERTS

Once in two weeks, or once a week, when necessary, the members of the school meet in their assembly room, when the pupils execute such pieces as may be selected by their respective instructors. Toward the close of each term, recitals that are more public, are given by the students from the various classes and grades. Members of the Faculty usually give one or more recitals each during the school year, to which the students have free entrance. For the last eighteen seasons nearly nine hundred and fifty concerts and recitals have been given by the School of Music with some outside assistance.

Artist's concerts are provided from time to time, when artists of distinguished ability appear before the school;

these are chosen with special reference to the several departments of study.

For full list of recitals and concerts given during the past school year, see special circular of School of Music.

CLUBS AND MUSICAL SOCIETIES

The DePauw Orchestra is composed of the most advanced players of the instruments represented within the school, and a few additional ones from the town. It meets under the directorship of the head of the violin department and studies some of the works of the best European and American composers, and occasionally appears in recitals and concerts.

The DePauw Glee Club, under the direction of Prof. Schellschmidt, met regularly twice a week during the last year and did some excellent work. They occasionally make trips into the neighboring towns.

The Ladies' Glee Club, in charge of Prof. English, has had a season of diligent and enthusiastic study and concert work. Their programs have been received with genuine favor both here at home and in the short trips that have been made to other communities. Both of these Glee Clubs are composed of students from the various schools of the University.

SPECIAL ADVANTAGES

The school of Music enjoys the great privilege and advantage of being a part of a large and prosperous University with extended and varied facilities for culture and development.

The libraries, laboratories and lecture courses, general and special, are of great value to the students. In addition to these privileges, any regularly enrolled pupil of the Music School may take one or two studies in the College of Liberal Arts at their proportional part of the customary fee, or two studies in the Academy at one-half the incidental fee regularly charged.

There is a well equipped Woman's Hall in connection with the University and just adjacent to the Music Hall, where young ladies who desire it may have reserved for them, by application to the Dean of the school, comfortable rooms and board at reasonable rates and with pleasant and home-like surroundings.

GENERAL ANNOUNCEMENT

Students from a distance regularly enrolled in the School of Music, unless individually excused by the Dean, are expected to have at least eight hours per day of work, and this work in at least two lines; this may all be in the Music School or partly in this school and partly in other schools of the University.

A Physical Culture Department is maintained in the University, where all students of whatever schools of the University may have regular practice under competent instruction and careful supervision.

The school year has three terms, the first of thirteen weeks and the second and third of from ten and a half to eleven weeks each.

It is to the interest of students, as far as possible, to enter at the beginning of the term and remain till the close.

Students are not allowed to leave until all the work of the term is finished, recital and chorus, as well as that of the lessons, unless individually excused by the Dean. These excuses will be granted only for such reasons as would justify the student being excused at any other time of the year.

No deduction in fees is made for absence from lessons—except in cases of continued sickness.

Advanced students occasionally have calls for concert work and choir and church organist positions.

Sometimes advanced students are sent to neighboring towns for one or two days per week of teaching. Special attention is given to secure suitable places for our students who have thoroughly prepared themselves for the work of teaching.

Music store deposits about sufficient to cover the music probably needed by the student for the term are usually made upon entering. A careful account is kept with each student, and any money remaining to the credit is refunded at the close of the term.

The fees in the School of Music, as in the other departments of the University, are payable in advance.

DEGREES AND CERTIFICATES

The degree of B. Mus. (Bachelor of Music) may be conferred upon such students as having completed a liberal arts course in our own college, or its equivalent, and the course as laid down in the School of Music, do one additional year each of consecutive work in their chosen departments, and are able to read at least fairly well, from the orchestra score, and arrange for string quartette and chorus with orchestra accompaniment; can transcribe from the full score for the pianoforte; are proficient in accompanying, and are able to transpose at sight pianoforte compositions and accompaniments for songs.

Students who complete satisfactorily the work laid down in our courses, preparatory and collegiate, receive Certificates of Graduation.

Teachers' Certificates may be given to those who complete the course to the end of the Junior year, including Harmony, Sight Singing, History and Language. In exceptional cases such certificates for pianoforte work may be granted by special faculty action at the close of the Sophomore year. In either case the candidate must have had successful experience in teaching, and must appear satisfactorily in public, in special program work, on at least one occasion.

A Certificate of Attainment may be conferred upon such students as may be sufficiently advanced to give instructions in one or more branches of music.

A one-study certificate can be given to any student completing one line of study of the music course, provided the student has accomplished the work in Harmony.

Tabulated View of Collegiate Course

Pianaforte

<i>First Year.</i>	*Pianoforte or Organ Lessons, 1 to 2. Harmony, Lessons 2. Chorus or Sight Singing, 1½ to 2. Music, History and Biography.	Practice, 18 to 24. Harmony, Study, 8 to 10. Recital or Lecture, 1 to 2. Reading, 3 to 5.
<i>Second Year.</i>	Pianoforte, Etc., 1 to 2. Harmony, Lesson 2. Chorus or Sight Singing, 1½ to 2. Advanced History and Biography.	Practice, 18 to 24. Harmony, Study, 8 to 10. Theory of Sound (Tyndall), 4. Recitals, 1½ to 2.
<i>Third Year.</i>	Pianoforte, Etc., 25. Counterpoint, Fugue, and Form, 8 to 10. Chorus, Recitals and Biography.	Junior Recital.
<i>Fourth Year.</i>	Pianoforte, Etc., 25 to 30. Chorus, Recital and Biography. Ensemble Playing throughout the year.	Senior Recital. German or French. Thesis.

1. *The figure denotes the number of hours required each week.

2. For graduation in Voice, the following are required in addition to Voice Culture: Sight Singing (to pass an examination), Pianoforte (two years) Harmony, Theory, Italian, French or German (one year), and a thesis.

3. For Graduation in Violin or other orchestra instruments in addition to the instrument itself: Pianoforte (two years), Harmony, Theory, French or German (one year), and a thesis.

4. The one year of French or German may be substituted by sufficient Latin to enter the Freshman class of our College of Liberal Arts.

Schedule of Expenses

TUITION FEE.	1st Term.	2d and 3d Terms Each.
Pipe Organ	\$22 00	\$20 00
Pianoforte	19 00	17 00
Voice	29 00	26 00
Violin, Viola and Cello.....	19 00	17 00
Other Orchestra Instruments.....	19 00	17 00
Mandolin and Guitar.....	19 00	17 00
Elements of Music (class of fifteen).....	3 00	3 00
Harmony (class not to exceed six).....	9 50	8 50
Counterpoint (class not to exceed four).....	11 00	10 00
Fugue and Form (class not to exceed four).....	11 00	10 00
Sight Singing	2 00	2 00
Music, History (once per week).....	1 00	1 00
Chorus (once per week).....	1 00	1 00
Athletic Fee (including Physical Culture).....	1 00	1 00

NOTE. — Full work in any department calls for two lessons per week, unless otherwise stated. Students wishing to take only one lesson per week, or otherwise varying from full work, pay that part of the fee plus about ten per cent. of that part.

SPECIAL CHARGES.

Music Store Deposit, per term.....	\$4 00-\$10 00
Pianoforte Practice, four hours a day term (more or fewer hours at the same rate per hour).....	9 00
Pedal Organ, including blowing fee, six hours per week, per term..	5 50
Rent of Orchestra Instruments, per term, not to exceed.....	2 00 4 00
Tickets for Artists' Concerts, per term, not to exceed.....	1 00
Certificate for One Study.....	3 00
Teacher's Certificates	5 00
Diploma	5 00

Special prices are given to pupils of the Greencastle public schools below High School grade.

Students' expenses for board and rooms, including heat and light, need not exceed \$3.80 to \$4.00 per week, and are often secured at less than this cost.

For Special Circular or other information concerning the work in Music, address the Dean of the School.

BELLE A. MANSFIELD,
Greencastle, Ind.

School of Art

FACULTY

BISHOP THOMAS BOWMAN, Chancellor Emeritus.

EDWIN HOLT HUGHES, President.

BELLE AURELLA MANSFIELD, Dean, Lecturer on the Theory and History of Fine Arts.

BESSIE MINERVA SMITH, Instructor in Drawing, Water Color Painting and Perspective, and Wood Carving.

MARGARET OVERBECK, Instructor in Drawing and in Oil and China Painting.

Such studies of the Art Course as are part of the curriculum of the College of Liberal Arts are pursued in the regular college classes with the professors of the several departments to which these subjects belong.

The design of the School of Art is three-fold.

THE DESIGN

(1). To provide ample facilities for those who wish to make a profession of Art, either as Artists, as Art Critics or as Teachers of Art.

(2). To stimulate and assist those who, while pursuing other courses of study in the University, wish to devote a part of their time to Art as a means of general culture, or as tributary to some of the practical activities of life.

(3). To aid in arousing and directing a love of beauty and a proper appreciation of the beautiful, whether in nature of in art.

SCOPE OF THE WORK

The scope of the work in the school may be briefly indicated as follows:

Drawing—Both Plane and Perspective—Light and Shade, Painting, Wood Carving and China Decorating; also the Theory of Fine Arts and their History, especially that of Painting and the study of Natural History and such other parts of a college curriculum as bear directly upon the proper appreciation of Art Forms and the skillful handling of them. The practical work is done through all the usual media—pencil, pen and ink, charcoal, crayon, India ink, sepia, water colors and oil; full appliances are provided for China decorating, wood carving, and pyrography. Geometrical forms, interiors, still life, casts, animals, the human figure and natural landscapes are made the chief objects of study for the practical work. Composition, drawing and shading, perspective and coloring are taught in due order in their theories and in their varied applications. The study of the antique cast is used extensively in the early parts of the course as preliminary to work from the human figure, and throughout the courses from its great value in general art work. The sketch class, working from life, meets regularly throughout the year. Portrait work is open only to those who have had the proper preliminary preparation from the casts. Quite a number of the pupils are doing good portrait work in crayon, in charcoal, in water colors and in oil.

Many beautiful pieces are made in the Wood Carving and Pyrography Departments, such as picture frames, glove, photograph and handkerchief boxes, easels, portfolios, chairs, tables, secretaries, cabinets, hall racks, sideboards and various other articles of beauty and of utility.

Much and very attractive work is done in the line of China Painting. All kinds of pieces for table use and house decoration are treated in appropriate styles and with suitable decorations. A kiln for the firing of China is owned by the school, saving much delay in time and the expense of shipments. Students are taught the firing of China as well as the painting.

Special attention is given to the preparation of students

for places as teachers of drawing in the public schools. This is a delightful and remunerative line of work.

The school has an order department for various kinds of work. Some of these orders are filled by teachers and some of them given to the more advanced pupils.

An "Arts and Crafts Guild" has been organized during the past year. It meets one evening of each week, and has already done considerable interesting work. Each member selects one line of handicraft and follows it out, not only in its history, but also with practical work. Original designs are used and the best and most approved methods followed from the crude material to the finished product.

LOCATION AND EQUIPMENT

The school is well located amid varied and interesting scenery. The native flowers, fruits and vegetables, as well as the interesting places of the town and surrounding country, are important factors to the still-life and landscape classes. Frequent sketching expeditions, at suitable seasons of the year, add greatly to the progress and the interest of the work.

It has a good building, well suited to its special needs, and well equipped for the work in hand. It already has a number of fine marbles and a good supply of casts, including full length figures, busts, masks, anatomical pieces and fruits and flowers. There is also a good collection of Rookwood pottery and of draperies for use in still-life studies. A special library has been opened for the School, to which additions from time to time, are made.

During the past few years a number of photographs and original sketches have been contributed by friends and by various art galleries and several leading publishing companies.

COURSES OF STUDY

There are two full courses of study, one leading to the degree of Bachelor of Painting, the other leading to

a certificate without the degree. With good preparations the course may be accomplished in four years by a diligent student; though if the work be not completed and that in a satisfactory manner, at the end of that time no diploma or certificate will be granted, nor will it be given until it is justified by the work done and the degree of proficiency acquired in that work.

Students may enter for the full course and pursue it in the order detailed in this circular, or if they enter for only partial work, may pursue such subjects as they choose, within the limites of their own preparation for the special work desired.

INCIDENTAL ADVANTAGES

The School of Art enjoys the very considerable advantage of being a part of a prosperous University, well equipped with libraries, laboratories, and general facilities for work. There are also numerous lectures and concerts of the very highest quality each season, to which those desiring it can have admittance at a very small cost. Any student regularly enrolled in the Art School has the additional privilege of taking one study in the College of Liberal Arts or two in the Preparatory School, at one-half the incidental fee regularly charged.

Advanced students sometimes have the opportunity to exhibit work in connection with the Art Exhibits of the State. Also they occasionally have the privilege of attending these exhibitions and studying them under the direction of those specially prepared to give them definite instruction in how to study works of art.

Special attention is given to securing suitable places for our own students who have fully and thoroughly prepared themselves for teaching. A number of our recent pupils already have good positions as teachers and in newspaper work.

Young women who wish to enter the School, can, if they desire it, by application to the Dean, have reserved

for them in Woman's Hall, just adjacent, comfortable rooms and board, where they will find the surroundings very pleasant and home-like. Young men will have no difficulty in securing good places in the homes of the town.

GENERAL ANNOUNCEMENTS

The school year is made up of three terms, the first one a term of thirteen weeks, extending until about Christmas time. After a two week's vacation follow the second and third terms of eleven weeks, each, as shown by the University calendar.

Students taking full work in the Art School are expected to be in their classes regularly twelve and a half hours per week, that is, two and a half hours per day for five days of the week, and to do such work outside of the classes as is laid out for them by their instructors. This does not include their literary work.

Exhibitions of work done in the school are held at regular intervals, usually as often as once each term. Students are not allowed to take finished work from the school until after it has been in one of these regular exhibitions, without special permission—which will be given only for special cause.

Ample provisions are made for such students from the other schools of the University as desire instruction in drawing, either Free Hand or Mechanical.

Children's Classes are maintained for work both in Drawing and in Water Colors. These meet regularly on Saturday mornings and are in charge of the regular teachers of the school.

Paintings, studies, books and other materials belonging to the school are not to be taken from the building without permission granted—when a record of the same is kept.

The beginning of the term is always the best time for entering upon the work of the school. However, when students cannot be present at the opening, satisfactory ar-

rangements can usually be made for their commencement at a later time.

To prevent unnecessary interruptions, students are expected to keep their class hours as punctually as in other lines of school work.

Students will be held responsible for breaking or in any way seriously damaging Art School property.

Five lessons per week are given in classes except as otherwise stated in the schedule of expenses.

A regularly organized Department of Physical Culture is maintained in the University for the benefit of all of its students of whatever schools.

DEGREE AND CERTIFICATES

The degree of B. P. (Bachelor of Painting) is granted to the following students. Such as have previously completed a course in the DePauw Academy or in a Commissioned High School, or an equivalent preparatory course, including Plane and Solid Geometry; and following this, have completed the full four year's work both Fine Arts and Liberal Arts as tabulated on the next page.

Students who pass satisfactorily the work in Art, without taking the literary studies receive the proper Certificates of Graduation or of the specific work accomplished.

Students in the College of Liberal Arts or the Academy not candidates for an academic degree, can take as much work in the School of Art as they may desire. In case they should subsequently complete either Art Course they will be eligible to the proper degree or Certificate.

Each student who completes either of these courses, and receives the diploma or the certificate, is required to leave an original picture as the property of the school.

COURSE OF STUDY LEADING TO THE DEGREE OF BACHELOR
OF PAINTING.

I YEAR	Drawing from Solids Perspective Still-Life Casts Rhetoric or English Literature First year French or German
II YEAR	Drawing from Flowers and Fruits Perspective Pen Drawing Painting Still-Life and Casts Second year French or German English or History
III YEAR	Casts Out of Door Sketching Painting Etching Aesthetics Botany or Zoology including Laboratory Work
IV YEAR	Painting Drawing from Life Composition Art Criticism Mental Science—First Term Mental Science or English—Second and Third Terms Two Essays on Art Graduating Painting

Wood Carving, Pyrography, China Painting and other forms of decorative work are among the optional studies of those pursuing this degree course.

Students may, however, receive special certificates for the work either in Wood Carving or in China Decorating.

SCHEDULE OF EXPENSES

	1st Term 13 Weeks	3d and 3d Terms 11 Weeks Each
Instruction in Oil, Water Color and China Painting	\$22 00	\$19 00
[Students in the above classes in color will be entitled to instruction in Drawing and Light and Shade without further charge.]		
Instruction in Drawing and Light and Shade: i. e., Charcoal, Crayon, Pencil, Pen, India Ink and Sepia	19 00	17 00
Wood Carving, Pyrography, Repousse and Modeling in Clay, each	19 00	17 00

Painting, Wood Carving, China Painting, etc., per lesson	50
Figure painting in China, per lesson	75
Children's Drawing Class, 1 lesson per week (per term)	2 50
Drawing Class for College and Academic Students — two lessons per week, 1 hour each	3 00
Private lessons in any department (per lesson of 1 hour)	1 00
Athletic Fee (per term)	1 00
Certificate Fee, (for one study)	3 00
Certificate Fee, (for graduation)	5 00
Diploma Fee,	5 00

Students entering for part work — if not less than two lessons per week — pay the fractional part of the whole fee, plus about 10 per cent. of that part; if the work be less than two lessons per week the charge is by the lesson at the regular single lesson rate of 50 cents.

The above fees are payable in advance.

No deductions will be made for absence except in extreme cases. When practicable the lost lessons will be made up outside of the regular hours of work, provided the absences be excused.

For Special Circular or other information concerning the School of Art, address the Dean.

BELLE A. MANSFIELD,
Greencastle, Indiana.

Academy

THE FACULTY

EDWIN HOLT HUGHES, President.

HILLARY ASBURY GOBIN, Vice-President.

THOMAS SCOTT LOWDEN, Principal and Professor of Pedagogy.

WILBUR TANDY AYRES, Instructor in Latin.

MINNA MAY KERN, Instructor in German.

JOSEPH TOMSETT DOBELL, Instructor in Mathematics.

EDWARD ORTON LITTLE, Instructor in Botany.

VIOLA V. KIER, Tutor in Latin.

EDWIN HOOPES GIBSON, Tutor in Greek.

EDGAR O'DANIEL, Assistant in History.

GENERAL STATEMENT

The Academy is one of the schools of the University. It is under the control of the Board of Trustees by whom its faculty is chosen. Each of its departments is supervised by the head of that department in the College of Liberal Arts—an arrangement by which its work is usually well planned and done.

Its object is in the main to prepare students for the Fresh-

man class, but its courses are so arranged as to furnish excellent training for those who cannot complete a college course.

The Academy occupies most of West College. The building is large and commodious, with class rooms opening into the assembly room, where chapel exercises are held.

TERMS OF ADMISSION

Candidates for regular standing in the Junior Class must have completed the common English branches. They must present certificates of graduation from the county schools, or of promotion to some good High School, or must pass satisfactory examinations on these branches.

Those who do not hold such certificates, or are irregular, are allowed to enter such classes as their attainments may justify.

Candidates for advanced standing must satisfy the instructors that they are prepared in all the preceding work of the class which they desire to enter. To do this the student may present proper certificates or pass partial or complete examination. The certificates should show the exact amount of work done, the time spent and the grade made. If the work of any student so admitted prove unsatisfactory, he may be required to enter a lower class until he is thoroughly prepared for the more advanced.

Students are encouraged to advance as rapidly as possible; but such is the work of the Academy that those make a serious mistake who attempt to enter classes for which they are not fully prepared.

REMARKS ON THE COURSES OF STUDY

The work of the Junior year is the same for all courses. In the middle year the work of the Philosophical and Scientific courses is the same. In the Senior Year the studies are different for each course.

The Classical course leads to the degree of Bachelor of

Arts, the Philosophical to that of Bachelor of Philosophy, and the Scientific to that of Bachelor of Science.

For further information concerning the requirements for these degrees the student is referred to the curriculum of the College of Liberal Arts.

Students may elect any one of the three courses offered.

Scientific students may elect during the Senior Year any one of the Physical Sciences for the year, or one term of any three. The work in those subjects will be done with the Freshman class.

Students who have no purpose of completing a course may elect any studies which they are prepared to take.

Students entering any class with conditions will be required to make up back work before doing work in advance of their class.

WORK DONE EACH TERM

Latin.— Junior Year, first term, Collar and Daniell's First Latin Book begun. Second term, Collar and Daniell's First Latin Book completed. Third term, Via Latina. Collar.

Middle Year, first term, Cæsar, Book I. The Helvetic War, Book II., begun; Prose Composition; Grammar, Bennett's. Second term, Cæsar, Book II., completed, Book I., completed; Prose Composition. Third term, Cæsar, Books III. and IV.

Senior Year, first term, Sallust Catiline, Cicero *in Catilinam*, Oration I., Oration II., begun. Prose Composition. Second term, Sallust Cataline; Cicero *in Catilinam*, Oration II. completed. Oration IV., Prose Composition. Third term, Cicero, pro Archia and Pro Lege Manila; Review.

Greek.— Middle year, first term, White's First Greek Book begun. Second term, White's First Greek Book completed. Third term, Xenophon's Anabasis, Book I., Chap. I., II., and III.; Greek Prose; Goodwin's Grammar.

Senior Year, first term, Anabasis, Book I., Chap. IV to VIII., Woodruff's Prose, Grammar. Second term, Ana-

	CLASSICAL	PHILOSOPHICAL	SCIENTIFIC
JUNIOR YEAR	First Term	Latin English, Practical Ex. Algebra Ancient History	Latin English, Practical Ex. Algebra Ancient History
	Second Term	Latin English, Practical Ex. Algebra Ancient History	Latin English, Practical Ex. Algebra Ancient History
	Third Term	Latin English, Grammar Algebra Modern History	Latin English, Grammar Algebra Modern History
	First Term	Latin Greek Algebra Rhetoric and Composition	Latin German Algebra Rhetoric and Composition
	Second Term	Latin Greek Algebra Rhetoric and Composition	Latin German Algebra Rhetoric and Composition
	Third Term	Latin Greek U. S. History Rhetoric and Composition	Latin German U. S. History Rhetoric and Composition
MIDDLE YEAR	First Term	Latin Greek Geometry Literature	Science German Geometry Literature
	Second Term	Latin Greek Geometry Literature	Science German Geometry Literature
	Third Term	Latin Greek Geometry Literature	Science German Geometry Literature
	First Term	Latin Greek Geometry Literature	Science German Geometry Literature
	Second Term	Latin Greek Geometry Literature	Science German Geometry Literature
	Third Term	Latin Greek Geometry Literature	Science German Geometry Literature
SENIOR YEAR	First Term	Latin Greek Geometry Literature	Science German Geometry Literature
	Second Term	Latin Greek Geometry Literature	Science German Geometry Literature
	Third Term	Latin Greek Geometry Literature	Science German Geometry Literature
	First Term	Latin Greek Geometry Literature	Science German Geometry Literature
	Second Term	Latin Greek Geometry Literature	Science German Geometry Literature
	Third Term	Latin Greek Geometry Literature	Science German Geometry Literature

basis, Book I. Completed and Book II. begun; Jones's Greek Prose. Third term, Anabasis, Books II. and III.; Jones's Prose completed.

German.—Middle Year; first term, Joynes-Meissner's Grammar begun. Second term, Grammar continued, Harris's Reader begun. Third term, Grammar continued; Harris's Reader completed.

Senior Year, first term, Grammar completed and reviewed; Geschichten von Rhein, Immense. Second term, Wenckebach's Prose Composition begun, Hoher als die Kirche, Der Neffe als Onkel, Der Letzte. Third term, Prose Composition continued. Peter Schlemihl, Novelletten-Bibliothek.

English.—Junior year, first and second term, Buehler's Practical Exercise in English, Blaisdell's First steps in American and British authors and theme work weekly. Third term, English grammar with special attention to infinitives, participles and pronouns.

Middle Year, Scott and Denny's Rhetoric and Composition, and literary studies in Masterpieces of American and British authors, throughout the year.

Senior Year, first term, the Life and Times of Shakespeare and a critical study of four of his tragedies. Second term. Milton and his Times, a careful study of Macauley's Essay on Milton, Paradise Lost, the Minor Poems and Dante's Inferno as collateral. Third term, The Life and Times of Tennyson, A Critical Study of his Minor Poems, The Idyls, In Memoriam, The Princess, Maude and Lockley's Hall.

Middle Year, Algebra completed.

Senior Year, Geometry completed.

HISTORY

Junior Year — Junior Year, first and second terms, Ancient History; third term, Modern History.

Middle Year — Third term is devoted to the study of U. S. History.

TEXT BOOKS

Latin.—Collar and Daniell's First Latin Book; Bennett's Grammar; Allen and Greenough's New Caesar; Daniell's New Latin Composition; and Allen and Greenough's New Cicero; Bennett's Latin Composition, Sallust's Catiline, Scudder; Via Latina, Collar.

Greek.—White's First Greek Book, Kelsey's Anabasis; Goodwin's Greek Grammar; Greek Prose; Jones's Greek Prose.

German.—See under "Work Done Each Term."

English.—See under "Work Done Each Term."

Mathematics.—Hall and Knight's Algebra for Schools and Colleges, revised by Sevenoak, 2d edition; Phillips and Fisher's Elements of Geometry.

Physiology.—Foster and Shore.

History.—United States; no one book is used exclusively, but McMaster's, Channing, Fiske, and Thomas are all used, the topics, with cross references, being outlined by the instructor. West's Ancient History and West's Modern History (Europe).

ENGLISH

The aim constantly held in view in the English courses is to train the student to speak and write the language fluently, correctly, forcibly, beautifully. Three year's work or nine full courses are offered and required of all students in the Academy. The work of the Junior Year consists in a careful study and review of English grammar, many written exercises, putting into practice the principles of grammar, formal compositions and literary studies from the masterpieces of prose and poetry of the American and British writers. The second year is devoted to formal rhetoric and practical composition work. Here almost daily are there written exercises of some character. The Masterpieces of the American and British authors are studied to give subject matter for much theme work, and to develop the true literary spirit of criticism and real appreciation

of the best that has been written. The third year is devoted wholly to critical literary studies, with some theme work to establish a true literary spirit. The first term's work considers Shakespeare's life, his time and four of his plays. Julius Caesar, Macbeth, King Lear and Hamlet; the second term, Milton and his times, Macauley's Essay on Milton, The Paradise Lost, the Minor Poems, and Dante's Inferno; the third term given to the study of Tennyson and his poems. So with one term devoted to Shakespeare, a term to Milton and a third to Tennyson, the student with his two previous years of training in the structure of English, her rhetoric and literary spirit, is well prepared to enter college English or go out into practical life.

LATIN AND GREEK

Throughout the course constant practice in sight reading and in writing Latin and Greek exercises based upon the text is required. The work is taken slowly so as to enable the students to be thorough in acquiring a vocabulary and mastering construction; the object of all being an ability to read the classics without dictionary, grammar, or notes, as aids.

SUBSTITUTION

Students entering the Middle or Senior Years from other schools will be permitted, for the sake of classification, to substitute any subject which they have pursued, if it be taught in the University, for German, in which they may be deficient.

All substitutions must be *work for work*, and not necessarily *term for term*.

No permanent substitution is allowed, save in special cases, and on vote of the Faculty of this School.

CLASSIFICATION

New students may rank with any given class; provided they do not lack more than a total of three terms' work, in one subject, or an equivalent, of having accomplished the work of the class.

Students are not promoted who have any deficiency of a year's standing.

Students may be promoted who have not more than three terms' deficiency in one subject, or an equivalent, provided the deficiency is less than a year overdue.

MAKING UP CONDITIONS

Competent tutors are provided and ample opportunities are offered for both College and Academy students for making up any conditions, which they may have on entering the University from schools whose courses are arranged in a different order from our own. It is earnestly recommended, however, that the first year's work, especially in the classics, be taken in a regular class, and that the doubling be done later. A thorough knowledge of the elements is essential to good work later in the course.

WRITTEN EXAMINATIONS

Written examinations are held each term.

Oral and written reviews are frequently held to aid the student in his mastery of the subject.

SPECIAL ADVANTAGES

As the Academy is a part of a great University, its students enjoy many privileges that are not afforded by most secondary schools. Greencastle is a city of schools and churches. There are well organized Young Men's and Women's Christian Associations, which aid the student in spiritual growth and give opportunities for aggressive Christian work. A college class-meeting is held in Plato Hall every Sunday morning. In the Academy a brief but spirited meeting is held each day.

For the annual concert and lecture course, which is in charge of the University, the best talent of the country is employed. Besides the regular courses other entertainments are given, and addresses are delivered by persons of great distinction. The student is thus brought in touch with many of the greatest artists and thinkers of the day—a privilege which itself affords a liberal education.

The University library, which consists of more than twenty-three thousand volumes and is located in the Academy building, is open to our students.

In preparing students for college our teachers know what is required and how to meet the requirements, so that those trained here have the advantage of those that have attended school elsewhere.

GRADUATION

It is believed, also, that our course will meet the wants of those students who desire a well planned and thorough Academic course. In view of the advantages which may accrue, diplomas certifying to the work done are conferred upon those who have completed the work of the school.

EXPENSES

Students in this school pay, each term, eleven (\$11.75) dollars and seventy-five cents, which includes an incidental fee of ten dollars, a library fee of twenty-five cents, and a physical culture fee of fifty cents, and athletic fee of one dollar.

The children of clergymen in the active work of the ministry pay but half the incidental fee, which with the library and physical culture fees amount to six dollars and seventy-five cents (6.75) per term.

For board and room rent, see Expenses.

LIST OF STUDENTS

For list of students in this school, see General Catalogue of Students. Address all inquiries concerning the Academy to the Principal.

DEGREES CONFERRED

JUNE 10, 1903

FIRST DEGREES

Bachelors of Art

DALMAN, MURRAY ALLEN,	NICELY, WAYNE MONROE,
GIBBONS, WILBUR ROSS,	WALKER, NELLIE FISHER,
KUOENEN, ETIENNE,	WARRINER, WILLIAM BURTON.

Bachelors of Philosophy

ARMITAGE, GRACE EMMA,	MARLATT, ANNA ORRA,
BECHTELL, ESTHER SARA,	MASON, GEORGE EDWARD,
BECKMAN, HENRY RAY,	MICHEL, GEORGE PETER,
BONNELL, MABEL,	NAFTZGER, LESLIE ROY,
BROWER, RAYMOND JOSEPH,	NANCE, THEODORE LAYMAN,
BUCK, HIRAM EDWARD,	NICKERSON, HERBERT SPENCER,
CALHOUN, JOSEPHINE,	PARKER, EARLE BILLINGS,
CARR VIRGINIA,	PEREGRINE, MAE,
CAVIN, WILLIAM ASBURY,	PYKE, RUTH,
COX, ALICE AMES,	SANDIFUR, CHARLES MASON,
CULP, ALICE MAY,	SHAFFER, ADAH EMENA,
DARBY, SARA HANNA,	SMITH, MARY DELPHINEE,
ELLIS, MELVIN,	STEPHENSON, ARTHUR TURLEY,
FARIS, RUBY CLAYPOOL,	SWITZER, NELLIE GEORGIANNA,
HAINES, JOHN STRETCH,	TOLIN, GLENN CURTIS,
HAWLEY, MARY EMMA,	TOWNE, ELIZABETH PERLE,
HAWTHORNE, LEE BYRENS,	TOWNE, SALEM LOCKWOOD,
HOLMES, FREDERICK BAKER,	WHEELER, SARAH CAROLINE,
KIMBERLIN, ROBERT O'BRIEN,	WILKINSON, JOSEPHINE EDNA,
LANDES, HALLIE,	WILSON, ISABEL,
LEAS, GRACE,	WINTRODE, DELLA,
LOWTHER, CHARLES,	WOOD, BERTHA ROBINSON,
MCCARTHY, NELLIE LUCILE,	ZEIS, ODESSA.
McKINSTRAY, HOMER ROLAND,	

Bachelors of Science

BARRETT, LENA BELLE,	SWINDLER, WILLIAM HARRISON,
CONLEY, CARL HALL,	SWITZER, ALICE MAEBELLE,
GRAHAM, WILLIAM FRANCIS,	TOWER, ALPHONSO WELKER,

INGELS, BURT DEE,	VOLIVA, WILLIAM,
PECK, WILLIAM BAKER,	WOOD, EDWIN DOW,
SAYERS, SAMUEL CARTER,	YORK, HARLAN HARVEY.
SHELLY, WILLIAM AUSTIN,	

ADVANCED DEGREES

Masters of Arts (Pro Merito)

CAMPBELL, MARY SOPHIA (Latin and Greek).	THROOP, GEORGE REEVES (Latin). WILSON, GUY WEST (English).
HICKMAN, MARY AVIS (Biology and Chemistry).	

Honorary Degrees

Doctors of Divinity

REV. HENRY CLAYTON CLIPPINGER	REV. CYRUS ULYSSES WADE
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Doctor of Laws

HON. MARK LINDSEY DeMOTTE

CATALOGUE OF STUDENTS

I. Asbury College of Liberal Arts

Resident Graduate Students

Brown, Frank Leslie, DePauw University,	Coatsville.
English.	
Coleman, Charles Clifford, DePauw University,	Greencastle.
Latin.	
Kier, Viola Vernet, Ph. B., DePauw University,	Peru.
Latin, English.	
Lank, Wilhelmina, DePauw University,	Greencastle.
English.	
Lawburgh, Robert Lee, DePauw University,	Eureka.
Political Science.	
Little, Edward Orton, DePauw University,	Greencastle.
Biology.	
Michel, George Peter, Ph.B., DePauw University,	Center Point.
English, German.	
Pavey, Mabel, Ph. B., DePauw University,	Mt. Vernon, Ill.
English, History.	
Pyke, Ruth, Ph. B., DePauw University,	Greencastle.
English, German.	
Sandifur, Charles Mason, Ph. B., DePauw Univ'y,	Greencastle.
English.	

Non-Resident Graduates

Cole, Thomas Roy, Ph. B., Upper Iowa Univ'y,	Fayette, Iowa.
Political Science.	
Roller, Ernest, B. Sc., DePauw University,	LaFayette.
Chemistry, Biology.	
Smith, Zora, A. B., DePauw University,	Rockford, Ill.
Greek, English.	
Templin, William Timothy, Ph. B., DePauw University,	
Political Science.	

Under-Graduates

[The figures opposite the names indicate the number of courses completed May 1st, not including current work. Thirty-six courses are required for graduation.]

Abbott, Edith McCullough,	Greencastle,	35
Adams, Anna Laura,	Indianapolis,	2
Alexander, Mary Frances,	New Richmond,	
Alexander, Whillie,	Wingate,	

Allen, Grace Sims,	Greencastle,	30
Allen, Martha Jean,	Greencastle,	5½
Allen, Russel Hall,	Greencastle,	19¾
Allison, Oscar Ethan,	Oakland City,	15
Ayres, Idah Blanche,	Red Key,	5½
Ayres, Ruby Elkin,	Greencastle,	6½
Babcock, Laura Blanche,	Lowell,	
Baer, Bessie Truxell,	Wabash,	27
Baer, Lulu Grace,	Wabash,	22
Baer, Stella Christina,	Servia,	
Baker, Ethel Belle,	Rochester,	27
Baker, Levi Raymond,	Dunkirk,	
Baker, Manson Edgar,	Greencastle,	3½
Baker, Ross Allen,	Greencastle,	18½
Baker, Ruth,	Greencastle,	38
Baker, Walter Marvin,	Dunkirk,	22
Ballard, Emily,	Marion,	2
Barnaby, Emma Pennington,	Greencastle,	
Barrows, Josephine,	Connersville,	6
Baxter, Mary Ella,	Auburn,	6
Bean, Mabel A.,	Sellersburg,	5¼
Bean, James Thomas,	Greencastle,	37¼
Belknap, Arthur A.,	Fayette, Iowa,	16¾
Benson, John George,	Eaton, O.,	13½
Berryhill, Irene Sherfey,	Indianapolis,	37¼
Beyer, August Christian,	Kendallville,	21½
Beyer, Earl,	Rochester,	11½
Beyer, Forrest,	Kendallville,	3¼
Beyler, Edna Cora,	South Bend,	12½
Billings, Ethel Grace,	Greencastle,	7½
Bishop, Carl Whitney,	Greencastle,	19
Bittles, Alta,	Greencastle,	3½
Black, George Edwin,	Greencastle,	6
Black, Helen,	Greencastle,	17
Blanche, Chas. Herman,	Kokomo,	6
Brady, Mary Bell,	Greencastle,	
Brant, Edith Allen,	Greencastle,	33½
Bridge, Wilbert John,	Huntington,	
Bridges, Hazel,	Greencastle,	18
Bridges, Ralph Waldo,	Plainfield,	22¾
Brinson, Walter Henry,	Linden,	12½
Brown, Frank Leslie,	Coatsville,	41
Brown, Leonidas J.,	Bloomington,	24½
Bruner, Ada,	Jeffersonville,	8½
Bryan, Grace,	Bloomfield,	5

Buckles, Wm. Harrison,	Greencastle,	5
Burkett, Nona,	Greencastle,	18 $\frac{7}{8}$
Burks, Walter,	Reelsville,	2
Burlingame, Katherine,	Washington,	
Burner, Lenni Lynette,	Greencastle,	21
Burner, Oolooah,	Greencastle,	32
Burnett, Tracy DuBois,	Anderson,	12 $\frac{1}{2}$
Burnside, Verna Belle,	Greencastle,	6 $\frac{1}{2}$
Burnside, Nina Irene,	Greencastle,	5 $\frac{1}{4}$
Burton, Grace Anne,	Gosport,	4
Bushnell, Elizabeth,	Monticello,	6
Carter, Mary,	Shelbyville,	6 $\frac{1}{2}$
Cartwright, Wm. Dale,	Portland,	4
Chaffee, Earle Thayer,	Greencastle,	5 $\frac{1}{2}$
Chaffee, Herbert Watson,	Omaha, Neb.,	4
Chambers, Bessie,	Lewis, Ind.,	
Childers, Leland Gregg,	New Market,	10 $\frac{1}{2}$
Chittick, Arthur C. J.,	Winona,	19
Christley, Sylvia Florence,	Boswell,	6 $\frac{1}{2}$
Clark, Ethel Aurette,	Pendleton,	1
Claypool, John Howard,	Newtown,	4 $\frac{1}{2}$
Cline, Edith Thayer,	Hartford City,	15
Coleman, Chas. Clifford,	Eminence,	27
Collier, Esther Ellen,	Dana,	
Collier, John Samuel,	Sheridan,	32
Collins, Louisa Pearl,	Detroit, Mich.,	33
Combs, Paul B.,	Linden,	5 $\frac{1}{4}$
Conger, Jessie Mildred,	Eaton, O.,	7 $\frac{1}{2}$
Conley, Wm. Bert,	Newport,	36 $\frac{1}{2}$
Conner, Grace Rebecca,	Seymour,	3
Conner, Haskett Lynch,	New Albany,	15 $\frac{1}{2}$
Conner, John Hezekiah,	Seymour,	6 $\frac{1}{2}$
Cooper, Fleda,	Greencastle,	22
Cooper, Vera Muriel,	Park Side, Goshen,	6
Corbly, Faye W.,	Gifford, Ill.,	19 $\frac{1}{2}$
*Cording, Eli John,	Wingate,	9
Cornelius, David William,	Linton,	18
Cosner, Margaret May,	Greencastle,	8 $\frac{1}{2}$
Crawford, William,	Greencastle,	21
Crosby, Jessie L.,	Rochester,	22
Crouch, Richard Harold,	Brazil,	21
Curtis, Aetna B.,	Wingate,	2
Davidson, Arthur M.,	New Salisbury,	26 $\frac{1}{2}$

* Deceased.

Davidson, Roy L.,	Dana,	15½
Davis, James Blaine,	Brazil,	13
Dawson, Mabel,	Delphi,	22½
Deffendall, Prentice,	Oakland City,	11
Devers, Jos. McClellan.	Mitchell, S. Dak.,	27
Dewey, Morris Benjamin,	Cicero,	20
Doddridge, Anne Belle,	New Castle,	14
Dorste, Louis Thomas,	Anderson,	5½
Dougherty, Elizabeth,	Bluffton,	9½
Drayer, Alma Irene,	Momence, Ill.,	7½
Drayer, Lena Elizabeth,	Momence, Ill.,	32¼
Durham, Thos. Glenn,	North Salem,	5
Earle, Florence Muriel,	Greencastle,	7
Ebbert, Frank Baker,	Malden, Mass.,	36
Empey, Bertha Loftin,	Indianapolis,	15½
Ensley, Nelle May,	Columbus,	7½
Erskine, Wilbur Newland,	Evansville,	8½
Ewing, Porter J.,	Lima, O.,	9½
Failing, Hannah May,	Greencastle,	31¼
Fairfield, Golding,	Anderson,	6½
Faucett, Alda,	Bloomfield,	
Felkner, Ethel,	Milford,	
Felton, Chas. Ewan,	Sturgeon, Mo.,	7½
Ferris, Irva Marling,	Paris, Ill.,	2
Frazier, Chester McMahon,	Elwood,	17¼
Frazier, Cora E.,	Hillsboro,	5
Free, Herman,	Anderson,	5½
Freeland, Leander Theodore,	Wheatland,	11¾
Freeman, Kate,	Sullivan,	
Gates, Edwin Lee,	Carthage,	5
Gates, Eugene Franklin,	Peru,	51
Gibson, Edwin Hoopes,	Jacksonville, Ill.,	31
Gibson, Hattie Margaret,	Jacksonville, Ill.,	28
Glendening, Pearl,	Indianapolis,	25
Goodknight, Nellie Josephine,	Kempton,	2
Gordon, Paul,	Shelbyville,	5½
Gould, Emily Crockett,	Greencastle,	7½
Guernsey, Harry B.,	Seymour,	6
Gwinn, Ralph Waldo,	Greencastle,	12¾
Haislup, Alva,	Indianapolis,	19¾
Hall, Mrs. Bessie,	Greencastle,	4
Hall, Donald Adair,	Portland,	5
Hall, Earl Cranston,	La Porte,	3
Hall, Freeland A.,	Greencastle,	13¾
Hall, Walter Everard,	Lafayette,	10½

Ham, Estelle,	Shirley,	16
Hamilton, Eulalia Locke,	Greencastle,	20½
Harding, Mary,	Crawfordsville,	34½
Hargrave, Frank,	Greencastle,	8½
Hargrave, William Lemuel,	Greencastle,	19
Harold, Mrs. Winnie,	Greencastle,	2
Harper, Isaac Barker,	Greencastle,	34
Hart, Beryl,	Martinsville,	22½
Haughton, Mary,	Vincennes,	22¼
Haworth, Elma Katherine,	Noblesville,	27½
Hawthorne, Glenn Erwin,	Wingate,	1
Hawthorne, Ray Carpenter,	Wingate,	31½
Hays, Arthur Homer,	Greencastle,	20½
Hicks, Roy,	Monon,	16¼
Higert, Elsa Olga,	Greencastle,	20
High, Robert Homer,	La Fayette,	4½
Highman, Mabel,	Mt. Vernon,	12½
Hilkert, Pearl,	Kendallville,	32
Holderman, Arthur J.,	Elkhart,	34¾
Hollingsworth, Julia,	Wheatland,	
Hollopeter, Herbert Solon,	Auburn,	24
Holmes, Milan Cleveland,	Fayette, Iowa,	28½
Holmes, Walter Creager,	Portland,	34¼
Honnold, Della,	Kansas, Ill.,	21
Hood, Clara Belle,	Portland,	16½
Horne, Lelia Elizabeth,	Indianapolis,	6
Horton, Farrie Dianthe,	Hortonville,	1½
Huestis, Irene Mabel,	Greencastle,	17
Hull, Clarence Vernon,	Belvidere, Ill.,	20
Hunt, Earl Rudolph,	Indianapolis,	29¼
Hunt, Mabel Leigh,	Plainfield,	5½
Hurst, Helen Bridges,	Anderson,	30
Hurst, Lucia M.,	Anderson,	30
Hutcheson, Philip B.,	Hamrick,	13
Jackson, Floyd,	La Fayette,	19¼
James, Marietta,	Einora,	7½
James, Maud Ethel,	New Albany,	5½
James, Susie,	Elnora,	8½
Johnson, Mayme,	Greencastle,	27
Jones, Arthur,	Ingalls,	7
Jones, Edna Zelle,	Greencastle,	5
Jones, Herbert,	Shelbyville,	5
Jones, Richard Claudous,	French Lick Springs,	2
Jorgensen, Arthur,	Wausa, Neb.,	3
Kendall, Benjamin,	Greencastle,	25¼

Kemp, Grace	Lynn,	
Kennard, Charlotte,	New Albany,	6
Kessler, Emma Bertha,	Warrenton, Mo.,	34
Kitchen, Pearle,	Greencastle,	18 $\frac{1}{4}$
Klenck, John E.,	Mt. Vernon,	6 $\frac{1}{2}$
Kreigh, Edith Gertrude,	Greencastle,	7 $\frac{1}{2}$
Lamb, Mary Sabra,	Bloomfield,	6 $\frac{1}{2}$
Landrum, Margaret,	Terre Haute,	31
Lank, Wilhelmina,	Greencastle,	36
Lawburgh, Jas. Clarence,	Eureka,	40
Lawburgh, Robert Lee,	Eureka,	42
Lawler, Jessye,	Rushville, Ill.,	19
Lawson, Berda,	Rainsville,	1
Lebo, Mildred Pauline,	Tipton,	6 $\frac{1}{2}$
Leonard, Cora,	Valparaiso,	
Letsinger, Reed Alexander,	Bloomfield,	32 $\frac{1}{4}$
Leucus, Oscar,	Manhattan,	2
Lewis, Franklin Fillmore,	Indianapolis,	33 $\frac{1}{2}$
Little, Wm. O'Neal,	Williamsport,	35
Lockwood, Arthur Sullivan,	Peru,	5 $\frac{3}{4}$
Long, Cordilia Myrtle,	Ladoga,	7
Long, Fred W.,	Muncie,	32
Love, Edna M.,	Seymour,	5 $\frac{1}{2}$
Lowe, Chas. Arthur,	Lawrenceburgh,	
Lubbe, Carolyn,	Indianapolis,	14 $\frac{1}{2}$
Ludwig, Esther Belle,	Mishawaka,	17 $\frac{3}{4}$
McAnally, Jesse,	Greencastle,	10 $\frac{1}{4}$
McBride, Guy,	Bluffton,	16
McCabe, Mary,	Crawfordsville,	5 $\frac{3}{4}$
McClure, Carolyn,	Brookville,	3
McCloud, Dorothy,	Sullivan,	
McCrea, Louise,	Brazil,	4
McFall, John Wesley,	Oxonia,	32
McKee, Blanchard Oran,	Indianapolis,	9
McMurtry, Donald,	Roachdale,	15 $\frac{1}{2}$
McNay, Wm. Henry,	Martinsville, Ill.,	17
Machlan, Sadie Rosamond,	Indianapolis,	6 $\frac{1}{2}$
Manlove, Jessie Meharry,	Connersville,	4
Mark, Ovid Ellsworth,	Greencastle,	32 $\frac{1}{2}$
Markin, Luther Elvin,	Royal Center,	8 $\frac{1}{8}$
Marlatt, Ella Newton,	Connersville,	33
Marshall, Carrie McKnight,	Chicago, Ill.,	10 $\frac{1}{2}$
Martin, Clyde Sayers,	Greencastle,	18
Martin, Gilbert Ezra,	Evansville,	32
Martin, Roland Eugene,	Greencastle,	4

Martin, Walter D.,	Oakland City,	18
Maurer, Archie Harryman,	Center Point,	13¾
Max, Cecil Alvine,	Muncie,	5
Maxwell, Lillian Wiley,	South Bend,	20½
Maze, Coralie Graham,	Greencastle,	19
Menefee, Susie Charleen,	Oxford,	21½
Merryweather, Velma,	Greencastle,	3
Miesse, Florence,	Greencastle,	9
Miller, Anna Mabel,	Martinsville, Ill.,	1
Miller, Chas. Chester,	Griffin,	8
Miller, Ina May,	Indianapolis,	17½
Miller, Minerva Kathryn,	Greencastle,	21
Mills, Earla,	Andrews,	17½
Miner, Ned,	Frankfort,	
Miner, John Henry,	Frankfort,	13
Monger, Albert E.,	Crawfordsville,	32
Morgan, David Horatio,	Brazil,	36
Morgan, Mrs. La Verna,	Brazil,	30¾
Morris, Otho B.,	Salem,	7¼
Morrison, Etta Uren,	Romney,	3¼
Moss, Gertrude,	Bloomfield,	4
Myers, Mary Alberta,	Marshall,	24½
Nagle, Emma Gertrude,	Noblesville,	31½
Naylor, Elsie,	Greencastle,	23½
Neal, Sara Lucinda,	Washington,	3
Newlin, Mary Fay,	Robinson, Ill.,	4
Northcott, John B.,	Brownstown,	6
Null, Benjamin,	Somerville,	
O'Daniel, Edgar Von,	Greencastle,	31¼
O'Daniel, Essie,	Greencastle,	32¾
O'Dell, Elsie Jeanette,	Greencastle,	20
O'Hair, Amelia Pearl,	Greencastle,	19½
O'Hair, Mabel,	Greencastle,	6
O'Hair, Neely Claud,	Greencastle,	16½
O'Haver, James F.,	Greencastle,	
Osborn, Anna,	Marion,	16
Osborn, Arthur E.,	Marion,	35¾
Overstreet, Ida Allen,	Greencastle,	16
Parr, Julia Cora,	Kokomo,	12
Parsons, Robert Franklin,	Shoals,	23
Patton, Chas. Dorsey,	Paxton, Ill.,	15
Peregrine, Hulda Winnifred,	Greencastle,	7½
Phillips, Leona Etna,	Bloomfield,	18¾
Phillips, Mamie,	Coatsville,	3
Pigman, Lewis Sims,	Delphi,	6½

Pilkinton, Marie,	Greenfield,	6
Place, Edna Marion,	South Bend,	26
Platt, Luther Lejedo,	Red Key,	17½
Polkinhorn, William Oliver,	Marion,	8½
Post, Arthur Edwin,	Greencastle,	30
Preston, Charles, Smith,	Greencastle,	33
Preston, Lois Elsie,	La Grange,	24
Pyke, Frederick M.,	Greencastle,	20½
Ramsey, Dolly,	Bloomfield,	4½
Randle, Lelah Ruth,	Muncie,	9½
Rawlings, Roy Willard,	Franklin, Ill.,	9½
Rawls, Robert M.,	Indianapolis,	
Rayle, John H.,	Greencastle,	26
Reedy, George Samuel,	Greencastle,	31
Renick, Robert,	Greencastle,	7
Ridpath, Everett Curtis,	Fillmore,	2
Riley, Ida Elizabeth,	Greencastle,	4
Ringo, Mary McKinley,	Greencastle,	34½
Ritter, Ruth,	Indianapolis,	36¾
Roach, Florence Alexander,	Rushville, Ill.,	14
Robertson, James Bealus,	Buncombe,	
Robbins, Charles Arthur,	Terre Haute,	32
Ross, Jessie Helen,	Kokomo,	21
Ross, Loren,	Muncie,	2
Ross, Ruth,	Kokomo,	35
Rose, Mabel,	Litchfield, Ill.,	5
Roy, Edith,	La Grange,	3
Rumph, Henry Frederick,	Kendallville,	21¾
Sale, John Walter,	Marysville, Kan.,	6½
Sallee, Jesse Dwight,	Greencastle,	14½
Sanders, Edna,	Waynetown,	8¼
Sanders, Stella,	Waynetown,	15
Sandifur, Nellie Jean,	Greencastle,	22
Sandy, Bert Phillip,	Cloverdale,	8
Sandy, Ralph,	Cloverdale,	16
Sartain, Charles Augustus,	Terre Haute,	26½
Savage, Grezella Essick,	Greencastle,	20
Schalk, Della,	Charleston,	7½
Scherb, Mae,	Staunton,	
Seller, Frank,	Bridgeton,	13
Shackleford, Anna,	Anderson,	6
Shields, Daisy Belle,	Salem,	2
Shirley, Richard Alexander,	Martinsville,	11
Singleton, Sylvia Susan,	Vivalia,	17½
Showalter, John Ralph,	Oakford,	12

Shultz, Lota Mae,	Harrisville,	
Small, George B.,	Anderson,	17
Smith, Arthur Wilbur,	Greencastle,	
Smith, Cecil Earl,	Goldsmith,	7
Smith, Earl H.,	Indianapolis,	2
Smith, Huron Herbert,	Winchester,	22 $\frac{5}{8}$
Snell, Minnie,	Bourbon,	5 $\frac{3}{4}$
Spear, Herbert E.,	Evansville,	3
Somerville, Albert,	Milroy,	26
Spencen, Flora May,	Switz City,	
Stafford, Jno. Paul,	Crawfordsville,	34
Stephenson, Carl,	Greencastle,	10 $\frac{1}{2}$
Stine, Geo. Theodore,	Gas City,	6 $\frac{1}{2}$
Stout, Carrie A.,	Paoli,	15
Strain, Wm. Francis,	Beavercreek, Ill.,	3
Strickland, Arthur Edgar,	Greenfield,	11 $\frac{3}{4}$
Stuckman, Myrtle,	Nappanee,	3
Sutherlin, Harold E.,	Greencastle,	20 $\frac{7}{8}$
Swain, Edwin Orlando,	Muncie,	4
Switzer, Cecilia Stella,	Otterbein,	32 $\frac{1}{4}$
Talley, Walter Weldin,	Terre Haute,	13 $\frac{3}{4}$
Taylor, Eugene,	Columbus,	5
Taylor, Gilbert Hawthorne,	Monroe City,	
Taylor, Wm. Temple,	Monroe City,	
Templeton, Gilbert Charles,	Mt. Vernon,	4 $\frac{1}{2}$
Tharp, Oscar Edgar,	Kokomo,	5 $\frac{1}{2}$
Thomas, Maude Mae,	Greenfield,	37 $\frac{1}{2}$
Thompson, Harold Kennedy,	Indianapolis,	16
Timmons, Christian,	Oxford,	5 $\frac{1}{2}$
Todd, Bertha Emma,	La Gro,	20
Todd, Ethele,	La Gro,	13
Torr, Minnie,	Greencastle R. R. No. 4,	32
Tracy, Della,	Twelve Mile,	31
Tribolet, Charlotte,	Bluffton,	9 $\frac{1}{2}$
Tribolet, Margaret,	Bluffton,	17 $\frac{1}{2}$
Trimble, Nora L.,	Rushville, Ill.,	5 $\frac{1}{2}$
Trueblood, Mayme,	Loogootee,	10
Tucker, Mary Bruce,	Huntington,	31 $\frac{1}{4}$
Tucker, Carl,	Jamestown,	6 $\frac{1}{2}$
Tucker, Lee,	Jamestown,	21
Tull, Clarence Clyde,	Monon,	21
Turner, Rollin,	Greensburg,	35 $\frac{1}{2}$
Van Buskirk, Sadie,	Monticello,	10 $\frac{1}{2}$
Vance, Lola Ella,	Noblesville,	16
Vandament, Flora E.,	Greencastle,	11

Van Dyke, Roscoe,	Greencastle,	23
Vansant, Jno. Thomas,	Greencastle,	28
Vickery, Mary Mabel,	Evansville,	7
Wales, Frances,	Converse,	5½
Walker, Bertha Bennett,	Greencastle,	21
Walker, Edith DeMotte,	Greencastle,	30½
Walker, Florence Grace,	Tientsin, China,	25¼
Walker, Frank Columbia,	Orleans,	34½
Walker, Willis B.,	Anderson,	15
Watson, E. Carl,	Goldsmith,	
Watson, Lewis M.,	Monon,	
Wetzel, Marie,	Carthage,	1
Wheeler, Susannah,	Noblesville,	33¼
Wiant, Alma Holt,	Parkersburg, W. Va.,	5
Wilkinson, Constance Martha,	Greencastle,	3
Wilkinson, Glenn Anderson,	Greencastle,	13
Williams, Minnie Ella,	Greencastle,	34
Williams, Thos. Fred.,	Kercheval,	14¼
Willson, Clark N.,	Cataract,	6½
Wilson, Jesse Herman,	Fortville,	4½
Wolfenberger, Edna,	Sullivan,	6½
Wood, Louise Farrow,	Valparaiso,	19
Wood, Mary Edith,	Rockport,	20½
Woody, Clara May,	Darlington,	
Worthington, Stella Florence,	Hampton, Va.,	9½
Wright, Manfred C.,	Greencastle,	35
Wynant, Greta,	Anderson,	
Yingling, Clara Elizabeth,	Huntington,	6
Zapf, Roy,	Muncie,	17½
Zimmerman, Grace,	Harlan,	6

II. School of Music

[The students are classified by their "Major" work, which may be in any one of these four departments: Pianoforte ("p"), Pipe Organ ("o"), Voice ("v"), or Violin ("vn"). Where several of these lines of work are pursued at the same time, the first one indicated is the "Major," the classification in the subjects other than the "Major" is not indicated.]

Post Graduates

Kime, Grace Stuckey,	Petersburg.
Rainier, Susa May,	Lafayette.
Rutledge, Mildred,	Springfield, Illinois.
Salmans, Cora,	Harrisburg, Texas.

Under Graduates**Seniors**

Bard, Margaret,	p.	Brazil.
Dellen, Daisy May,	p.	Greencastle.
Harris, Eva Mae,	p.	Center Point.
Lockridge, Elizabeth Farrow,	p.	Greencastle.
Miller, Emma Ellen,	p.	Greencastle.
Neal, Sarah Lucinda,	v. and p.	Washington.

Juniors

Bryan, Grace Lucinda,	v. p.	Bloomfield.
Conner, Grace Rebecca,	p.	Seymour.
Fisher, Ophia May,	p. o.	Greenup, Illinois.
Gates, Fannie Miller,	p.	Greencastle.
John, Alma Wiles,	p. v.	Greencastle.
McCoy, Aldah Victoria,	p.	Lake.
Norris, Isaac,	p.	Marion.
Rose, Mabel,	p.	Litchfield, Illinois.
Snowden, Georgia Anna,	p.	Andrews.
Stanfoul, Katherine Elizabeth,	p. v.	Brookston.
Whitmire, Gertrude,	p.	Paxton.

Sophomores

Baker, Ethel Belle,	p.	Rochester.
Ballard, Emily,	v.	Marion.
Biederwolf, Abbie Ellen,	v. p.	Monticello.
Carter, Mary,	p.	Shelbyville.
Gamble, Justina La Rose,	v. p.	River.
Hays, Margaret	p.	Worthington.
Kiefer, Bernice,	p.	Greencastle.
Lewelling, Besse Ora,	v. p.	Salem.
Munday, Margaretta Pearl,	v.	Indianapolis.
Oncley, Lawrence,	v.	Evansville.
Parr, Julia,	v. p.	Kokomo.
Rea, Lucretia,	p.	Culver.
Roach, Florence Alexander,	v.	Rushville, Illinois.
Scherb, May,	p.	Staunton.
Smith, Shellie Lillian,	p.	Brazil.
Wales, Frances,	v. p.	Converse.
West, Edna Barnes,	p. v.	Auburn.

Freshmen

Adams, Anna Laura,	p.	Indianapolis.
Babcock, Laura Blanche,	v.	Lowell.
Baer, Stella,	v.	Rochester.

Bence, Era,	p.	Greencastle.
Bishop, Faith Jeanne,	p.	Greencastle.
Bittles, Alta,	p.	Greencastle.
Brooks, Grace Niblack,	p.	Washington.
Burlingame, Katherine,	p.	Washington.
Burnside, Nina Irene,	v.	Greencastle.
Burnside, Verna Belle,	p.	Greencastle.
Davis, Bessie,	p.	Wolcott.
Edwards, Frances Elizabeth,	v. p.	Indianapolis.
Faris, Ruby Claypool,	p. v.	Terre Haute.
Hilligoss, Mary Kate,	p.	St. Louis Crossing.
Holmes, Edward,	v.	Oriole.
Honnold, Della,	v. p.	Kansas, Illinois.
Hood, Clara Belle,	p.	Portland.
Hurst, Flossie May,	p.	Greencastle.
Lamb, Mary Sabra,	p.	Bloomfield.
Machlan, Sadie Rosamount,	p.	Indianapolis.
Manlove, Jessie Meharry,	v.	Connersville.
McCrea, Louise,	p.	Brazil.
McIntosh, Ross,	vn.	Greencastle.
Miller, Anna Mabel,	p.	Martinsville, Illinois.
Newlin, Mary Fay,	p.	Robinson, Illinois.
Pyke, Mildred,	p.	Greencastle.
Sandifur, Grace Estelle,	p.	Greencastle.
Schalk, Della May,	v.	Charleston.
Shaffer, Edna Belle,	p. v.	Milford.
Shields, Daisy Belle,	p.	Salem.
Shigley, Vivian,	p.	Flora.
Spencer, Flora May,	p.	Switz City.
Trueblood, Leolah Ethel,	p.	Greencastle.
Vickery, Mary Mabel,	p.	Evansville.
Werneke, Nelda,	p.	Greencastle.
Wetzel, Marie,	p.	Carthage, Missouri.
Wilder, Luna Morgan,	p.	Brazil.
Wilkinson, Constance Martha,	p.	Greencastle.
Wright, Mabel,	p.	Greencastle.
Zimmermann, Grace,	v.	Harlan.

Unclassified

Alexander, Whillie,	p.	Wingate.
Baker, Ross Allen,	vn.	Greencastle.
Benson, John George,	v.	Eaton, Ohio.
Berryhill, Irene Sherfey,	p.	Indianapolis.
Bridges, Harriet,	o.	Greencastle.
Christley, Sylvia,	p.	Boswell.

Cox, Alice Ames,	p.	Greencastle.
Culp, Alice,	v.	Raymond, Illinois.
Duval, Estelle Marie,	p. o.	Sullivan's Island, S.C
Haislup, Alva Roy,	v.	Indianapolis.
Landrum, Margaret,	p.	Terre Haute.
Louden, Thomas,	v.	Greencastle.
McWhirter, Ethel Tyree,	p.	Greencastle.
Miesse, Florence,	p.	Greencastle.
Moran, Lella Edith,	p.	Cloverdale.
Mullane, Minnie,	p.	Lyons.
Osborn, Louis,	v.	Marion.
Randle, Lalah Ruth,	p.	Muncie.
Ross Minnie Myrtle,	d.	Muncie.
Roy, Edith Irene,	p.	Topeka.
Stephenson, Carl,	vn.	Greencastle.
Vaughn, Jewell,	c.	Mt. Meridian.
Wilton, Grace Martha,	p.	Portland, Oregon.
Wood, Louise Farrow,	v.	Valparaiso.
Wright, Manfred Clinton,	v.	Ft. Wayne.

Preparatory

Alexander, Eddie Victor,	v.	Portland Mills.
Alee, Jessie,	p.	Greencastle.
Allen, Martha Jean,	p.	Greencastle.
Anderson, Dorsey Mead,	vn.	Greencastle.
Ayres, Idah Blanche,	p.	Red Key.
Baker, Margaret,	p.	Greencastle.
Barnum, Vivian Carmelita,	p.	Manilla.
Bastin, Nona Beryl,	p.	Greencastle.
Beall, Ruth,	v.	Winchester, Ky.
Beck, Emma Belle,	p.	Terre Haute.
Bence, Edna,	vn.	Greencastle.
Bigler, Alma Virginia,	p.	Sigel, Illinois.
Brown, Mabel Claire,	p.	Greencastle.
Burton, Grace Anne,	v. p.	Gasport.
Carpenter, Rosalie Hawthorne,	vn.	Walton.
Chambers, Bessie Overlee,	p. v.	Lewis.
Clark, Ethel Aurette,	p.	Pendleton.
Collier, Esther Ellen,	p.	Dana.
Collins, Nathan Leonard,	v.	Greencastle.
Cook, Marie,	p.	Greencastle.
Cook, Nina,	p.	Greencastle.
Cooper, Vera Muriel,	p.	Goshen.
Dougherty, Elizabeth,	p.	Bluffton.
Ensley, Nelle May,	p.	Columbus.

Ensor, Lola May,	p. v.	Lake.
Erwin, Edith,	p.	Greencastle.
Faucett, Alda,	p.	Bloomfield.
Gwinn, Mabel Margaret,	p.	Greencastle.
Gwinn, Mary Edith,	p.	Greencastle.
Harold, Minnie,	v.	Greencastle.
Harrell, Rowene Beth,	v. p.	Letts.
Hetser, Stella Inez,	p.	Cataract.
Highman, Mabel,	p.	Mt. Vernon.
Hodgers, Anna,	p.	Coal Bluff.
Horne, Reggie,	p.	Putnamville.
Houghland, Charles,	p.	Greencastle.
Lambert, Nelle,	p.	Greencastle.
Laughlin, Emil,	p.	Greencastle.
Lawson, Nina Berda,	p.	Raisinville.
Leach, Grace,	p.	Sullivan.
Leonard, Cora,	p.	Valparaiso.
Leucus, Oscar,	p.	Greencastle.
McLean, Ruth Imogene,	p.	Greencastle.
McWhirter, Susie,	p.	Greencastle.
Morris, Idell,	p.	Carlisle.
Morrison, Etta Uren,	p. v.	Romney.
Moss, Gertrude,	p.	Bloomfield.
Myers, Olive Gertrude,	p.	Wallace.
O'Hair, Myrtle Estelle,	p.	Greencastle.
Peck, Grace Ethel,	p.	Cicero.
Ramsey, Dolly,	p.	Bloomfield.
Randel, Clyde,	p.	Greencastle.
Randel, Naomi,	p.	Greencastle.
Reed, Nina Matthews,	p.	Paris, Illinois.
Ringo, Drucille Herr,	p.	Greencastle.
Roberts, Chrystal,	p.	Greencastle.
Roecher, Elsie May,	p.	Greencastle.
Rogers, Ethel May,	vn.	St. Louis Crossing.
Skinner, William Lloyd,	vn.	Greencastle.
Smith, Emma Henry,	p.	Greencastle.
Stephenson, Robert,	vn.	Greencastle.
Tatlow, Roy,	fl.	St. Louis, Missouri.
Walker, Nell,	p.	Greencastle.
Watson, Anna Laura,	p.	Eminence.
Wiant, Alma Holt,	p.	Parkersburg, W. Va.
Wilson, Nina Dale,	v. p.	Mt. Vernon.

III. School of Art

Fourth Year

Miller, Grace,	Danville.
Williams, Laura Candace,	Greencastle.

Second Year

Wilkinson, Glenn Anderson,	Greencastle.
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First Year

Beall, Ruth,	Winchester, Kentucky.
Clark, Ethel Aurette,	Pendleton.
Cosner, Carmack,	Greencastle.
Goodknight, Nellie Josephine,	Kempton.
Harrell, Rowene Beth,	Letts.
Hodgers, Anna,	Coal Bluff.
Huestis, Denver,	Greencastle.
Humphreys, Frank Ellsworth,	Indianapolis.
Kemp, Grace,	Lynn.
Lockwood, May Frances,	Terre Haute.
Long, Myrtle,	Ladoga.
Peregrine, Mae,	Greencastle.
Platt, Pearl,	Red Key.
Thomas, Bruner,	Greencastle.
Vandament, Bethuna,	Greencastle.
Wirt, Rebecca Anna,	Greensburg.
Yingling, Clara Elizabeth,	Huntington.

Special

Bryan, Grace Linda,	Bloomfield.
Bruner, Ada Celeste,	Jeffersonville.
Cammack, Adelene,	Greencastle.
Collins, Cora Ellen,	Brazil.
Gobin, Clara Leaton,	Greencastle.
Grantham, Maude,	Greencastle.
Hamilton, Florence,	Greensburg.
Haughton, Hallie Daisy,	Vincennes.
Hickman, Eliza,	Greencastle.
Hickman, Mary Avis,	Greencastle.
Hickman, Sara Emma,	Greencastle.
James, Marietta,	Elnora.
John, Alma Wiles,	Greencastle.
Lebo, Mildred,	Tipton.
McWhirter, Ethel Tyree,	Greencastle.
McWhirter, Luella Smith,	Greencastle.
Nagle, Gertrude,	Noblesville.
O'Hair, Blanche,	Greencastle.

Parr, Julia,
 Ross, Ruth,
 Rowley, Caroline,
 Shafer, Adah,
 Stanford, Katherine Elizabeth,
 Thomas, Alice Bruner,
 Tucker, Bertha,
 Wetzel, Marie,
 Wheeler, Susannah,
 Wilkinson, Constance Martha,
 Wilkinson, Josephine,
 Wilson, Mira Dale,

Kokomo.
 Kokomo.
 Cedar Rapids, Iowa.
 Greencastle.
 Brookston.
 Greencastle.
 Greencastle.
 Carthage, Missouri.
 Noblesville.
 Greencastle.
 Greencastle.
 Mt. Vernon.

Irregular

Brumfield, Flora,
 Cline, Edith Thayer,
 Crosby, Jessie,
 Kime, Grace Stuckey,
 Lewelling, Besse Ora,
 Meserve, Maude,
 Myers, Olive Gertrude,
 Roy, Edith Irene,
 Wilton, Grace,
 Wood, Bertha,

Petersburg.
 Hartford City.
 Rochester.
 Petersburg.
 Salem.
 Robinson, Illinois.
 Wallace.
 Topeka.
 Portland, Oregon.
 Callao, Peru, S. A.

IV. Academy

Senior

Alford, Frank Leslie,
 Allen, Jerome,
 Ayres, Fletcher,
 Badger, Charles Vincent,
 Bell, James A.,
 Binnewies, Wilfred George,
 Bowen, Minnie Alma,
 Chittick, Katherine,
 Colliver, Grace,
 Deen, Arthur,
 Dobell, Roy Herbert,
 Dove, Earl,
 Eckley, Olin C.,
 Eden, John R.,
 Eller, Joseph Wesley,
 Evans, Will Pascoe,

Franklin, Illinois.
 Greencastle.
 Greencastle.
 Greencastle.
 Greencastle.
 McCurdy, S. D.
 Putnamville.
 Winona.
 Cloverdale.
 Greencastle.
 Greencastle.
 To ver Hill, Illinois.
 Farmington, Illinois.
 Springfield, Illinois.
 Greencastle.
 Greencastle.

Godwin, Thomas G.,
 Holmes, Edward,
 Lofton, Roscoe Elwood,
 Maliphant, Albert,
 Mark, Elizabeth,
 Martin, Karl,
 Meredith, Aubert Lewis,
 Morgan, Claude,
 Oncley, Lawrence,
 Peck, Grayce Ethel,
 Preston, William Francis,
 Rea, Lucretia,
 Shultz, Birl,
 Snyder, George W.,
 Stephenson, Carl,
 Taylor, Eugene,
 Taylor, Gilbert N.,
 Taylor, William,
 Wilson, John James,
 Wirt, Rebecca,

Mitchell.
 Oriole.
 Shelburn.
 Gas City.
 Greencastle.
 Antigo, Wisconsin.
 Greencastle.
 Longmont, Colorado.
 Evansville.
 Cicero.
 Lawrence.
 Culver.
 Harrisville.
 Wheatland.
 Greencastle.
 Columbus.
 Monroe City.
 Monroe City.
 Greencastle.
 Greensburg.

Middle

Alee, John Hammond,
 Alexander, Mary Frances,
 Biederwolf, Abbie,
 Carpenter, Rosalie,
 Coble, Lee Elbert,
 Collins, Nathan Leonard,
 Dun, Henderson,
 DeMotte, John Brewer,
 Fielder, Gail,
 Gibson, Charles Rannells,
 Hetser, Stella,
 Hilligoss, Mary K.,
 Houseworth, Clara E.,
 Jones, Silas Paul,
 Kirkpatrick, James Arthur,
 Kirkpatrick, John M.,
 Kixmiller, Edgar B.,
 Koyama, M.,
 Munday, Margaretta,
 Nesty, William Harrison,
 O'Hair, Robt. Cleveland,
 Parks, Roxie,
 Penland, Harry Cliver,

Greencastle.
 New Richmond.
 Monticello.
 Walton.
 Stilesville.
 Greencastle.
 Branchville.
 Greencastle.
 Winchester.
 Jacksonville, Illinois.
 Cataract.
 St. Louis Crossing.
 Centerville.
 Greencastle.
 Wingate.
 Wingate.
 Bicknell.
 Tokyo, Japan.
 Groveland.
 Pimento.
 Fair Grange, Illinois.
 Putnamville.
 Union City.

Powell, Jesse O.,
 Pyke, Mildred Claire,
 Raaf, Richard,
 Ringo, Robert,
 Sellers, Homer,
 Smith, Clarence I.,
 Stratton, Harry,
 Tomioka, M.,
 Walker, DeEtte,
 Wilton, Fred Charles,

Jasonville.
 Greencastle.
 Leavenworth.
 Greencastle.
 Greencastle.
 Greencastle.
 Sullivan.
 Tokyo, Japan.
 Greencastle.
 Carbon.

Junior

Bigler, Alma,
 Brandriff, Walter A.,
 Dice, Mark J.,
 Doss, Roy,
 Eicholz, John E.,
 Ell, Carl,
 Ell, John H.,
 Gephart, Alva Roscoe,
 Gobin, Alma,
 Goodwin, Clarence,
 Grant, Myrtle,
 Guild, Melville,
 Hammers, William B.,
 Hodges, Joseph C.,
 Humphreys, Frank,
 Jones, Frank,
 Kiger, Jesse M.,
 Leever, Guy H.,
 Leach, Grace,
 Leslie, Harry,
 Lewis, James H.,
 Lowden, Mauree,
 McClean, James Bruce,
 Nelson, Hallye,
 Nysewander, Rufus,
 Porter, William Mason,
 Pyke, Agnes,
 Randel, Clyde R.,
 Reed, Nina,
 Rogers, Ralph W.,
 Sharpe, John Cole,
 Shawcross, Fred,
 Skinner, N. M.,

Sigel, Illinois.
 Staunton.
 New Ross.
 Evansville.
 New Albany.
 Staunton.
 Staunton.
 Indianapolis.
 Greencastle.
 Curtisville.
 Indianapolis.
 Medaryville.
 Farmland.
 Indianapolis.
 Indianapolis.
 Greencastle.
 Selma.
 Osborn, Ohio.
 Sullivan.
 Montezuma.
 Greencastle.
 Greencastle.
 Paris, Illinois.
 Greencastle.
 Ben Davis.
 Enid, Oklahoma.
 Greencastle.
 Greencastle.
 Paris, Illinois.
 St. Louis Crossing.
 Sulphur.
 West Lebanon.
 Greencastle.

Smith, Emma,	Greencastle.
Sturm, Agnes,	Silverwood.
Throop, James Arthur,	Carbon.
Van Sandt, James W.,	Carbon.
Wall, Oren,	Winchester.
Wright, Homer,	Greencastle.

Irregular

Allen, Russel H.,	Greencastle.
Baxter, Mary,	Auburn.
Brady, Mary,	Greencastle.
*Cording, John Eli,	Wingate.
Curtis, Aetna,	Wingate.
Frazier, Chester,	Elwood.
Frazier, Cora,	Hillsboro.
Freeland, Leander Theodore,	Wheatland.
Guernsey, H. B.,	Seymour.
Harrold, C. C.,	Greencastle.
Haislup, Alva,	Indianapolis.
Hall, Walter Evrard,	Lafayette.
Hall, Mrs. Bessie,	Greencastle.
Hall, Freeland A.,	Greencastle.
Hargrave, Frank,	Greencastle.
Hicks, Roy,	Monon.
High, Robert,	Lafayette.
Jones, Arthur,	Ingalls.
Jones, Richard C.,	French Lick Springs.
Leucus, Oscar,	Manhattan.
Kennard, Charlotte,	New Albany.
Kitchen, Pearle,	Greencastle.
Love, Edna,	Seymour.
Ludwig, Esther,	Mishawaka.
McAnally, Jesse,	Greencastle.
Markin, Luther,	Royal Center.
Martin, Chas. Lawburgh,	Cloverdale.
Martin, Roland E.,	Evansville.
Mills, Earla,	Andrews.
Morris, Otho B.,	Salem.
Morrison, Etta,	Romney.
Rawls, Robert M.,	Indianapolis.
Robertson, James B.,	Elvira, Illinois.
Sanders, Edna,	Waynetown.
Scherb, Mae,	Staunton.

* Deceased.

Smith, A. W.,
 Smith, Earl,
 Snell, Minnie,
 Stephens, Mrs. Etta,
 Taylor, Eugene,
 Tharp, O. E.,
 Thompson, H. K.,
 Vandament, Flora,
 Wilson, Jesse,
 Wilton, Grace,
 Zimmerman, Grace,

Greencastle.
 Indianapolis.
 Bourbon.
 Topeka, Kansas.
 Columbus.
 Kokomo.
 Indianapolis.
 Greencastle.
 Fortville.
 Portland, Oregon.
 Harlan.

Teachers

Arvin, Dorsey,
 Cavanaugh, Thomas,
 Combs, Myrtle,
 Ellis, Ola T.,
 Green, James E.,
 Jones, Lester,
 Leybourne, Ethel Mae,
 Meyers, William Homer,
 Pickett, Thadd,
 Rogers, Ethel,
 Taylor, Glen A.,
 Threlkeld, Hugh,
 Wade, Benjamin,

Alfordsville.
 Salem.
 Reelsville.
 Greencastle.
 Bicknell.
 Newtonville.
 Greencastle.
 Alfordsville.
 Reelsville.
 St. Louis Crossing.
 Columbus.
 Bicknell.
 Newtonville.

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1903-1904.

ASBURY COLLEGE OF LIBERAL ARTS —

Graduate Students,	14
Senior Class,	80
Junior Class,	80
Sophomore Class,	76
Freshman Class,	105
Special,	41
	—
	396

SCHOOL OF MUSIC, exclusive of Orchestra, Chorus, and
History,

180

SCHOOL OF ART —

60

—
240

ACADEMY —

Senior Class,	36
Middle Class,	33
Junior Class,	39
Irregular,	46
Teachers,	13
	—
	167

Net total after deducting all names counted more
than once, 642

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	—

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College Professors, etc.	129
City and County Superintendents	104
Other Teachers	370

GENERAL OCCUPATIONS —

Teachers	654
Lawyers	510
Ministers and Missionaries	389
General Business	163
Physicians	147
Editors and Journalists	102
Authors	52
Farmers	52
Bankers	35
Manufacturers	22
Engineers	21

PUBLIC OFFICES —

Governors	2
Lieutenant Governors	2
Cabinet Officers	2
Foreign Ministers	5
Attaches and Consuls	5
United States Senators (2 non-graduates)	7
Congressmen	10
Other State Officers	10
State Senators	21
Federal and State Supreme Judges	23
State Representatives	59
Army and Navy	77

NOTE — In estimating these figures bear in mind (1) That some names are on more than one list. (2) That since 390 of the graduates are women, the public offices have been distributed among 1741 of the graduates. (3) That the classes from 1900 are not yet listed.

BULLETIN
OF
DePauw University



MAY 1905

NEW SERIES VOL. II. NO. 2

Published by the University. Issued
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Entered November 4, 1903, at Greencastle, Ind., as Second-Class Matter,
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FOR THE

UNIVERSITY YEAR 1905-1906

Special University Days in Bold Faced Figures

1905

SEPTEMBER.

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SPECIAL CALENDAR

1905

June 19th	Summer School begins.
August 26th	Summer School ends.
Sept. 18th to 20th	Registration and Examination of Candidates for Class Standing.
September 21st	Class Work begins.
November 23d to 25th	Thanksgiving Recess.
Dec. 18th to 20th	Term Examinations.

1906

January 1st to 3d	Registration and Examination of Candidates for Class Standing.
January 4th	Second Term begins.
January 17th	Founders' and Benefactors' Day.
January 25th	Day of Prayer for Colleges.
February 22d	Exercises in honor of Washington's birthday.
March 15th to 17th	Term Examinations.
March 26th to 28th	Registration and Examination of Candidates for Class Standing.
March 29th	Class Work begins.
June 7th to 9th	Term Examinations.
June 10th	Baccalaureate Sermon and Annual Lecture.
June 11th	Meeting of the Joint Board of Trustees and Visitors.
June 11th to 13th	Exhibit of the School of Art.
June 11th	Festival of the School of Music.
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DePauw University

PRELIMINARY STATEMENT

The records of the Indiana Conference of the Methodist Episcopal Church show that in 1832, when this Conference comprised the entire State of Indiana, a committee, consisting of Allen Wiley, Calvin Ruter, and James Armstrong, was appointed "To consider and report upon the advisability of founding a Conference Seminary or College." This committee reported as follows, and the report was adopted by a hearty vote:

"Deeming, next to the religion of the Son of God, the lights of Science best calculated to lessen human woe and to increase the sum of human happiness, and having learned from observation and information that, where superior schools and colleges are neglected, ordinary schools are almost universally in a languid state, and many persons live and die without any education, we, therefore, report that a seminary or college, under good literary and moral regulations, would be of incalculable benefit to our people, and recommend the establishment of such an institution."

The enterprise was delayed by much controversy concerning its corporate name, location, and the means of securing financial support. It was finally agreed that the institution should be called "The Indiana Asbury University." This name was selected from several that were proposed on account of the illustrious career of Francis Asbury, the great pioneer Bishop, who had died about sixteen years before in Virginia. The contest for location ended in the selection of Greencastle, Putnam County. The first charter was granted by the legislature January 10, 1837, and an amended charter was secured January 18, 1847. Other amendments have been made in recent years. The charter in its present form, together with the By-Laws of the University, was printed as a pamphlet January 1, 1905. The cornerstone of the first building was laid June 20, 1837, although instruction had

been begun the preceding year, in a rented house, by the Rev. Cyrus Nutt. The first president of the Board of Trustees was Bishop Robert Richland Roberts, who served in this office less than one year, but he was a great leader in the founding and organization of the institution. The first president of the University was Bishop Matthew Simpson, who was inaugurated in 1839, and resigned in 1848.

The full list of the members of the corporation and faculties is published in the *Alumnal Register* of 1901, and the supplement to the same issued this year.

The University enjoyed a most useful career, although much embarrassed from lack of funds, until 1883, when it was confronted with a financial crisis which seemed to threaten its life. In this emergency the trustees and other supporters of the institution made a most earnest appeal to the Honorable Washington C. DePauw, of New Albany, to make this school the chief object of his large beneficence.

At this time Mr. DePauw was traveling in Europe, and the correspondence upon the subject of the reorganization and enlargement of the University was voluminous and highly creditable to the participants. Mr. DePauw repeatedly asserted, both in written and in oral statements, that it was not in his power to give to the institution a sufficient and final endowment. He claimed that unless his gifts were supplemented by large and perpetual contributions from others, the University could not be properly supported. He was finally induced to adopt the University as the object of his well considered plans for practical benevolence in the direction of Christian Education. He prescribed certain conditions looking toward the coöperation of the Church and of other friends interested in this good cause. Mr. DePauw more than fulfilled all his promises, although the conditions were not fully complied with by all of the Conferences.

After he had so magnificently provided for the increased efficiency of the institution, the Board of Trustees, by unanimous vote and over the protest of Mr. DePauw himself, changed its name to DePauw University. This action was taken on the 17th day of January, 1884, and on the 5th of the following May the change was legalized by the Circuit

Court of Putnam County. With the new name and larger equipment the University began a brighter chapter in its history, but a great shock came when on the 6th of May, 1887, her chief patron and benefactor was suddenly called from this life so abundant in labors to the joys of the life in Heaven. The munificent liberality of Mr. DePauw was encouraged by his family before his death and they have continued to manifest a most active interest in the welfare of the University. The total gifts of Mr. DePauw and his family to buildings, grounds, libraries, endowment, and many incidental calls, amount to approximately six hundred thousand dollars.

While the name DePauw deservedly holds the chief place in the history of the institution, other benefactors, several of them personal friends of Mr. DePauw, deserve to be held in everlasting remembrance. Among these are Robert Stockwell, of LaFayette, Ind.; Jesse Meharry, Shawnee Mound; Dr. George Manners, New Richmond; Anthony Swisher, West Lebanon; John R. Goodwin, Brookville; Robert McKim, Madison; John Simison, Romney; Mrs. Eliza Meharry-Jeffers, Richmond; DeLoss W. Minshall, Terre Haute; Mrs. Elizabeth Patterson, Knightstown; Mrs. Ellen Smith, Muncie; Martin V. Beiger, Mishawaka; Asaph S. Prescott, Goshen; Charles and Helen Minshall, Terre Haute; Mrs. Anna Hollingshead, Hartford City; and W. R. McKeen, Terre Haute.

The above list includes those who were able to give varying amounts mostly large and important. But it should be borne in mind that from the beginning until now, an innumerable company of faithful friends have made sacrifices in order to sustain the life and work of the University.

A glance at the tabulated list of graduates will show that these gifts of money and the larger increment of toil and effort have not been in vain.

EDUCATIONAL POSITIONS	GENERAL OCCUPATIONS	PUBLIC OFFICES
College Presidents 51	Teachers 654	Governors 3
College Professors, etc. 129	Lawyers 510	Lieutenant Governors 2
City and County Superintendents 104	Ministers and Missionaries.... 389	Cabinet Officers 2
Other Teachers 370	General Business 163	Foreign Ministers 5
	Physicians 147	Attaches and Consuls..... 5
	Editors and Journalists..... 102	United States Senators (2 non-
	Authors 52	graduates) 7
	Farmers 52	Congressmen 10
	Bankers 35	State Senators 21
	Manufacturers 22	Other State Officers..... 10
	Engineers 21	Federal and State Supreme
		Judges 23
		State Representatives 59
		Army and Navy..... 77

NOTE—In estimating these figures bear in mind (1) That some names are on more than one list. (2) That since 390 of the graduates are women, the public officers have been distributed among 1741 of the graduates. (3) That the classes from 1900 on are not yet listed.

The service of the University to the Church and the world is not represented by its graduates alone. It is estimated that for every graduate there have been not less than five other students who have for a period enjoyed instruction here and have thereby borne a better part in life's affairs.

ADMINISTRATION

The officers responsible for the general government of the University are known as the "Joint Board of Trustees and Visitors." The internal government of the University is vested in the Senate, the function of which is to deal with all questions of a purely University character, as distinct from questions belonging to the different schools. The Senate is composed of the President and the heads of schools and departments. The several schools have their distinct faculties and are in a large measure autonomic.

In the internal administration of the affairs of the University the appeal is made to right reason and an intelligent conscience. It is assumed that all right thinking young persons will cheerfully conform to what is reasonable. In all cases of different views on the part of the faculty and the students as to what is reasonable, it is the duty of the faculty to use its utmost endeavors to make the reason appear, but in the case of failure to convince, the faculty must be the final authority.

The general rule of the University is this: Apply the straight edge of reason to every proposed act, and do not modify the standard to fit the act, but modify the act to conform to the standard.

In addition to this general rule of action, which should govern all men everywhere, certain specific regulations are necessary when a large number of persons are to work in harmony for the accomplishment of the same end. Each student, before applying for admission into the University, should, therefore, acquaint himself with its usages and prudential rules, inasmuch as such application is accepted as evidence of his intention to conform to them. The Senate reserves the right to modify these rules as occasion may demand. When a student has once entered the institution he is subject to all its laws until his connection is formally severed by graduation or otherwise.

Following are some of the specific regulations which experience has shown to be advisable:

ATTENDANCE

Students must complete the work of matriculation or registration before they are entitled to any of the privileges of the University. They should be in their places every day of the college year unless prevented by sickness. They are required to be present at their recitations and other exercises assigned by their instructors; at Chapel exercises, and at preaching service once each Sunday. No obligations should at any time be assumed which will interfere with the prompt and faithful discharge of these duties. Permission to be absent from the University can be given only by the President or presiding officer. In this case the students still remain responsible to the several professors for absence from their classes. All cases of absence or lateness must be promptly accounted for.

ROOMS AND BOARDING

Young men are permitted to select their places of lodging and boarding subject to the approval of the President.

Students who occupy rooms in the halls of the University or elsewhere are expected to conform to such regulations as may be necessary to secure the quiet and order of a well regulated home.

Persons who let rooms to students are expected to cooperate with the faculty in securing conformity to the regulations of the University.

Young women will room in Woman's Hall, unless specifically permitted for sufficient reasons to lodge elsewhere. Unless these reasons should otherwise be apparent to the President, permission to room elsewhere will be granted only upon written request of the parent or guardian setting forth satisfactory grounds therefor; and such permission must be obtained from the President before any arrangements are made for lodging elsewhere. Young women who, for sufficient reason, shall be permitted to take lodging in town must select their homes, subject to the approval of the President, and they must select homes in which only young women regularly lodge, and in which the proprietors agree to enforce rules pertaining to society sim-

ilar to those prevailing in Woman's Hall. All the young women of the University are under the special counsel and supervision of the Dean of Women.

No rooms are rented in Woman's Hall for less than a term, and the room is not considered engaged until a fee of three dollars is deposited with the Superintendent of the Hall. This fee is applied on the rent if the room is occupied, otherwise it is forfeited. No room is held beyond the opening day of the term unless by special arrangement with the Dean or Superintendent.

During the past few years many comfortable and convenient residences with modern improvements have been built in the city, and the homes of many of the best Christian families are open to students.

CONDUCT

Students are admitted to DePauw University without any conditions as to religious belief or church membership. But it is well known that this institution was founded and has been maintained by earnest Christian men and women. Our fundamental principle is that a true education means a right culture of the heart as well as the training of the intellect. Therefore, all our patrons, whatever their views in religious doctrines and social usages, are expected to recognize the spirit and purpose of the University as indicated in its history and coöperate in promoting its specific mission in the field of education.

Our rules are few and simple and are designed to protect, guide and assist the student in making the most of his college life. We suggest that parents and students determine beforehand whether the type of life for which the University stands is such as to command their allegiance. The student is admitted here on his honor. His application for admission to the University is accepted as an evidence of his preference for an institution placing emphasis upon moral principles and conduct. Only such as manifest an earnest desire for an education by diligence in study and cheerful compliance with our regulations can remain in the University. Our Rules and Regulations may be seen by reference to the Student's Hand Book. This will be sent to any prospective student upon application.

CORPORATION

I. Trustees

TERM BEGAN.		TERM EXPIRES.
1880. WILLIAM NEWKIRK, ESQ.,	Connersville.	1907.
1887. NEWLAND T. DEPAUW, A. M.,	New Albany.	1905.
1887. JOHN E. IGLEHART, A. M.,	Evansville.	1906.
1894. WILLIAM D. PARR, A. M., D. D.,	Kokomo.	1906.
1895. HON. JAMES F. ELLIOTT,	Kokomo.	1907.
1896. MARMADUKE H. MENDENHALL, D. D.,	Union City.	1905.
1896. HON. HUGH DOUGHERTY,	Bluffton.	1907.
1896. DELOSS M. WOOD, A. M., D. D.,	Hammond.	1905.
1897. HON. AUGUSTUS L. MASON, A. M.,	Indianapolis.	1906.
1898. DAVID G. HAMILTON, A. M.,	Chicago.	1906.
1898. GEORGE F. KEIPER, A. M., D. D.,	Lafayette.	1905.
1899. HARDIN ROADS,	Muncie.	1905.
1900. HON. J. SMITH TALLEY,	Terre Haute.	1906.
1900. WILLIAM H. ADAMS,	Bloomington.	1906.
1900. CHARLES E. J. MCFARLAN,	Connersville.	1906.
1900. ROBERT LEROY O'HAIR,	Greencastle.	1906.
1901. HARRY WHITCOMB, A. M.,	Shelbyville.	1907.
1902. HON. MARVIN CAMPBELL,	South Bend.	1905.
1903. JAMES WADE EMISON, A. M.,	Vincennes.	1907.
1903. HON. AMERICUS CALVIN DAILY,	Lebanon.	1906.
1903. JOHN FRANKLIN SIMISON, M. D.,	Romnev.	1906.
1903. CHARLES EDGAR BACON, D. D.,	Indianapolis.	1906.
1904. WILLIAM HENRY CHARLES, ESQ.,	Marion.	1905.
1904. CHARLES W. SMITH, A. M.,	Indianapolis.	1908.

2. Visitors

Indiana Conference

REV. JOHN H. DODDRIDGE, D. D.,	Greencastle.
REV. LEWIS F. DIMMITT, A. M.,	Shelbyville.
REV. ALBERT HURLSTONE, D. D.,	Indianapolis.

Northwest Indiana Conference

REV. JOHN S. HOAGLAND, D. D.,	Greencastle.
REV. JAMES G. CAMPBELL, Ph. D.,	Laporte.
REV. HENRY L. DAVIS, A. M.,	Valparaiso.

North Indiana Conference

REV. CYRUS U. WADE, D. D.,	Fort Wayne.
REV. ASHER S. PRESTON, A. M.,	Fort Wayne.
REV. JAMES A. PATTERSON, A. B.,	Garrett.

3. Officers of the Corporation

HON. HUGH DOUGHERTY, Bluffton, President.
 FELIX T. MCWHIRTER, Indianapolis, Secretary.
 CENTRAL TRUST COMPANY, Greencastle, Treasurer.
 REV. SALEM B. TOWN, D. D., Greencastle, Field Secretary.

4. Committees of the Corporation*

- (1) EXECUTIVE—Hughes, Gobin, O'Hair, Doddridge, Hoagland, Naylor, Post and Swahlen.
- (2) FINANCE—Wade, Hamilton, Mendenhall, M. Campbell, Iglehart and Roads.
- (3) FACULTY—De Pauw, Hughes, Doddridge, Parr, Bacon and Adams.
- (4) INVESTING AND REAL ESTATE—Newkirk, Dougherty, Hughes, Mason, Union Trust Company, McFarlan, Whitcomb and De Pauw.
- (5) AUDITING—Smith, Elliott, O'Hair, Daily and Charles.
- (6) BUDGET—Wood, Talley, Emison and Keiper.
- (7) LIBRARY—Dimmitt, Preston and Simison.
- (8) DEGREES—Bacon, J. G. Campbell and Wade.
- (9) BUILDINGS AND GROUNDS—Hoagland, Pattison, Davis and O'Hair.
- (10) ATHLETICS—De Pauw, Mason, Adams, Whitcomb and Simison.
- (11) LABORATORY—Simison, Keiper and Adams.
- (12) MINUTES—Elliott, McWhirter and Whitcomb.

* The President of the Board is *ex-officio* member of each committee.

FACULTY

BISHOP THOMAS BOWMAN, D. D., LL. D.
Chancellor Emeritus.

EDWIN HOLT HUGHES, A. M., D. D.
President.

HILLARY ASBURY GOBIN, A. M., D. D., LL. D.
Vice President and Professor of Biblical Science.

REV. EDWIN POST, A. M., Ph. D.
George Manners Professor of the Latin Language
and Literature.

JAMES RILEY WEAVER, A. M., S. T. B.
Professor of Political Science.

BELLE AURELIA MANSFIELD, A. M., LL. B.
Dean of the Schools of Music and Art.

*JULIA ALICE DRULY,
Professor of the Pianoforte.

REV. WILLIAM FLETCHER SWAHLEN, A. M., Ph. D.
Robert Stockwell Professor of the Greek Language
and Literature.

JOSEPH P. NAYLOR, M. S.
Professor of Physics.

HENRY BOYER LONGDEN, A. M.
Professor of the German Language and Literature.

WILBUR VINCENT BROWN, Ph. D.
Professor of Mathematics and Astronomy and Direc-
tor of the Observatory.

ANDREW STEPHENSON, A. M., Ph. D.
Professor of History.

* Absent on leave in Europe.

- ADOLPH SCHELLSCHMIDT,
Professor of Violin and Violoncello.
- ELIZABETH PATTERSON SAWYERS, B. Mus., A. C. M.
Professor of Pianoforte, Harmony, and Theory.
- JESSE FRANKLIN BRUMBAUGH, A. M.
Professor of Oratory and Psychology.
- †THOMAS SCOTT LOWDEN, A. M., Ph. D.
Professor of Pedagogy and Principal of Academy.
- WILLIAM MARTIN BLANCHARD, A. M., Ph. D.
Professor of Chemistry.
- REV. WILLIAM GRANT SEAMAN, Ph. D.
Professor of Philosophy.
- REV. HOWARD JAMES BANKER, A. M.
Professor of Biology.
- ADELBERT FARRINGTON CALDWELL, A. M.
Professor of English Literature.
- *ALMA HOLMAN BURTON, A. M.
Dean of Women and Professor of French.
- HUBERT SNOW WHITE,
Professor of Pianoforte, Pipe Organ, and Harmony.
- NELLIE BUTTOLPH CARLETON,
Professor of Voice Culture, Opera, and Oratorio
Singing.
- WILLIAM TANDY AYRES, A. M.
Instructor in Latin.
- MINNA MAY KERN, A. M.
Instructor in German.
- BESSIE MINERVA SMITH,
Instructor in Drawing, Oil Painting, and Wood
Carving.

* Resigned November 23, 1904.

† Absent on leave.

- MARGARET OVERBECK,
Instructor in Drawing, Water Color, and China
Painting.
- JOSEPH TOMSETT DOBELL, A. B.
Instructor in Mathematics.
- EDWARD ORTON LITTLE, B. S.
Instructor in Biology.
- ARTHUR HOAG HOWLAND, A. B., B. D.
Acting Principal of Academy and Instructor in
Rhetoric.
- ROSE FRANCOISE LAITEM,
Dean of Women and Instructor in French.
- EDNA AMES ARNOLD,
Instructor in Pianoforte.
- CHARLES ALEXANDER MARTIN, A. M.
Assistant in Rhetoric.
- ROBERT LEE LAWBURGH, Ph. B.
Assistant in Political Science.
- ERICH LUDWIG MORALLER,
Physical Director.
- ELINOR MYRTLE VAN PETTEN,
Assistant Physical Director.

OFFICERS OF THE FACULTY

- WILLIAM F. SWAHLEN, Secretary of Senate.
- MARTHA B. LONGDEN, University Librarian.
- JOSEPH T. DOBELL, Registrar.
- ROSE F. LAITEM, Dean of Women.

MATERIAL EQUIPMENT

Grounds and Buildings

The campuses are six in number, and with the exception of University and McKeen Athletic Parks, are situated near the center of the city. West Campus, which was the original site, consists of four and one-half acres. This is the seat of West College, the original University building, and contains the University Library, the Gymnasium and the Academy. Middle College, containing the Biological Lecture rooms, Laboratories and Libraries of the Departments of Latin, Biblical Science and Political Science, is also located on these grounds. Center Campus contains eight and one-half acres, and is the seat of East College, in which the work of the College of Liberal Arts is chiefly done. The new D. W. Minshall Laboratory is also located on this tract. On East Campus, a tract of four acres, are located the Woman's Hall, and the Halls of the Schools of Music and Art. On South Campus, containing seven and one-half acres, are located Larrabee House and Florence Hall; the latter being the gift, chiefly, of Mrs. W. C. DePauw and her daughter. McKeen Athletic Park lies just beyond the city limits on the west. It contains between three and four acres which have been graded and prepared for athletics. University Park, a tract of seventeen acres, on which McKim Observatory is located.

Endowments

The expenses of the University are met in part by fees, which are very moderate, but chiefly by the income from permanent endowments, and by installments from the DePauw estate. Various chairs have been specifically provided for by the generous friends of the institution. In a few years a considerable portion of the estate of the late Mr. Depauw will become available.

Libraries

The Libraries of the University number near 28,000 bound volumes and several thousand pamphlets. These are composed of the General Library and the Department Libraries.

THE GENERAL LIBRARY is housed in "Newkirk Library Hall" (West College) and contains the main collection, beside several special collections, viz.: The Whitcomb Library, a valuable bequest from the late Governor Whitcomb, containing many rare first editions of standard authors; the Theological Library of about 4,000 volumes; the Lane Library, the Kate Newland Alcove, the C. G. Cloud Alcove, the Mrs. Frances DePauw Alcove, and the T. B. Redding collection.

The income of the Library is derived from an annual appropriation made by the Corporation, and from invested funds.

The reading room is supplied with the best American and foreign periodicals, which are freely accessible to all, as are the dictionaries, encyclopedias, etc. Access to the shelves is permitted with certain restrictions. The Library is not circulating to the students. Professors and instructors may draw books not in use.

Except on Sundays and holidays, the Library is open daily from 8:30 A. M. to 5:30 P. M. (with an intermission of an hour and a half at noon), and four evenings each week from 6:30 to 9.

THE LIBRARIES OF THE SPECIAL DEPARTMENTS are located convenient to the departments using them, and are as follows:

The Simison Latin Library, established by Dr. John Simison, of Romney, Ind., and maintained by an invested fund of \$1,000.

The Biddle Mathematical Library, established by the late Richard Biddle, Esq., and maintained by an invested fund of \$900.

The Kinnear-Monnett Philosophical Library, established by Miss Elmira Monnett, of Evanston, Ill., in honor of her parents, and for the special use of students in Philosophy.

The Laboratory of Political Science maintained by funds largely supplied by the students of this department, has already assumed flattering proportions and supplied a long felt need.

The Greek Library, maintained by appropriations made by the Corporation and the fees of graduate students.

The Baker Memorial Library, established by the class of 1882, Chemical department library in honor of the late P. S. Baker.

The Alfred Dickey Biological Library, established by A. E. Dickey as a memorial to his father. It is maintained by a \$2,000 endowment fund.

The Library of the Historical Department, maintained by funds supplied by fees from the students in the department and contributions from interested alumni; at present consist of about one thousand volumes, well-selected and well-housed in a room adjoining the lecture room.

The Library in connection with the German department.

In addition to the above mentioned Libraries are collections of books bought by special appropriations, and in use in the various laboratories and at the McKim Observatory.

Students of the University also have access to the Green-castle Public Library, housed in a beautiful, new, Carnegie building.

Correspondence looking to the donation of books, manuscripts, pamphlets, etc., is respectfully solicited. Cost of transportation will be borne by the University upon such as can be used.

LABORATORIES

D. W. Minshall Laboratory

The Departments of Physics and Chemistry have been moved from their former limited quarters to the handsome building provided by the munificent gift of the late Hon. D. W. Minshall.

Minshall Laboratory is located on the west side of the middle campus and is constructed of pressed brick with Bedford stone trimmings, and is fire-proof throughout. It is 150 feet long, 80 feet deep on the north and south wings, and three stories high, not including the basement. The north wing is occupied by the Department of Chemistry, and the south wing by the Department of Physics. Both Laboratories have been planned to meet the demands for

instruction after the latest methods in both under-graduate and research work.

THE CHEMICAL DEPARTMENT — On the first floor there is a commodious lecture room, a large laboratory for first-year students, a balance room, two private laboratories, and a stock room. On the second floor there is a large laboratory for organic students, a smaller one for quantitative analysis, a balance room, supply room, a library and a private laboratory. Equipment is provided for general, analytical, and organic chemistry, while facilities are also offered for work in physiological and technical chemistry. The department is well supplied with delicate balances, combustion furnaces, Carius ovens, and a stock of the necessary iron, glass, porcelain, and platinum ware. For lecture purposes there is provided an electric battery, large coil, several pieces of Hoffman's apparatus, a collection of the rare elements, sets of crystal models in wood and glass, and a number of typical minerals.

THE PHYSICAL LABORATORY — The Department of Physics occupies the entire south wing of Minshall Laboratory.

The first floor is especially arranged for advanced work, and has six laboratory rooms provided with water, gas, electricity, stone wall-shelves, and slate topped piers. Besides these, there is a constant temperature room, a photometric room, a room for chemical preparations, and a shop. The shop is provided with a ten inch swing, screw cutting lathe, a speed lathe (the gift of Purdue University), a carpenter's bench and vice bench and all necessary tools for the repair and making of special apparatus that may be required for investigation or special work.

In the basement, beneath the shop, is the engine and dynamo room. The engine is an Auglaize gas engine, presented to the department by Mr. J. D. Neely, of Lima, Ohio, twelve horse-power, and drives three dynamos to furnish currents for experimental purposes.

On the second floor is the lecture room with its apparatus room, a photographic room with two dark closets and conveniences for making negatives, prints, lantern slides, enlargements, etc. There is also on this floor a recitation room, a library room, and the office.

On the third floor is the large laboratory for the work of

the first year. It is abundantly provided with wall-shelves and has attached a cloak room, apparatus room, and a dark room for experimental work in light. There are also three other rooms here arranged for individual work.

While much additional apparatus is being purchased for the equipment of the work as projected in the new building, the department is already supplied with much lecture apparatus, as well as many necessary standards and instruments of precision.

A Société Genevoise Metre, the constants of which have been determined at the Coast Survey Department at Washington, a fine balance and weights, a spherometer, scales and micrometer screws by Brown & Sharp, a standard tuning fork and chronograph cylinder for the measurement of short intervals of time. D'Arsonval, Thompson's reflecting and tangent galvanometers, Wheatstone's bridges, resistance boxes, voltmeters, ammeters, a spectrometer with prism and Rowland grating, reading microscopes, and other instruments are now available for students' use. In the lecture work effort is constantly made to present the facts and principles of Physical Science by simple yet clear illustrative experiments.

THE BIOLOGICAL LABORATORIES occupy Middle College, and are well equipped with fifty compound and thirty dissecting microscopes and a full supply of necessary reagents and apparatus for biological research. For work in anatomy the Laboratory is supplied with dissecting instruments, injecting apparatus, models, skeletons, both articulated and disarticulated. The outfit for working the Physiological Laboratory includes registering cylinders, tambours, manometers, tuning forks, apparatus for muscle-nerve experiments, polariscope, etc. The Laboratory has also a well selected series of dry and alcoholic preparations for illustrating the various groups of animal life. In the Botanical Laboratory is a very complete collection of Indiana plants, including the cryptogamic forms to which additions are being made. This is supplemented by the instructor's herbaria, which include plants from several other states.

In connection with the department is a well selected library, which includes complete files of the leading current periodicals of Europe and America.

OBSERVATORY

The Astronomical Observatory is equipped with good apparatus for class work. The equatorial telescope has a focal length of twelve feet, and an acromatic object glass of 9.53 inches clear aperture. The object glass was made by Alvin Clark & Sons, and the telescopic mountings by Warner & Swasey. A series of eye pieces, both positive and negative, is provided, giving ample range of magnifying powers. The telescope is provided with a filar micrometer with wires illuminated by an Edison electric lamp of adjustable illuminating power, and with the usual clock and chronographic galvanic connections. It is surmounted by a dome of seventeen feet diameter, built by Warner & Swasey. In the transit room is mounted a sixteen-inch meridian circle, manufactured by Fauth & Co., Washington, which is provided with all the ordinary attachments. Two standard clocks by the E. Howard Co., Warner & Swasey chronograph, and a standard barometer complete the present instrumental equipment.

The Observatory Library consists of the astronomical books of the Biddle library, to which reference is made on page 59.

MUSIC AND ART DEPARTMENT

Besides the foregoing equipment there is a large supply of pianos and other musical instruments in the School of Music, and a valuable collection of paintings and statuary in the School of Art.

GYMNASIUM

THE GYMNASIUM is fairly well equipped with apparatus. New parallel bars, the very best made, have just been purchased; also mats, German horse, spring-board, horizontal and vaulting bars, rings, ladders, etc. There is also a large number of dumb-bells, Indian-clubs, bar-bells, etc., for class work. The director's office is conveniently located and is well provided with anthropometric instruments, calipers, pull-up, phonedoscope scales, spirometer, and Kellog's dynamometer.

The men are provided with bath rooms arranged for shower bath.

The women have a dressing room in the building.

MISCELLANEOUS

Location

Greencastle, Indiana, the seat of DePauw University, is forty miles west of Indianapolis, and is a city of five thousand inhabitants. It is situated on the line of the Vandalia, the St. Louis Division of the Big Four, and the Chicago, Indianapolis and Louisville railways, and is easily reached by rail from all parts of the State and country. It is a healthful location, and is a desirable place as a residence for parents who may wish to place their sons and daughters in the University.

The University Year

The University year begins the third Thursday in September and ends the second Wednesday in June. The year is divided into three terms, the first term beginning with the opening of the year, and the second with the first Thursday in January, and the third with the last Thursday in March. Lectures and recitations begin on the first day of the term.

There is a Thanksgiving recess, extending from Thursday to Saturday, inclusive, of Thanksgiving week.

The Christmas holiday recess begins the Wednesday before Christmas and ends on January 1st.

There is a recess between the second and third terms.

Matriculation

Students are matriculated once for the entire curriculum.

They are registered at the opening of each term upon the payment of the contingent and library fees.

The candidate for matriculation will apply to the dean or principal of the school which he expects to enter for the necessary blank applications and directions.

Candidates for admission to the Asbury College of Liberal Arts will present their certificates of preparatory work

to the Committee on Admission, at as early a date as possible.

These certificates must be sent by mail to the President prior to the opening of the academic year; and, if explicit, will receive the immediate attention of the committee, who will report their action to the candidate by letter.

Full information concerning registration, rooms, and boarding places will be gladly furnished by the Bureau of Information of the Christian Associations.

Religious Life and Work

While the University is denominational, it is in no sense sectarian. All proper latitude is allowed to the individual conscience. Chapel exercises are compulsory,—not only because they represent the daily spiritual needs of the College community, but also because they conserve the unity of the student life and give good opportunities for announcing University events and promoting University interests. Students are required to attend some one of the Churches once each Sabbath. The Sunday Schools, city prayer meetings, and other similar gatherings give means for religious life and work. The various lines of spiritual service in the University itself may be listed as follows:

University Class Meeting

This service is held each Sunday morning and is under the leadership of Prof. Wm. F. Swahlen.

Christian Associations

The Young Men's Christian Association of DePauw University was organized in 1878, and the Young Women's Christian Association in 1884. They hold their meetings separately each Wednesday. An occasional joint service is held. They cooperate with the University Administration in special religious effort; aid new students in securing room and board; and for the past two years have generously contributed to the support of Mr. Verling W. Helm of the Class of 1896, now engaged in missionary work in Japan.

The University Service

This service is usually held on the third Sunday afternoon of the month, and in Meharry Hall. It is always largely attended and has become a distinct feature in the religious life of the institution. While attendance is purely voluntary, the students almost unanimously attend the service. At each service the President of the University preaches. All the above-mentioned organizations and events represent the desire of the authorities to keep the religious life of the University warm and vigorous.

Degrees

Candidates for honorary degrees are recommended by the University Senate, and the candidates for all other degrees are recommended by the several faculties of the schools to which the degrees pertain.

In the conferring of degrees the Joint Board and the several faculties act in conjunction. In the case of candidates for honorary degrees, a ballot is taken by both bodies and a two-thirds vote of each is required to secure an election.

GENERAL EXPENSES

A specific statement concerning the fees and other expenses will be found on the pages relating to the several schools. One-half of the contingent fee is remitted in the cases of the sons and daughters of clergymen in charge of a congregation.

The price for rooms in Woman's Hall for each student is as follows:

Second floor, \$14.00 for first term; \$12.00 for second term, and \$10.00 for third term.

Third floor, \$12.00 for first term; \$10.00 for second term, and \$8.00 for third term.

The price of board in Woman's Hall is \$3.00 per week. Young men as well as young women may take their meals in the dining room of Woman's Hall.

It is confidently expected that Florence Hall will be repaired and refurnished, and will be opened as a Ladies' Dormitory at the beginning of the Fall Term in 1905.

Rooms and board can be had at convenient places in the city at reasonable rates. The price for furnished rooms for each student is sixty cents a week and upward. The price of table board is \$2.50 per week and upward. Students who desire to board in clubs can greatly reduce their expenses.

Incidental expenses vary, according to the habits of the students, the amount of money at their command, and their accountability for its use. The cost of room, board, laundry, matriculation, books and laboratory fees need not ordinarily exceed \$200 per year, either for ladies or gentlemen. The faculty earnestly recommends the friends or parents of students to insist upon a regular and systematic accountability for the funds placed at their disposal, believing that economical habits should be acquired during college life by those of large, as well as those of limited means.

ASBURY COLLEGE OF LIBERAL ARTS

Faculty

EDWIN H. HUGHES,
President.

HILARY A. GOBIN,
Vice President and Professor of Biblical Science.

EDWIN POST,
Professor of the Latin Language and Literature.

JAMES RILEY WEAVER,
Professor of Political Science.

WILLIAM F. SWAHLEN,
Professor of the Greek Language and Literature.

JOSEPH P. NAYLOR,
Professor of Physics.

HENRY B. LONGDEN,
Professor of the German Language and Literature.

WILBUR V. BROWN,
Professor of Mathematics and Astronomy, and Director of Observatory.

ANDREW STEPHENSON,
Professor of History.

JESSE F. BRUMBAUGH,
Professor of Oratory and Psychology.

THOMAS SCOTT LOWDEN,
Professor of Pedagogy.

WILLIAM M. BLANCHARD,
Professor of Chemistry.

WILLIAM G. SEAMAN,
Professor of Philosophy.

HOWARD J. BANKER,
Professor of Biology.

ADELBERT F. CALDWELL,
Professor of English Literature.

MINNA M. KERN,
Instructor in German.

JOSEPH T. DOBELL,
Instructor in Mathematics.

ARTHUR H. HOWLAND,
Instructor in Rhetoric.

ROSE F. LAITEM,
Instructor in French.

EDWARD O. LITTLE,
Instructor in Biology.

CHARLES A. MARTIN,
Assistant in Rhetoric.

ERICH L. MORALLER,
Physical Director.

ELINOR VAN PETTEN,
Assistant Physical Director.

ROBERT L. LAWBURGH,
Assistant in Political Science.

OFFICERS OF THE FACULTY

WILLIAM F. SWAHLEN, Secretary.

JOSEPH T. DOBELL, Registrar.

COMMISSIONED HIGH SCHOOLS

Graduates of the commissioned high schools of Indiana are admitted without examination to full Freshmen standing, upon the presentation of certificates showing that the course required for entrance, as published on page 30 of this Bulletin, has been completed, time for time and subject for subject. The college does not obligate itself to accept certificates that are more than one year old.

Graduates from non-commissioned schools in Indiana, and from schools in other states, and non-graduates, whether from commissioned or non-commissioned schools, must satisfy the Committee on Admission, and the heads of the various departments, that they have completed in a satisfactory manner the subjects required for entrance. Subjects not thus completed at the time of entrance must be made up before graduation. In case credits are not justified by subsequent college work, they may be rescinded at the expiration of the first term's work in the college department into which the accredited work leads.

Certificates stating in detail the work completed at the high school must be presented by all students either before or at the time of entrance.

The certificates are inspected by the Committee on Admission, and when approved, entitle the candidate to college rank without further formality. They may be sent by mail to the President prior to the opening of the Academic year, and if *explicit* will receive the immediate attention of the committee, who will report their action to the candidate by letter.

REQUIREMENTS FOR ADMISSION

Candidates for any of the Bachelor's degrees must have completed the following preparatory work, and must either pass satisfactory examinations on the various subjects, or present certificates from commissioned schools, as indicated under the heading, "Commissioned High Schools."

The specific requirements are as follows:

Mathematics.—Arithmetic; algebra, including quadratics; Geometry, plane, solid, and spherical.

Language.—Three years of one foreign language, either Greek, Latin, German, or French.

History.—United States History, and General History.

English.—Composition, Rhetoric, and Literature.

Electives. One subject followed through three years, or three subjects followed each through one year. These electives may be chosen among any of the subjects offered in the high school, except those mentioned above as specifically required.

SUGGESTIONS FOR STUDY

Latin Language.—GRAMMAR AND COMPOSITION. The Grammar references in Collar and Daniell's or Jones' Latin Lessons and the English sentences (to be turned into Latin) of either book, together with the prose in Daniell's prose composition based on Cæsar's Gallic War, Book I., and Cicero's Catiline III. and IV. and Archias, will indicate the knowledge of grammar and writing Latin necessary for one who hopes to work with the Freshman class. TEXTS Cæsar (*De Bello Gallico*, Books I.-IV.); Cicero (*Orationes in Catilinam and pro Archia.*) The examination in syntax will be directed especially to the first book of Cæsar (explanation of the *oration obliqua*) and the first oration in *Catilinam*. All candidates will be expected to read at sight passages of average difficulty from the two authors. Latin is pronounced in the University according to the *Roman or phonetic method*.

It is suggested that the books presented for special examination (Cæsar Bk. I. and Orat. I., in *Catilinam*) be read with a thorough and constant grammatical drill, and that the remainder of the text required for admission be read more rapidly, with a view to increase of vocabulary and the requirements of facility in translation, though without neglect of syntax.

Greek.—Leighton's or White's Lessons, Goodwin's Greek Grammar, Jones' or Collar and Daniell's Greek Prose Composition, and three books of Xenophon's Anabasis.

History.—The requirements in United States history are met by the work usually given in the seventh and eighth grades of our best public schools. These may be indicated by citing the work of Fiske, or Montgomery. In addition to this, one year of heavy work, in high-school, is required in General History, such as the mastery of West, Ancient and Modern History, Robinson, History of Western Europe, or Munro and Whitcomb, Mediaeval and Modern History.

In preparation for college entrance it is expected that the laboratory plan will be followed, and that a large number of books will be in constant use, and the habit of consultation and comparison fixed. It is further recommended that careful attention be given to the preparation of outline maps, illustrating the more important political changes.

English.—The requirement in English is two-fold. The candidate should be able to write easy, forceful and accurate prose, and should have a detailed knowledge of certain pieces of literature.

The following course is suggested for preparatory study in English.

1. English Grammar. One year.
2. Composition and Rhetoric, with frequent practical exercises in the elements of English Composition. One year.
3. Literature — the readings prescribed by the Joint Conference of Colleges and Secondary Schools, as follows:

REQUIRED FOR CAREFUL STUDY.

Burke's Speech on Conciliation with America—1904, 1905, 1906, 1907, 1908.

Macaulay's Essay on Milton—1904, 1905.

Macaulay's Essay on Addison—1904, 1905, 1906, 1907, 1908.

Macaulay's Essay on Boswell's Johnson—1906, 1907, 1908.

Milton's Minor Poems—1904, 1905, 1906, 1907, 1908.

Shakespeare's Julius Cæsar—1906, 1907, 1908.

Shakespeare's Macbeth—1904, 1905.

REQUIRED FOR GENERAL READING.

Addison's The Sir Roger de Coverley Papers—1904, 1905, 1906, 1907, 1908.

Carlyle's Essay on Burns—1904, 1905.

Coleridge's The Ancient Mariner—1904, 1905, 1906, 1907, 1908.

Eliot's Silas Marner—1904, 1905, 1906, 1907, 1908.

Goldsmith's *Vicar of Wakefield*—1904, 1905.
Irving's *Life of Goldsmith*—1906, 1907, 1908.
Lowell's *Vision of Sir Launfal*—1904, 1905, 1906, 1907, 1908.
Scott's *Ivanhoe*—1904, 1905, 1906, 1907, 1908.
Scott's *Lady of the Lake*—1906, 1907, 1908.
Shakespeare's *Julius Cæsar*—1904, 1905.
Shakespeare's *Macbeth*—1906, 1907, 1908.
Shakespeare's *Merchant of Venice*—1904, 1905, 1906, 1907, 1908.
Tennyson's *The Princess*—1904, 1905.
Tennyson's *Gareth and Lynett, Launcelot and Elaine, and Passing of Arthur*—1906, 1907, 1908.

ADVANCED STANDING

Students entering from other colleges, as candidates for advanced standing, should send certificates of work completed to the president, who will refer them to the Committee on Admissions, which will pass upon all credits and determine the college standing of the candidate. Admission to classes and departments is obtained only by consulting with the heads of departments.

Official and explicit certificates of work accomplished in any good college will greatly facilitate the assignment of candidates to their proper work. Students, coming from other colleges whose requirements are substantially equal to those of this institution, can generally attain the same rank here that they held in the institution from which they came, but this is not to be taken for granted. In all such cases evidence of honorable dismissal must be presented.

UNDERGRADUATE COLLEGE WORK

The unit of work for the undergraduate is the hour. An hour means that the student attends recitation or lectures one hour a week for a term, and that he does, outside the class-room, such reading and preparation as is required for the recitations or lectures. Each student is required to do a minimum number of hours per term, the number varying with the class-standing of the student. A Freshman is required to do thirteen hours, a Sophomore thirteen, and Juniors and Seniors sixteen hours. In exceptional cases students are allowed to take an increased number of hours, but the maximum must in no case exceed sixteen hours for Freshmen and Sophomores, and twenty hours for Juniors

and Seniors. One hundred and eighty hours are required for graduation. In addition to the minimum hour required, one hour per term in the Gymnasium is required of Freshmen and Sophomores.

REQUIRED WORK

The subjects are divided into required and elective. Whatever may be the general curriculum selected, the following hours in the following subjects are especially required of all candidates for a degree:

Six hours in pure Mathematics; six hours in Rhetoric; three hours in the English Bible; twelve hours in one of the following sciences: Botany, Chemistry, Physics, or Zoology; twenty-four hours in one of the following languages: Latin, Greek, German, French, or Hebrew; twelve hours in either History, Political Science, or Philosophy, and six hours of Gymnasium.

MAJOR WORK

In addition to the above specifically required subjects, one must be chosen as a Major line of work to be followed, in all, through thirty-six hours. This Major should not be interpreted as continuing through thirty-six hours in addition to the requirements mentioned under "Required Work" above. For example, if Science, twelve hours of which is required of all candidates for a degree, should be chosen, only twenty-four hours in addition to the twelve hours specifically required are necessary to complete a Major. In the case of Mathematics and Rhetoric, thirty hours in addition to the six hours specifically required will be needed to complete a Major. In the case of Latin and Greek only twelve hours, in addition to the twenty-four required as college language, are needed for the Major. In German or French twenty-four hours in addition to the twenty-four hours specifically required will be needed for the Major as the first year's work in German or French will not be considered as Major work. The Major must be pursued through at least seven terms; and except by special permission of the faculty the time of the Major can not be shortened, even though the required thirty-six hours be completed in shorter time. In case a portion of the Major be completed else-

where and accepted by the department, the time for its completion will be shortened by the number of hours placed to its credit.

Classification

Students coming from the Academy will be entitled to Freshman rank, provided they have not more than three terms' work due in one subject, or an equivalent, and provided the deficiency is not a year overdue. Graduates of the commissioned high schools of Indiana, or of accredited fitting schools in other states, will be given Freshman rank in accordance with the conditions on page 29.

For Sophomore rank the completion of 42 hours is required; for Junior, 84 hours; for Senior, the completion of all required work and a total of 132 hours by the beginning of the first term, or 148 hours the second, or 164 hours the third term.

Change of classification is made only during the days of matriculation.

Those who have completed the courses specifically required and with them have one hundred and eighty hours to their credit, including the required work in physical culture, are eligible to graduation with the Bachelor's degree. The May bulletin indicates the standing of the students at the time the bulletin goes to press, in accordance with the provisions of this paragraph.

ELECTIVE WORK

In addition to the Major and other required work, the student shall choose at large such a number of free electives as shall make, with the Major and other required work, a total of one hundred and eighty hours. The free electives can not be chosen for a shorter period than one term. In case a free elective is continuous through two terms, it must, if chosen, be taken through both terms.

In addition to the one hundred and eighty hours required for graduation, any conditions registered against the student at the time of entering the University must be completed before the time of graduation. These conditions can be made up in the regular Academy classes, or under tutors. The time necessary to make up these conditions is not counted in the minimum and maximum as stated on page 32.

WORK LEADING TO SPECIAL SCHOOLS

Students who graduate from the college of Liberal Arts may, during their under-graduate course, take sufficient work in natural science to admit them without examination to the second year of the following named medical schools:

Rush Medical College, Chicago.

Chicago Medical College, Chicago.

Iowa College of Physicians and Surgeons, Des Moines, Iowa.

The Hahnemann Medical College and Hospital, Chicago.

Miami Medical College, Cincinnati.

Woman's Medical College, Cincinnati.

University Medical College, Kansas City.

Fort Wayne College of Medicine, Fort Wayne, Ind.

Louisville Medical College, Louisville.

The Medical College of Indiana, Indianapolis.

Women's Medical College, Baltimore.

Several other colleges have indicated that they will probably make the same concessions, but they have not yet given authority to be published in the foregoing list.

The above named colleges, all of which are members of the American Medical College Association, have agreed to admit to the second year, graduate students who have pursued the following work in DePauw University: General Biology, two courses; Mammalian Anatomy, one course; Botany, one course; Chemistry, five courses; Physics, three courses; Histology, two courses; Physiology, two courses; Zoology, one course; and Embryology, two courses. All of this work counts as a part of the thirty-six courses required for graduation.

ORDER OF COURSES

During the Freshman year the student must take his required work in Mathematics, Rhetoric, a foreign language, and English Bible. In the Sophomore year he will continue his foreign language. The work in foreign language and science must be completed as consecutive courses. All required work must be completed by the end of the Junior year. Students should select their Major early in their course. Those who have selected their Major will do well to advise concerning their collateral work with the head of the department in which the Major is done. Three hours of Gymnasium per year are required of all students in their Freshman and Sophomore years. These hours are counted toward graduation.

SCHEME OF WORK

YEAR	Hr.	7:45	9	10	11	Float
FRESHMAN	I	13 to 16	History Philosophy Political Science	Biology Chemistry Physics German (B)	French German (A) Latin Mathematics (A) Rhetoric Bible (C)	Bible (A & B) English Lit. Greek Political Science
SOPHOMORE	II	13 to 16	Bible English Lit. Greek	History Philosophy Political Science	Biology Chemistry Physics German (B)	Mathematics Oratory
JUNIOR	III	16 to 20	Mathematics Oratory	Bible English Greek	History Philosophy Political Science	Latin German
SENIOR	IV	16 to 20	German	Mathematics Oratory	History Philosophy	Pedagogy

SPECIAL STUDENTS

Special students are those who are not candidates for any college degree. To this list are eligible those who, in addition to their work in the School of Music or Art, desire to carry some college work; also those who come to the University to pursue special subjects in the College of Liberal Arts.

Admission must be by a vote of the faculty, upon application on a blank form furnished by the Registrar.

For minors, the signature of a parent or guardian must appear, with that of the student and professors in whose classes he wishes to work, on the application.

Special students can become candidates for a degree only upon vote of the faculty. Upon application they will be entitled to a certificate of the amount of work accomplished.

BIBLICAL SCIENCE

Comprising at present the Eliza Meharry-Jeffers chair of the English Bible and the Harmon chair of Hebrew.

PROFESSOR GOBIN.

Several important results are attempted in this department: 1. To lead all students to appreciate the Bible as most interesting and profitable literature. The courses in Introduction are intended to furnish methods and incentives for daily and life-long study of the Scriptures as the chief source of intelligence in spiritual truth, as affording the best principles for the guidance of conduct, and as furnishing the most valuable equipment for a useful life. 2. To provide various other courses for more advanced study, with a view to increased ability as teachers and leaders in the Church in her different departments of instruction and philanthropy. 3. To furnish candidates for the ministry and missionary work, with special training for critical study and interpretation. This service will be afforded in courses both in Hebrew and the English Bible. 4. To give in the Biblical Seminarium two courses: (a) Exploration and Discovery, showing the results of excavations in the sites of ancient cities of Palestine and other lands respecting Scripture Archæol-

ogy. (b) General and textual criticism, with reference to the growth of the canonical Scriptures, the value of the apocryphal writings, and the results of comparative philology.

Students in the College of Liberal Arts will have an opportunity to make a major in this department.

For the courses in Hebrew and advanced studies in the English Bible, graduates will receive credit in the degree courses in the Theological Schools of the Methodist Episcopal Church. A credit of at least one year in the Theological School can be accomplished in the work taken here.

Outline of Courses

FIRST YEAR.

Introduction. Required. 1 hour per week throughout the year.

Three sections: A. Wednesday, 9 A. M.; B. Friday, 11 A. M.; C. Saturday, 11 A. M.

Course 1. First Term. General view of Contents of the Bible, with leading characteristics of each book.

Course 2. Second Term. The Manuscripts, versions and translations, with history of the canon.

Course 3. Third Term. Biblical Geography, with special reference to the localities in which the Scriptures originated and in which leading events took place.

Old Testament History. Elective. 2 hours per week throughout the year. Tuesday, 7:45 A. M., and Thursday, 10 A. M.

Course 4. First Term. From the Patriarchal Age to the Kingdom under Saul.

Course 5. Second Term. From the Kingdom under David to the Great Exile.

Course 6. Third Term. From the Captivity to the Age of the Maccabees.

SECOND YEAR.

New Testament History. Elective. 3 hours per week throughout the year. Wednesday, Thursday, Friday, 7:45 A. M.

Course 7. First Term. Import of the term "Fulness of Time," and Life of Christ to the Second Passover.

Course 8. Second Term. Completion of the Life of Christ.

Course 9. Third Term. The Apostolic Church and Missions.

Wisdom Literature and Prophecy. Elective. Open only to those who have completed courses 1 to 6. 3 hours per week throughout the year. Tuesday, Wednesday, Thursday, 11 A. M.

Course 10. First Term. Hebrew Poetry, with readings in Job and Psalms.

Course 11. Second Term. Proverbs, Ecclesiastes, and the Book of Wisdom in the Apocrypha.

Course 12. Third Term. Prophecy, readings in Amos, Daniel, and Isaiah.

THIRD YEAR.

The Epistles. Elective. Open only to those who have completed courses of first and second years. 3 hours per week throughout the year. Tuesday, Thursday, and Friday, 9 A. M.

Course 13. First Term. Examples of Epistolary Writings in the Old Testament, and the Epistles of Jude and James.

Courses 14. Second Term. The Epistles of Peter, John, and the pastoral Epistles of Paul.

Course 15. Third Term. The chief Epistles of Paul, including Hebrews.

FOURTH YEAR.

Hebrew. Elective. Open to those who have had two years in English Bible courses. 4 hours per week throughout the year.

Course 16. First Term. Language lessons.

Course 17. Second Term. Language lessons, with readings in Genesis.

Course 18. Third Term. Language lessons, with selected readings in prose and poetry.

Course 19. Seminarium. Biblical Archæology. Open only to those who have had at least two years in the English Bible. 1 hour per week. First Term, Wednesday, 7 P. M.

Course 20. Seminarium. Biblical Criticism and Interpretation. Open only to those who have had at least two years in the English Bible. 1 hour per week. Second Term, Wednesday, 7 P. M.

Credit will not be given for work done in other than a regularly organized Biblical Department in an institution of collegiate rank and from which grades are accepted by this institution.

BIOLOGY

PROFESSOR BANKER,

INSTRUCTOR LITTLE, ASSISTANT JACKSON,

ASSISTANT SMITH.

Botany

I. General Botany.

A study of the morphology and biology of the lower Cryptogams. Special attention being given to the evolution of morphological characters and to the forces operative in their development.

Caldwell's Handbook of Plant Morphology will be used as a laboratory manual, the student also having access to a large number of reference books. *Four hours, First Term. First Year.*

2. General Botany, continuation of Course 1.

A similar study of the morphology and biology of the higher Cryptogams. *Four hours, Second Term. First Year.*

3. General Botany, continuation of Course 2.

A study of the morphology and taxonomy of the Spermatophytes, special emphasis being laid on the significance of a natural system of classification.

Britton's Manual of Botany will be the basis of this work.

Four hours, Third Term. First Year.

4. Plant Histology.

Lecture and Laboratory work in the methods of Plant Histology, followed by a careful study of the material thus prepared. Must be preceded by Courses 1, 2 and 3.

Four hours, First Term.

5. Continuation of Course 4. Histology of the Bryophytes Pteridophytes.

Four hours, Second Term.

6. Continuation of Course 5. Histology of the Spermatophytes.

Four hours, Third Term.

7. Plant Physiology.

A course in experimental physiology supplemented by lectures and selected readings. Must be preceded by Courses 1, 2 and 3.

Four hours, First Term.

8. Continuation of Course 7.

Four hours, Second Term.

9. Plant Ecology.

Must be preceded by Courses 7 and 8.

Four hours, Third Term.

10. Systematic Botany.

A study of some group or groups of plants, with special reference to their taxonomy and distribution. Must be preceded by Courses 1, 2 and 3.

Four hours, First Term.

11. Continuation of Course 10.

Four hours, Second Term.

12. Biological Theories.

A lecture course with assigned reading. Must be preceded by at least six courses either in Botany or Zoology.

Four hours, Third Term.

Courses 4-12 will not all be offered the same year.

Zoology and Physiology

1. Invertebrate Zoology.

A study of the simple Algæ and Fungi followed by a careful study of Protoza, Coelenterata and the elementary tissues. Lectures and recitations on the fundamental principles of Biology. The laboratory work to be in harmony with the class work.

Text book, Parker's Elementary Biology.

Four hours, First Term. First Year.

2. Continuation of Course 1. A study of types of Echinodermata, Arthropoda, Mollusca, and Vermes. The laboratory work is devoted primarily to anatomy, while the lectures take up the anatomy, physiology and classification.

Four hours, Second Term. First Year.

3. Vertebrate Zoology.

Continuation of Course 2. A careful study of types of the various classes of Vertebrates. The laboratory and lecture work in harmony with Course 2.

Text book. Davidson's Mammalian Anatomy.

Four hours, Third Term. First Year.

4. Animal Physiology and Histology.

A study of the cell, the elementary tissues, the skeletal and muscular systems. Text books, Kirke's Handbook of Physiology, and Bohm, Davidoff and Huber's Histology. Must be preceded by Courses 1, 2 and 3.

Four hours, First Term. Second Year.

5. Continuation of Course 4. A study of the nervous, circulatory and digestive systems. Text books, same as in Course 4.

Four hours, Second Term. Second Year.

6. Continuation of Course 5. A study of the respiratory system, the kidneys and skin, and of nutrition. Text books, same as for Course 5.

Four hours, Third Term. Second Year.

7. Comparative Anatomy.

Four hours, First Term. Third Year.

8. Embryology.

A study of the segmentation of the eggs of various animals followed by a study of the chick embryology. Text book, Foster and Balfour's Embryology.

Four hours, Second Term. Third Year.

9. Continuation of Course 8.

Four hours, Third Term. Third Year.

Major: Nine consecutive courses in either Botany or Zoology and Physiology.

A major composed of both animal and plant biology may be arranged upon request.

The Laboratory is well equipped with microscopes and apparatus for experimental work. All courses require a minimum of six hours laboratory work per week.

The Laboratory is also well equipped with reference books for all courses.

Alfred Dickey Biological Library

In January, 1903, Mr. Alfred E. Dickey, of the class of 1894, presented the Department with \$2,500.00 for the establishment of the Alfred Dickey Biological Library as a memorial to his father, the late Governor Alfred Dickey, of

North Dakota. Of this amount \$500.00 was for immediate use and \$2,000.00 for endowment.

In January, 1904, Mr. Dickey gave an additional \$100.00 for immediate use. The library now includes sets of the following: Just's *Botanischer Jahresbericht*, *Botanischer Centralblatt*, Engler und Prantl *Pflanzenfamilien*, Saccardos *Sylloge Fungorum*, Bulletin of the Torrey Botanical Club, *Memoirs of the Torrey Botanical Club*, Cooke's *British Fungi*, *Annals of Botany*, *Botanical Gazette*, *Biologischer Centralblatt*, Behren's *Zeitschrift*, *Zoological Record*, *Standard Natural History*, *Journal of Morphology*, *Journal of Comparative Neurology*, *Biological Bulletin*, *Entomological News* and a large number of reference books and laboratory guides. This library is in the building with the laboratories and is accessible for student work.

CHEMISTRY

PROFESSOR BLANCHARD.

The instruction in Chemistry is arranged to meet the demands of three classes of students; those desiring some knowledge of the subject as a matter of general culture, those preparing for the medical profession, and those electing the subject as a major with a view of making a career in Chemistry either as a teacher or as a technical chemist. With this end in view, the following courses have been provided.

General Chemistry — Courses 1, 2 and 3. Four hours each.

These three courses are continuous. They consist of a series of lectures four times a week with parallel laboratory work by the student. After the student has become somewhat acquainted with the nature of chemical reactions through a study of the more common elements, the Periodic Law is presented and adopted as the basis for the study of the remaining elements and their compounds. During the third term the time in the laboratory is devoted to qualitative analysis.

Chemistry of the Carbon Compounds — Courses 4 and 5. Four hours each.

Lectures three times a week, eight hours in the laboratory. The laboratory work consists in the preparation of typical organic compounds such as marsh gas, chloroform, alcohol, benzene, aniline, etc. During this work the student becomes somewhat familiar with chemical literature, being frequently referred to important researches for the preparation of class reports.

Courses 1-5, together with Course 10, cover the work required in Chemistry in our best medical schools.

Theoretical Chemistry — Course 6. Four hours.

Three lectures a week on Modern Theories of Chemistry, eight hours a week in the laboratory. The laboratory work is devoted to the determination of molecular weights, conductivity measurements, and the preparation of typical inorganic compounds. This course is open to all who have had Courses 1-3.

Quantitative Analytical Chemistry — Courses 7, 8 and 9. Four hours each.

These courses consist of two lectures a week on Analytical Methods with twelve hours a week in the laboratory. The student becomes acquainted with the theory of the balance, methods of weighing, estimation of the capacity of measuring flasks, calibration of burettes and the analysis of pure salts both by gravimetric and volumetric methods. The laboratory practice covers also the subjects of alkalimetry, acidimetry, the analytical applications of potassium permanganate, iodine, etc., and the complete analysis of organic compounds.

Physiological Chemistry — Course 10. Four hours.

This course consists altogether of laboratory work, about fifteen hours a week being required. The ground covered is that outlined in such a manual as Novy's Physiological Chemistry, or Salkowsky's Manual of Physiological and Pathological Chemistry. Before taking this course, the student should have completed Courses 1-5 in Chemistry and 7-9 in Biology.

History of the Development of Chemistry — Course 11. Two hours.

It is the aim of this course to give the student a comprehensive view of the origin and development of chemical science. Two lectures a week will be given and a proper amount of parallel reading assigned. No laboratory fee will be required.

Technical Chemistry — Courses 12, 13 and 14. Four hours each.

Two lectures a week, from twelve to fifteen hours a week in the laboratory. Ample facilities are afforded for practice in gas analysis, technical and sanitary examination of water, analysis of iron and steel, assaying of ores, etc.

During the year students making a major of chemistry will have an opportunity to participate in journal meetings, which will be held once a week throughout the year. The following scientific publications are on file besides others of a more popular nature:

Berichte der Deutschen Chemischen Gesellschaft.

American Chemical Journal.

Science.

Journal of the American Chemical Society.

American Journal of Science.

Journal of the Chemical Society of London.

Electrochemical and Metallurgical Industry.

ENGLISH

This is a joint department consisting of two co-ordinate chairs, one of Public Speaking and Rhetoric, the other of English Literature. Each is organized under a separate management, the former in charge of Professor Brumbaugh, the latter in charge of Professor Caldwell. The courses offered are arranged in groups made up of continuous or related subjects.

PUBLIC SPEAKING AND RHETORIC

PROFESSORS BRUMBAUGH, CALDWELL, AND

INSTRUCTOR HOWLAND.

Group I

This work consists of the rhetoric instruction and includes five courses. Of these 1, 2, and 3 are continuous and are required of all candidates for a degree. These courses are distinctly Freshman work, and are open only to graduates of reputable high schools, or candidates showing equivalent preparation.

Courses 4 and 5 are elective, the former furnishing special work preparatory for higher work in English literature, while the latter gives special preparation for work in oratory.

Course 1.

2 hours. First Term.

This course deals with the theory and working principles of effective expression. This is supplemented with written critiques upon the style, diction, and characteristics of reputed compositions.

Course 2.

2 hours. Second Term.

Instructor Howland.

Continuation of Course 1.

Instructor Howland.

Course 3.

2 hours. Third Term.

A thorough drill in the science and practice of paragraph-

writing. Paragraphs from celebrated works are analyzed and reported upon in writing. Instructor Howland.

The above courses constitute the rhetoric of didactic discourse of which prose is the type. To these are added the following courses:

Course 4. *2 hours. Third Term.*

This is the rhetoric of artistic discourse, taking poetry as the type. It will include a study of prose style as found in narration and description, a study of modern authors in prose, and the development of the principles of artistic composition as applied to story and descriptive-writing and to poetry. Offered only in alternate years. Professor Caldwell.

Course 5. *2 hours. Third Term.*

This is the rhetoric of volitional discourse, taking oratory as the type. It is purposed to give a foundation in the elements of expository and argumentative composition. Principles are exemplified by written work. Open only to students having completed Courses 1, 2 and 3. Offered only on alternate years. Professor Brumbaugh.

Group II

This group is designedly practical, following logically upon the preceding group. It is comprised of six courses, as follows:

Course 6. Argumentation. *2 hours. First Term.*

An exhaustive study and drill in logical forms and processes as a foundation for public speaking. Primarily a Freshman study. Professor Brumbaugh.

Course 7. *2 hours. Second Term.*

Continuation of Course 6. Professor Brumbaugh.

Course 8. *2 hours. Third Term.*

Continuation of Course 7. Professor Brumbaugh.

Course 9. Brief Drawing. *4 hours. First Term.*

Briefs constructed of the arguments taken from such masterpieces of logic as Huxley's Lectures on Evolution, Burke's Conciliation of the American Colonies, Lord Mansfield's Defense of Allen Evans, etc., etc. Professor Brumbaugh.

Course 10. Debate. *4 hours. Second Term.*

A thorough mastery of the principles of cross discussion followed by constant practice upon the technique involved. Each class is divided into teams and familiarized with the preliminary steps incident to formal discussion. Professor Brumbaugh.

Course 11. Debate. *4 hours. Third Term.*

Continuation of Course 10. Professor Brumbaugh.

Course 12. Forensics. *2 hours. Third Term.*

The elements of platform control carefully analyzed and developed. Voice and gesture cultivated according to psychological principles. Declamation, impersonation and oratory differentiated in actual practice. Acoustics in relation to speaking.

Professor Brumbaugh.

Group III

This group treats the subject of oratory from a scientific standpoint and in a more comprehensive way as a preparation for critical work in the analysis of masterpieces of eloquence.

Course 13. Logic of Oratory. *4 hours. First Term.*

An exhaustive study of the principles of oration construction. Synthetic work in the development of oratorical themes. Application and examples. Seward's Irrepressible Conflict. Calhoun's The Slavery Question, etc. Lectures.

Professor Brumbaugh.

Course 14. Psychology of Oratory.

4 hours. Second Term.

A consideration of the elements which move men to act; persuasion — the function of thought and feeling; analysis of personality as a motor factor; the phenomena of suggestion as influencing bodies of men — the assembly, crowd, mob. Lectures.

Professor Brumbaugh.

Course 15. Sociology of Oratory. *4 hours. Third Term.*

Oratory as a principle of social functioning based upon the nature of social organization and the process of reform. Oratory applied to the platform, bar, pulpit, and rostrum. Lectures.

Professor Brumbaugh.

Group IV

This group is analytical, critical, and historical in its nature, being comprised of three courses capable of indefinite extension. Based upon training in group III.

Course 16. British Oratory. *4 hours. First Term.*

Analysis of the Oratory of English Parliament with other British talent. Burke, Chatham, Erskine, Bright, Gladstone, etc.

Professor Brumbaugh.

Course 17. American Oratory. *4 hours. Second Term.*

Analysis of the Oratory of American Congress with other American talent. Webster, Clay, Calhoun, Beecher, Grady, and others.
Professor Brumbaugh.

Course 18. History of Oratory. *4 hours. Third Term.*

The History of Oratory: relation of the great orators to the problems of life and history. Lectures.

Professor Brumbaugh.

ENGLISH LITERATURE

PROFESSOR CALDWELL AND ASSISTANT.

Group I

Group I., including courses 1, 2, and 3, is an outline study of English literature from its beginning to the present time. The work consists of lectures, reports, readings, and classroom discussions of typical writings. Group I. is open to Freshmen. Offered 1905-1906.

Course 1. English literature before 1660. *4 hours. First Term.*

The work covered includes the early history of the English language, Beowulf, Half-Heathen Poetry, Caedmon and the early Christian Poetry, Chaucer, the Ballad, and Spenser.

Professor Caldwell and Assistant.

Course 2. English literature from 1660 to 1789. *4 hours. Second Term.*

The authors studied are Milton, Dryden, Pope, Addison, Prior, Gray, Collins, Thomson, Cowper, and Goldsmith.

Professor Caldwell and Assistant.

Course 3. English literature from 1789 to the present time.

4 hours. Third Term.

The authors studied are Burns, Wordsworth, Shelley, Keats, Coleridge, Tennyson, Arnold, and Browning.

Professor Caldwell and Assistant.

Group II

Courses 4, 5, and 6 constitute Group II. This work is a critical study of English literature and the causes that produced it, in the period from 1660 to 1789. The courses include lectures, written themes, reading in the authors

studied, and class-room criticism, together with a survey of the age in its relation to literature and life. Open to Juniors and Seniors. Not offered 1905-1906.

Course 4.

4 hours. First Term.

Milton: Early poems, including the sonnets, prose essays, *Paradise Lost*, Books I., II., VI., and IX., *Paradise Regained*, and *Samson Agonistes*.

Professor Caldwell.

Course 5.

4 hours. Second Term.

Dryden: Tragedies, comedies, satires, miscellaneous poems, including *Religio Laici* and *The Hind and the Panther*. Pope: *Epistles*, moral essays, *Essay on Criticism*, and *The Rape of the Lock*.

Professor Caldwell.

Course 6.

4 hours. Third Term.

Gray, Johnson, Goldsmith, Cowper, Burns. Professor Caldwell.

Group III

This work, composed of courses 1, 2, and 3, embraces a critical study of the English poets and the literary conditions of the period from 1789 to the present time. It includes a large amount of reading in the authors studied, lectures, written themes, and a careful examination of the social conditions of the age. Open to Juniors and Seniors. Offered 1905-1906.

Course 7.

4 hours. First Term.

The authors studied are Wordsworth, Coleridge, and Shelley.

Professor Caldwell.

Course 8.

4 hours. Second Term.

The authors studied are Byron, Keats, Arnold, and Tennyson.

Professor Caldwell.

Course 9.

4 hours. Third Term.

The authors studied are Browning, Rossetti, Morris, Kipling, and Swinburne.

Professor Caldwell.

Group IV

Courses 10, 11, 12, comprising this group, trace the origin and development of the English drama. The work includes a study of the various dramatic elements, dramatic expression, stage convention, and the different dramatic forms, as the mystery, miracle, pageant, mask, and interlude. The

aim is to show the basis upon which Shakespeare built, his growth in dramatic composition, and to consider critically the history of the drama after the Restoration. Open only to advanced students. Offered 1905-1906.

Course 10. *4 hours. First Term.*

The origin of the drama and the study of the dramatic forms and early dramatists to the death of Marlowe.

Professor Caldwell.

Course 11. *4 hours. Second Term.*

The work consists of lectures, themes, supplementary reading, and a critical study of a number of Shakespeare's plays, including *The Merchant of Venice*, *Hamlet*, *Othello*, *King Lear*, and *The Tempest*.

Professor Caldwell.

Course 12. *4 hours. Third Term.*

A comparative study is made of Shakespeare's contemporaries, as Decker, Middleton, Heywood, and Fletcher, followed by a study of the Restoration dramatists.

Professor Caldwell.

Group V

Courses 13, 14, and 15 constitute the American literature group. It is the aim to trace the influence that produced the various schools of American writers, and to study the relation of American to English literature. Lectures, themes, and extensive reading. Open to Sophomores. Offered 1905-1906.

Course 13. *2 hours. First Term.*

The Colonial and Revolutionary Periods, 1607-1815.

Professor Caldwell.

Course 14. *2 hours. Second Term.*

The First National Period, 1815-1861.

Professor Caldwell.

Course 15. *2 hours. Third Term.*

The Second National Period, 1861 to the present time.

Professor Caldwell.

Group VI

The following courses constitute a miscellaneous group.

Course 16. Anglo-Saxon. *2 hours. Third Term.*

A study of Anglo-Saxon grammar, vocabulary, and selections from the Anglo-Saxon Chronicle and Beowulf. Open to Sophomores who are making a major in English. Offered 1905-1906.

Professor Caldwell and Assistant.

Course 17. Prose Writers of the Restoration.

2 hours. Second Term.

A study of the English national temper during the 17th century. The writers discussed include Dryden, Baxter, Butler, Marvell, Hobbes, Walton, and Bunyan. Open to Juniors and Seniors. Offered 1905-1906. Professor Caldwell.

Course 18. The English Novel. *4 hours. Third Term.*

This course traces the development of the English novel through its various stages to the present time. Among the writers discussed are Lyly, Sidney, Lodge, Nash, Defoe, Richardson, Fielding, Smollett, Sterne, Goldsmith, Scott, Thackeray, George Eliot and Charles Dickens. Open only to those who have taken Group IV. Not offered in 1905-1906. Professor Caldwell.

Course 19. *1 hour, First, Second, and Third Terms.*

The English Seminary. A course of original investigation of literary problems. The work of the course consists of three oral or written reports upon the subjects selected by the student, presented to the class, and discussed by the class and the instructor. Open only to advanced students. Professor Caldwell.

GERMAN LANGUAGE AND LITERATURE

PROFESSOR LONGDEN AND INSTRUCTOR KERN.

Courses 1, 2, 3. Elementary.

These courses are devoted to a thorough study of the principles of Grammar and the acquisition of vocabulary. Constant oral and written drill is given in translating one language into the other, and an effort is made to give a proper pronunciation as well as ability to understand simple sentences on the printed page or when spoken.

In addition to Thomas's Grammar and Harris's Reader, several short stories of Storm, Hillern and Heyse will be read. Bernhard's Prose Composition will also be used.

Four hours each. First, Second, Third Terms.

Courses 4, 5, 6.

The purpose of these courses is to give the student an opportunity to make a practical application of principles already mastered, to see how they have been employed by some of the best writers and to gain the greatest possible facility in reading and understanding. As far as practicable only German will be used in class and less and less attention will be paid to translation in the hope that, early in the course, it may be entirely discarded and a large part of the time and attention devoted to the philological and literary phases of the work.

Schiller's *Jungfrau von Orleans* and *Wilhelm Tell*, or *Maria Stuart*, and Freytag's *Soll und Haben* or Sudermann's *Katzensteg* are read and studied in class, and six recent minor classics are required as collateral reading. Once a week throughout the year an exercise in prose composition is given and frequent colloquial exercises are held. *Four hours each. First, Second, Third Terms.*

Courses 7, 8.

A study of Lessing's life and influence, in connection with a critical reading of *Minna von Barnhelm*, *Emelia Galotti* and *Nathan der Weise*—Reading at sight and from dictation—Rapid reading of modern prose.—Collateral, Lessing's *Leben Göring*.

Three hours each. First and Second Terms. Continuous.

Course 9. Goethe.

Dichtung und Wahrheit. Faust, Part I.—Private reading of *Faust* criticism.—Rapid reading of *Hermann and Dorothea*.

Three hours. Third Term.

Course 10. Goethe.

Faust, Part II.—Private reading of *Faust* criticism.—Writing German.

Four hours. First term.

Courses 11, 12.

German Literature from Klopstock to Goethe's death.—Lectures in German.—Private reading.—Writing German.—Theses.

Three hours each. Second and Third Terms.—Continuous.

Courses 13, 14, 15.

Prose Composition. Once a week. To be taken with Courses 4, 5, 6.

One hour each. First, Second, Third Terms.

Courses 16, 17, 18.

Writing German. Once a week. To be taken with Courses 7, 8, 9.

One hour each. First, Second, Third Terms.

Courses 19, 20, 21. Modern German Drama.

Hauptmann, Sudermann and Wildenbruch—once a week. Open to all students who have had three years German.

One hour each. First, Second, Third Terms.—Continuous.

Courses 22, 23, 24. Conversation.

Drill in the spoken idiom, as far as it can be given in Class. Open to students who have had the equivalent of Courses 1, 2, 3, 4, 5, 6.

One hour each. First, Second, Third Terms.

Courses 25, 26. Middle High German.

Mittlehochdeutsche Grammatik (Hermann Paul.)—Reading *Der Arme Heinrich*, *Hartmann von Aue*.—Selections from *Walter von der Vogelweide* (Pfeiffer-Bartsch.)

Three hours each. Second and Third Terms.—Continuous.

The above courses, with the exception of 19, 20, 21, 22, 23, 24, must be taken in the order indicated by the numerals. The class may choose between 11 and 12, and 25 and 26 — both cannot be offered.

Students in the fourth year work are eligible to membership in "Der Deutsche Bund." This is a social club organized primarily for exercise in conversational German, and holds its regular meetings every fortnight.

A major will consist of any nine courses above Course 3, but must include courses 13, 14, 15, 16, 17, 18; a minor of any five above 3, but must include 13, 14, 15.

GREEK LANGUAGE AND LITERATURE

PROFESSOR SWAHLEN.

The following courses are offered in this department:

1. Homer (Selections from the *Odyssey*, Books IX., XI., and XXIII.). Exercises in Greek Syntax. *Four hours. First Term.*
2. Herodotus (Selections from Books VI., VII., VIII.). Exercises in Greek Syntax. *Four hours. Second Term.*
3. Thucydides (Selections from Book I.). Exercises in Greek Syntax. *Four hours. Third Term.*

The above selections are used as a foundation for the first year's work. Special attention is paid to the forms, structure and idioms of the language; the aim being to secure to the student a thorough knowledge of the grammar, a good working vocabulary and ability to translate ordinary Greek at sight. One day each week (throughout the year) is devoted to prose composition. These exercises are continuous and serve not only as a valuable review, but also as an indispensable introduction to the Attic writers. During the second and third terms a general view of Greek literature is given by means of text-books and lectures.

4. Demosthenes (*Philippics* and *Olynthiacs*). *Four hours. First Term.*
5. Xenophon (*Memorabilia*). *Four hours. Second Term.*
6. Plato (*Apology* and *Crito*). *Four hours. Third Term.*

During the second year only the unusual forms of words and syntax are noted, special stress being placed upon the thought and diction of the authors read. The interest nat-

urally centering in Demosthenes and Socrates, a study is made of their lives and times, the better to appreciate the subject matter of the text. In connection with Plato and Xenophon collateral reading is assigned with a view of enabling the student to trace the development of Greek philosophy and outline the different schools.

7. Æschylus (Prometheus). *Four hours. First term.*

8. Sophocles (Œdipus Tyrannus). *Four hours. Second Term.*

9. Aristophanes (Clouds). *Four hours. Third Term.*

These courses are designed as an introduction to the study of dramatic poetry; the aim being to read at least two tragedies and one comedy, and in connection therewith, make a study of the origin and development of the Greek drama. Last year's class read also the Alcestis of Euripides. The style and characteristics of the several writers receive special attention; likewise the social customs, religious and political institutions of the people.

The nine courses above specified constitute a major.

Students desiring to continue the work during the fourth year, and particularly those competent to do a large amount of reading, will be encouraged in so doing. Course 10 is a study of Aristotle's Ethics; 11, the oration of Æschines against Ctesiphon; and 12, that of Demosthenes on the Crown.

NEW TESTAMENT. Course 13 is a study of the synoptic gospels. Translation, with exegesis, of the Greek in the gospel according to Mark and supplementary passages from the gospels according to Matthew and Luke. A brief survey of the current discussion with reference to the problems involved in a study of the course. Open only to students who have completed courses 1, 2 and 3.

Two hours per week.

First Term.

Course 14 is a continuation of Course 13.

Two hours per week.

Second Term.

Course 15. The Acts of the Apostles. Translation and exegesis. Study of contemporaneous history and geography. Critical examination of the literary composition of the book.

Two hours per week.

Third Term.

HISTORY

PROFESSOR STEPHENSON AND ASSISTANTS, STANLEY GIBSON
AND PEARL GLENDENNING.

European History, Courses 1-3;

This work continues throughout the year, but for convenience is somewhat arbitrarily broken up into three courses. The instructor's Syllabus of European History is used as a guide, and the books therein referred to are to be found in cases A to G in the Historical Seminary. The work of the several courses is fairly well indicated by reference to the "Syllabus of Lectures," as follows:

Course 1, pages 1-62.

Course 2, pages 63-123.

Course 3, pages 124-285.

In European History there is a *minimum requirement* of 1200 pages in Course 1, 1300 pages in Course 2, and 1500 pages in Course 3, of collateral reading upon which examination is given. This work is required as a base for all other courses. Four hours per week.

English Constitutional and Political History, Courses 4-6;

Throughout this work the object is to trace the origin and development of Anglo-Saxon institutions, thus forming a base for a critical knowledge of our own history. Course 4 commences with Cæsar's account of the Germans and ends with Magna Charta. Course 5 commences with Henry III. and ends with the last of the Tudors. Course 6 commences with James I. and embraces the most recent English History. The instructor's Outlines of English History are used as a guide to reading and note taking, furnishing a very complete bibliography for each topic discussed. Gardiner's Student's History of England, Terry's History of England, Green's Short History of the English People, and Taswell-Langmead's constitutional History of England, are used as the base of the work throughout, with constant use of the sources and authorities. The *minimum requirement* in collateral reading is 1500 pages per course.

Given in alternate years three hours a week, counting as four hours. Omitted in 1905-6.

These courses are elective to such students as have taken courses 1, 2, and 3, and are required for a major in history.

American Colonial History (1492-1789), Courses 7-9;

These courses in American Colonial History are designed to follow Courses 4-6 in English History. They are, indeed, merely a continuation of these courses. The same method of work is followed throughout, and the students are made acquainted with the most recent results of study in this field.

Given in alternate years. Given in 1905-1906. Two hours per week.

United States Constitutional History (1789-1865),
Courses 10-12;

This is treated as a continuation of Courses 4-9, thus making our institutional history complete, from the time of Julius Cæsar to the close of the Civil War, and pointing out each change in our institutions as it occurs, while, at the same time, preserving the continuity. The method followed is the same as that pursued in English History. A course of thirty lectures is given on the more important constitutional topics, and accompanying each lecture is a list of collateral readings. Maps, papers, and special reports are required from each member of the class. Given in alternate years. Three hours a week. Given in 1905-1906.

Historical Seminary, Courses 13-15;

An advanced course, open to those who have a major in history. Students wishing to take this course must have completed courses 1-6, or courses 1-3, and 10-12. In 1905-1906 a special study will be made of the origin and adoption of the Constitution of the United States. Two hours a week counting as either two, three, or four hours, according to arrangement made with the instructor.

Church History; from the founding of the Church to the establishment of the Papacy, Courses 16-18;

The instructor's Outlines of Church History furnish a complete topical guide and bibliography for the preparation of reports, class discussion, and note-taking, as well as a syllabus of lectures on the most important topics. A large amount of collateral reading is required, the aim of which is to broaden the vision and create critical taste and judgment.

Two hours a week, counting as three hours. Given in alternate years. Given in 1905-1906.

Roman Law; An Institutional Study, Courses 19-21;

This is a somewhat careful study of the history of Roman Law, followed by a comparison of the Institutes of Gaius and Justinian. A knowledge of Latin sufficient to translate the Laws is a necessary preparation for this work. The course is open to those who have a major in history, and to other advanced students upon application.

Two hours a week, counting as three hours. Given in alternate years. Given in 1905-1906.

A major in History will consist of Courses 1-6, and such others as may be arranged for. It is to be noted that the entire work for a major must be done in the department,

no substitutions or credits from other institutions being accepted as equivalents.

THE LATIN LANGUAGE AND LITERATURE

PROFESSOR POST.

The instruction in Latin aims :

(1.) To enable students to understand ordinary Latin easily and readily. Though more or less attention is given to formal translation in connection with courses 1, 2, 5, 6, 7 and 11, in the advanced courses it is subordinate to more important considerations.

(2.) To make the student acquainted with as much of the best Latin literature as is possible, both at first hand by the reading of typical Latin writers and by a study of the development of Latin literature.

(3.) To acquaint the student with Roman civilization and life considered socially and historically, both by systematic lectures and by supplementary study of what Latin writers themselves teach.

(4.) To afford opportunity for advanced study.

Courses 1 and 2 (continuous). Three hours each.

Study of the prose sentence. Reading at sight. Livy (books XXI-XXII.). Private reading: Francillon's Gods and Heroes; some easy prose Latin (to be announced).

First and Second Terms.

Courses 3-4. One hour each.

Elementary Latin writing auxiliary to Courses 1 and 2.

First and Second Terms.

Course 5, Vergil. Four hours.

This course is intended for persons who have read but little, or no, Vergil. Selections from Vergil's *Opera* will be read somewhat rapidly with attention to the literary side. Collateral: Nettleship's monograph "Vergil." This course may be taken without Courses 1-2, 3-4, or may precede them.

Third Term.

Courses 6 and 7 (continuous). Three hours each.

These courses are primarily designed to afford students an opportunity to read Latin from the literary point of view. For 1905-6 select Odes and Epodes of Horace and the *Adelphoe* of Terence will be read. Private reading: Authors to be announced later. Open only to second-year students in Latin.

First and Second Terms.

Course 8. *One hour.*

Lectures (with English collateral) on the Topography of Rome.
Course 8 is not dependent on any course in Latin. *First Term.*

Courses 9-10 (continuous). *One hour each.*

Latin narrative writing. Open to persons who have taken 3-4.
Second and Third Terms.

Course 11 (Rapid Reading). *Three hours.*

This course looks to the reading of a large amount of easy Latin with a view to attaining facility in understanding Latin both when seen and heard. The final examination will look entirely to extempore translation rather than to the reading of portions considered in the class work. Authors read: Aulus Gellius, Pliny the Younger, Valerius Maximus, and Cicero. *Third Term.*

**Courses 12 and 13 (continuous). The Drama.*
Three hours each.

These courses afford a study of Roman Comedy and Tragedy, with attention to the *sermo familiaris*. Select plays of Plautus, Terence and Seneca are read. Private reading: Petronius (*Cena Trimalchionis*).
First and Second Terms.

**Courses 14 and 15 (continuous).* *One hour.*

A course of lectures and "interpretations" of literary criticism from the Roman's point of view (somewhat preparatory to Course 16).
First and Second Terms.

**Course 16 constitutes a study of Roman literature.*
Four hours.

By a course of weekly lectures, supplemented by auxiliary reading, the development of Roman literature is traced. Private reading from Latin authors less frequently read constitutes a considerable part of the work in the study of literary development. Horace (select Satires and Epistles) with collateral use of Quintilian (*Instit. Orat.*, Book X.) is interpreted. *Third Term.*

Courses 17 and 18 (continuous). *Four hours each.*

These courses have as their end the study of the private life of the Romans as seen in the authors read (Juvenal and Martial), and by a course of lectures (weekly), supplemented by prescribed auxiliary reading. By way of illustration, books, photographs, and stereopticon slides will be used. Open only to persons who have completed two years' Latin. *First and Second Term.*

Course 19, Latin Epigraphy. *Four hours.*

The work in Epigraphy will consist of a course of systematic lectures introductory to the practical work of reading and inter-

* Offered in alternate years and not open in 1905-6.

preting inscriptions. Open to such persons as obtain special permission to take the course. The Simison Latin Library, which now consists of over twelve hundred volumes, contains the necessary books, including the C. I. L. Each person electing the course, instead of purchasing text-books, as in ordinary courses, pays one dollar to the department book fund.

Third Term.

Courses 20-22.

Four hours each.

The Latin *Seminarium* aims to afford advanced instruction and to train students, especially those who expect to teach, in methods of criticism and original investigation. The *Seminarium* is designed for graduate students and for such undergraduates as have shown special ability and fitness for the work. No one will be admitted without express permission. The critical study of an author, or of a department of literature, will be accompanied by the prosecution of special studies, the results to be presented for criticism in papers read before the *Seminarium*. The main subject for next year's work will be Vergil. In lieu of purchasing individual text-books each member of the *Seminarium* pays one dollar each term to the departmental book fund.

In connection with the *Seminarium*, the professor will deliver two courses of lectures: one course on textual criticism and one course on the main subject with special reference to the *apparatus criticus* used. Persons electing Course 20 must take also 21 and 22 and upon completing them will receive credit for twelve hours.

Throughout the year.

Course 23, Pedagogical Problems.

One hour.

In this course (for graduate and advanced undergraduate students) will be considered the theory and method of Latin teaching in the Secondary School. English collateral.

First term.

Course 24-25.

One hour each.

The Latin writing of connected English and a study of Style. Open to persons who have taken 9 and 10.

Second and Third Terms.

The *Sodalitas Latina*, organized in 1896, is a social club, which meets monthly for the reading of papers. Students who have completed twelve hours of Latin are eligible to membership.

NOTE 1.—The thirty-six hours necessary to complete a Major must begin with Course 1 and be taken in the order above given, except as otherwise arranged for with the head of the department. The twenty-four hours taken to count as Required Language must include Courses 3-4. Any course may be taken by special permission as a free elective.

NOTE 2.—Persons who expect to do advanced work in Latin will do well to get a reading knowledge of German as early as practicable.

NOTE 3.—The department of Latin does not undertake to give recommendations as teachers to persons who have not completed at least a Major in the subject. Work leading to the degree of Master of Arts is not offered to candidates *in absentia*.

MATHEMATICS AND ASTRONOMY

PROFESSOR BROWN,
ASSISTANTS LOCKWOOD TOWNE, W. M. BAKER,
AND ALBERT SOMERVILLE.

1. Plane and Spherical Trigonometry. 2 hours throughout the year.

This is an elementary course, and is required of all.

4. Analytic Geometry. *First Term.*

To be preceded by Course 1.

5. Differential Calculus. *Second Term.*

6. Integral Calculus. *Third Term.*

7. Analytic Mechanics. *First Term.*

8. Analytic Mechanics. *Second Term.*

During the third term of the third year, and all of the fourth year, the student may elect among a number of special courses, such as Solid Analytic Geometry, Differential Equations, Method of Least Squares, and, for those expecting to teach, a course in College Algebra.

10. General Astronomy. *First Term.*

To be preceded by Course 1 and some elementary course in Physics.

11. General Astronomy. *Second Term.*
(Continuation of Course 10.)

12. General Astronomy. *Third Term.*
(Continuation of Course 11.)

13. Practical Astronomy. *First Term.*

To be preceded by Courses 1 and 10, 11, 12.

The astronomical work of the department is conducted in connection with the McKim Observatory described on page 22.

In Courses 10, 11 and 12 the treatment of the subject is wholly descriptive. It deals with the appearances, phenomena and motions of the heavenly bodies, and the laws that govern them, and aims to give a comprehensive view of the science. The study of the text is supplemented by frequent visits to the Observatory, at which times there are exhibited, with the telescope, all the objects and phenomena treated in the text, so far as they are visible at that season.

In Course 13 the students are instructed in the use of all the instruments of the Observatory, and the methods of practical astronomical work. They are required to take all the observations, determine the instrumental corrections, and make the complete calculations. They are expected to give to the work the hours from seven to ten, on four evenings each week.

The Biddle Mathematical Library, the gift of the late Richard Biddle, Esq., and composed of books on mathematics and astronomy, is accessible to all students. A fund provides for a moderate increase each year.

PEDAGOGY

PROFESSOR LOWDEN.

Three courses are offered in Advance Pedagogy in the College of Liberal Arts for the years 1904-1905.

These courses comprehend three lines of Study and Investigation: — I.— The Philosophy of Education, II.— The History of Education and Educational Ideals, III.— School Systems, Supervision, School Management and Method.

The work will be presented in Recitations, Lectures, Laboratory Methods and Theses; is elective and open to students of ability, those who have already had good scholastic training, those who have had wide and successful experience as teachers and those who, at the close of their college course, are going out as teachers, instructors or supervisors of school work.

1. *The Philosophy of Education.*

The Philosophy of Education as based on the Laws of Growth and Development. Growth and Development in Plant and Animal Forms—Heredity and Environment. Development in the Race—

Heredity and Environment. The Individual as an Epitome of the Course the Race has run.

Body and Mind.—Matter, Body, Mind, Correlation of Mind and Body—Sanity and Insanity, Idiocy and Weakmindedness.

The Presentative Powers of Mind—The Mind's Representative Powers—Mind as Rational—The Emotions—Studies in Ethics and Aesthetics. Mind as Self-directive—Normal and Abnormal Will. Will Training.

Child-Life—Growth and Development in the Child—The Child at Birth. The Child from Birth to the end of its Third year. The Child from Three to Six. From Six to Adolescence. Adolescence.

First Term.

2.—*History of Education and Educational Ideals.*

Formal education in the various countries from the earliest historic times to the present. The educational ideal of each country. Environment as a Factor in the Life of a Nation and so establishing its educational Ideal.

Critical Studies in the Lives and Works of Socrates, Plato, Aristotle, The Christian Fathers, Bacon, Comenius, Locke, Rousseau, Pestalozzi, Froebel, Hegel, Herbart, The Arnolds, and Horace Mann.

Second Term.

3.—*School Systems, Supervision, School Management and Method.*

Education to-day in Germany, France, England and the United States.

The Ideal Superintendent and his Duties.

The Essential Qualifications of Principal and Teacher and their duties.

The Hygiene of the School-room. Courses of Study. Correlation of Studies. Method in Teaching. Discipline. Punishment.

Third Term.

PHILOSOPHY

PROFESSOR SEAMAN.

1. Elementary Psychology.

Special attention given to the physical basis of mental states, and the methods and limitations of Experimental Psychology. Open to Sophomores. First term.

2. Advanced Psychology.

Open to Sophomores. Second Term.

3. Logic.

A study of the laws of correct thinking and the more common sources of fallacy, with emphasis upon the practical application of the subject. Open to Sophomores. Third Term.

4. Epistemology.

Thought is studied "not as a fact but as an instrument of knowledge." Presupposes Course 2. Open to Juniors. First Term.

5. Epistemology — Metaphysics.

This course completes the work in Epistemology, and begins that of Metaphysics. Second Term.

6. Metaphysics.

This course seeks consistent theories of both physical and mental being. Continuous with Courses 4 and 5. Third Term.

7. Philosophy of Theism.

It is shown that the theistic conception of the World-Ground is the only consistent one, and that it is "the fundamental postulate of our total life." Open to Seniors. First Term.

8. Philosophy of Ethics.

A critical and constructive view of ethical theories is presented. Open to Seniors. Second Term.

9. History of Philosophy.

The course considers the rise and development of the leading problems of Philosophy. Open to Seniors. Third Term.

10. The Philosophy of Kant.

An exposition of Kant's philosophy as found in the Critiques. Open to Seniors who have made Philosophy their major. Third Term.

11. Contemporary English Philosophy.

Critical study and readings in Spencer, Green, Bradley, and Ward. Open to Seniors who have made Philosophy their major. Third Term. Alternates with Course 10.

PHYSICAL EDUCATION

ERICH LUDWIG MORALLER, PHYSICAL DIRECTOR.

The purpose of this department is the development, establishment and restoration of the physical foundations of our students for a vigorous, useful life. "A student's success in college depends quite as much upon the health of his body as upon the integrity of his mind." There is no part of the mental training that the University man receives that is independent of the support of the body.

By a ruling of the Faculty the work in this department is placed on a credit basis. An hour's credit each term is given to the members of the Freshman and Sophomore classes, who are required to take the work twice a week throughout the year.

Order of Exercises

1. Freshman Class :

1. Marching.
 2. Calisthenics.
 - (1) Corrective.
 - (2) Hygienic.
 - (a) Dumbell drill
 - (b) Indian club drill
- } Elementary.
3. Elementary apparatus work.
 4. Recreative games.

2. Sophomore Class :

1. Calisthenics.
 - (1) Corrective.
 - (2) Hygienic.
 - (a) Wand drill
 - (b) Indian club drill
- } Intermediate.
2. Intermediate apparatus work.

3. Junior and Senior Classes :

1. Calisthenics.
2. Advanced apparatus work.

During the third term track and field work will be conducted for all classes.

A thorough physical examination is given preliminary to exercises in the physical department. On the basis of this examination, advice is given as to exercise and other hygienic habits.

The required gymnasium suit for men consists of long gray flannel trousers, sleeveless navy blue jersey, belt and gymnasium shoes.

PHYSICS

PROFESSOR NAYLOR.

LABORATORY ASSISTANTS, LOCKWOOD TOWN, ALBERT
SOMERVILLE.

1. General Physics. Four lectures or recitations per week with laboratory work to make a course of four hours.
First Term.

2. Continuation of Course 1. *Second Term.*

3. Continuation of Courses 1 and 2. *Third Term.*

In Courses 1 to 3 it is designed to present the fundamental principles and laws of Dynamics, Heat, Electricity,

Sound, and Light, and the elementary principles of experimentation as applied in the laboratory work.

4. Absolute Electrical Measurements. Four lectures per week and a minimum of six hours in the laboratory. Course of four hours. *First Term.*

5. Harmonic Motion. Three lectures per week with library and laboratory studies to make a course of four hours. *Second Term.*

In this course will be presented the elements of Harmonic Motion with applications to wave motion and alternating electric currents. The laboratory work will consist of dynamo and heavy current studies with special attention to alternating current measurements.

6. Physical Optics. Four lectures per week with a minimum of six hours per week in the laboratory. Course of four hours. *Third Term.*

In this course will be presented so much of the leading principles of physical optics as can be given without the use of advanced mathematics. A brief account of ordinary photographic processes with their uses in scientific investigation will also be presented.

The course is only open to those who have had Courses 1, 2 and 3.

7. Mathematical Physics. Four hours. *First Term.*

8. Mathematical Physics. Four hours. *Second Term.*

9. Mathematical Physics. Four hours. *Third Term.*

In Courses 7 to 9 special subjects are studied which are varied from year to year to suit the needs of the students. Such work as Joubert's Electricity and Magnetism, J. J. Thomson's Elements of Electricity and Magnetism, Preston's Theory of Light, Buckingham's Thermodynamics and others from the basis of the work. Three hours per week in advanced laboratory studies will be required and a working knowledge of the Infinitesimal Calculus will be necessary for the work.

10. Advanced Laboratory Course. Four hours.

Third Term.

In this course ten hours per week will be required in the

laboratory. And some special line of work will be studied upon which a thesis must be presented.

Journal meetings are conducted weekly throughout the year in which the advanced students in the department report upon and discuss current scientific work.

POLITICAL SCIENCE

PROFESSOR WEAVER, ASSISTANT LAWBURGH.

UNITY AND SCOPE OF THE DEPARTMENT: This department embraces specifically the Science and Philosophy of the State or society *politically* organized. But as this depends so essentially on organized society in general, the Science and Philosophy of Society fall naturally within its scope. Sociology, therefore, although more complex and general, is given in the first year, because of its fundamental character. This is followed, in the second year, by the more distinctive subjects of Political Science proper, viz., Theory of State, Jurisprudence and International Law, while in the third year follows Economic Science, the most specialized subject of them all. It is believed, furthermore, that none of these subjects should be divorced from Ethics, and although History forms a distinct department, this does not imply that its vital importance is overlooked in this department. On the contrary it is emphasized at every step, since all social theory and philosophy must be tested by historical data properly interpreted. As all scientific methods must be inductive-deductive, the historical-philosophical method is the only safeguard against Ideology, on the one hand, and Empiricism on the other.

EXPLANATION AND SUGGESTION AS TO METHOD: No special text-books are required. Particularly in sociological subjects the laboratory method has proven its superiority. Students are co-laborers with the instructor in the investigation of specific subjects. Too much help stunts the intellect; it must rather be quickened to self-dependence. Syllabuses, when practicable, are utilized to supply bibliography and unify class work. A departmental library containing the best literature of the subjects taught, is placed at the fullest disposition of the student. Individual prob-

lems are assigned for special research, and co-operation in acquisition is utilized in class reports and theses. Instead of purchasing additional text-books the students pay one dollar per term to the department library fund, from which from one hundred to two hundred volumes are purchased annually, so that very soon one of the best special libraries in the country will have been collected.

REQUIREMENTS, MAJORS, ETC.: One full year's work of twelve hours, offered in any one of the first three years, will satisfy the requirement in this department, when selected by the student to fulfill the respective curriculum requirement; but when chosen this year's work must be continuous. All other students are recommended to elect the work for not less than one year; but as many of the subjects have but limited sequence or dependence, students for the most part, may enter the department at the beginning of any term.

Any three of the four full year's work, aggregating *thirty-six* hours will constitute the Major in Political Science. But the time may be extended, at the option of the student, to cover the full four years, aggregating *forty-eight* hours. The minimum preparation or laboratory time is fixed at two hours per class-exercise and absences for more than four times during the term must be made good by extra laboratory time and quizzes. Note books for outside reading and investigations are a *sine qua non* to passing.

DISTRIBUTION AND DESCRIPTION OF SUBJECTS.

The following three elementary subjects are open to Freshmen and Sophomores. Class exercises at "float" hour twice a week throughout the year.

1. *Commerce.* (2 hours.) *Float.*

(1) Economic Society, Value, Production, Consumption. (2) Exchange, Trade Markets, Distribution, Commerce. (3) Law of Contract, Sales, Agency, Association, etc. *First Term.*

2. *Government: State, Local and Federal.*

(2 hours.) *Float.*

(1) Fundamental Ideas—People, Suffrage, Parties, etc. (2) State Government, Legislatures, Executives, Courts, etc. (3) Local Government—Rural Units, City Government, Municipal Problems. (4) National Government—Congress, President, Judiciary, etc.

Second Term.

3. *Government: Territorial, Financial, Commercial.* (2 hours.) *Float.*

(1) Boundaries, Colonies, Foreign Intercourse. (2) Taxation and Public Finance. (3) Organization and Transportation. (4) General Welfare—Education, Morals, Public Order. *Third Term.*

The following three subjects comprise the First Year's work; open to all the four classes. Class exercises four times a week at 7:45 o'clock A. M. throughout the year.

4. *Sociology: Introduction and Principles.* (4 hours.) 7:45 A. M.

(1) Existence, Scope, Method, Biases, Phenomena. (2) Socius, Organism, Social Bases, Evolution, Mind and Goal. (3) Abnormal Man—Defectives, Dependents, Delinquents. *First Term.*

5. *Practical Sociology or Applications.* (4 hours.) 7:45 A. M.

(1) Application of the Theory and Principles of Sociology to the five great Institutions of Society, viz: Family, School, Church, Market and State. *Second Term.*

6. *Socialism: History and Philosophy.* (4 hours.) 7:45 A. M.

(1) Introduction—Scope, Method, Government, Discontent. (2) Communistic Ideals; Socialism—Strength and Weakness. (3) Social Reform—Methods tried, Methods proposed. *Third Term.*

The following three subjects comprise the Second Year's work, open to all the four classes. Class exercise four times a week at 9 o'clock A. M., throughout the year.

7. *Theory of the State in General.* (4 hours.) 9:00 A. M.

(1) Introductory—Method, Content, Idea, World-State. (2) Origin, Essentials, Purpose, Sovereignty, Forms. (3) Historical Evolution, Comparative Study of Government. *First Term.*

8. *Law: Elements of Jurisprudence.* (4 hours.) 9:00 A. M.

(1) Introductory—Law and Rights. (2) Private and Public Law. (3) Theses: Principles, Courts, Publicists. *Second Term.*

9. *International Law and Diplomacy.* (4 hours.) 9:00 A. M.

(1) Introductory—Concepts, Growth, Grounds, Sources. (2) States—Attributes, Rights, Conflict of Laws, Diplomacy, Treaties. (3) War—Laws, Capture, Neutrality, Contraband, Blockade, Search. *Third Term.*

The following three subjects comprise the third year's work, open especially to Juniors and Seniors, and others with necessary preparation. Class exercises four times a week at 10 o'clock A. M. throughout the year.

10. *Economics: Principles and Application.* (4 hours.)
10:00 A. M.

(1) Introductory—Concepts, Method, Historical Schools. (2) Production, Consumption, Value, Distribution. (3) Exchange—National and International, Restriction and Free Trade.
First Term.

11. *Taxation, Money and Banking.* (4 hours.)
10:00 A. M.

(1) Taxation—Bases, Principles, Forms, Evils. (2) Money—History, Theory, Coinage, Bimetallism, Fiat. (3) Banking—History, Credit, Currency, Reforms.
Second Term.

12. *Evolution of Economic Theories.* (4 hours.)
10:00 A. M.

(1) Definitions, Overlaps, Methods, Objections. (2) Historical Evolution of Ancient and Mediaeval Thought. (3) Modern Development until the time of Smith. (4) Contemporary Theories in Europe and United States.
Third Term.

The Fourth Year's work is devoted to the investigation of original and unsettled problems in Political, Economic, or Social Science. Open to graduate students and such members of the senior class as have had the necessary preliminary drill. Class meets in the Seminarium, twice a week, throughout the year, viz., on Mondays and Thursdays from 7 to 9 o'clock P. M.

13. *Seminarium in Political Science, Etc.* (4 hours.)
First Term.

14. *Seminarium* (continued.) (4 hours.)
Second Term.

15. *Seminarium* (continued.) (4 hours.)
Third Term.

ROMANCE LANGUAGES AND LITERATURE*

INSTRUCTOR LAITEM.

French

Elementary Courses 1, 2, 3. Four hours a week, during first year.

* This department is under the direction of the Professor of the German Language.

The object of these three courses is to give the student a good pronunciation, a knowledge of the grammatical principles, and the ability to read easy French prose. Reading of modern French stories. Composition. Conversation based on Bacon's "*Une Semaine a Paris*."

Courses 4, 5, 6. Four hours a week, during second year.

Literature of the XIX. Century. Reading of the representative works of some of the principal authors of the nineteenth century. Grammar, composition, and conversation.

Courses 7, 8 and 9 will be offered, provided there be a sufficient number of students wanting that work.

Summer School of Instruction

Courses of instruction are offered during the summer in many departments. The object of these courses is (1) to afford persons, especially teachers, who may desire to come in contact with University work and methods, an opportunity during vacation of pursuing studies that will be of value to them in their professional work; (2) to give to those who intend to enter the University at the beginning of the coming college year, and who find that they are behind in some of the requirements for admission, an opportunity of making up these requirements in certain departments; (3) to give the students of the University who prefer to spend a part of the summer in work, an opportunity of accomplishing courses for which they may receive credit upon the University books. The regular term continues ten weeks, with six recitations each week. Any student may be admitted to two simultaneous courses. Or, if a teacher prefer, he may offer a course of five weeks, *provided*, that his students shall not be enrolled with any other instructor. The work is substantially the same as that offered in the corresponding courses during the college year. The instructors are all regular professors and instructors in the University. The libraries and laboratories will be accessible.

The Summer term begins June 19, and closes August 26. Full information can be had by addressing the President.

Examinations

The several professors and instructors will hold formal

examinations, or make such other tests as they may deem proper on the work done by their classes, at least once each term. A special examination, more comprehensive or more searching than that expected of the class in general, may be required of those whose class work has not been satisfactory.

Three distinctive marks will be placed on the Registrar's books to indicate the student's general standing in each subject pursued by him. F indicates *failed*, C *conditioned*, and P *passed*; the last mark being still further defined by the classification of first, second, third or fourth grade. A subject marked F must be taken again by the student in class, or in such other manner as the professor may prescribe, unless such study may be elective; in which case the student may at his option, substitute some other elective. A subject marked C may be passed upon by a subsequent examination without being retaken in class, and if the student fail in this second examination, he shall be required to do the work a second time in the class, unless allowed a third examination by faculty action. If the condition is not removed before the beginning of the following year, the mark C will be changed to F. A subject marked P will stand to the permanent credit of the students unless for cause the faculty should decide otherwise. Examinations at other than the appointed times are subject to the approval of the professors in charge. No student shall be entitled to an examination at other than the regular appointed times, except on presentation of a permit from the treasurer, for which he shall pay three dollars.

Students wishing to remove entrance conditions by an examination at other than the regular times for such examination shall petition the Faculty for such privilege during the first fortnight of the first term.

Degrees

BACHELOR OF ARTS.—Those who take either Greek or Latin as a major, will, on completion of one hundred and eighty hours, be eligible to the degree of *Bachelor of Arts*. In this case, however, the entrance requirements in both Latin and Greek must be met.

BACHELOR OF PHILOSOPHY.—Those who take one of the

following subjects as a major, will, on the completion of one hundred and eighty hours, be eligible to the degree of *Bachelor of Philosophy*: Latin without Greek, Philosophy, Political Science, History, English, Oratory, Bible, German or French.

BACHELOR OF SCIENCE.—Those who take either Mathematics, Physics, Chemistry, Botany, Zoology, or Physiology as a major, will, on the completion of one hundred and eighty hours be eligible to the degree of *Bachelor of Science*.

In all cases the above named requirements for a degree are in addition to the requirements for admission to the College.

Graduate Work

Graduate instruction is offered in many of the departments of the University.

Persons contemplating graduate work, before making formal application to the Faculty to be considered as candidates for the degree of M. A., will do well to communicate with the heads of the departments in which they wish to work. Formal application to the Faculty to be considered as a candidate for the degree, in any given year, must be sent to the Faculty not later than one month after the opening of the University year. Candidates for this degree must pay the usual contingent and department fees. These fees are appropriated by the Joint Board to the departments in which the graduate work is pursued, and are used to purchase books and appliances for the better prosecution of the work. A diploma fee of five dollars will be charged before the degree is conferred. The Committee on Graduate Work, which must approve of all courses of work leading to M. A., is precluded from approving any course, until one-third of the fees is paid.

Graduates of DePauw University, or any other institution of high rank, who fulfill the following conditions under *a* or *b*, will be eligible to the Master's degree, *pro merito*.

a. Resident Graduate Students.

The candidate must spend at least one year in residence, and pursue a course of study equivalent to at least forty-eight hours. For at least thirty-two hours he must pursue

a line of advanced study that shall be continuous with the under-graduate major work in that subject in the University, or its equivalent, if taken elsewhere. He may choose the remainder of his work from the same department, or from any other department that the Committee on Graduate Work may approve.

b. Non-Resident Graduate Students.

The conditions are the same as indicated above except that two years of study are required before the candidate is regarded as eligible for examination, and that the candidate may divide the work equally between two subjects, if he so desire.

In either of the above cases students will be eligible to the degree of Master of Arts. Candidates for this degree must pay the usual contingent and department fees. These fees are appropriated by the Joint Board to the departments in which the graduate work is pursued, and are used to purchase books and appliances for the better prosecution of the work. A diploma fee of five dollars will be charged before the degree is conferred.

Fees

The fees in the College of Liberal Arts are payable at the beginning of each term, as follows:

Incidental fee per term,	\$15 00
Chemistry fee per term,	5 00
Botany fee per term,	2 50
Zoology fee per term,	2 50
Physics fee per term,	1 00
History fee per term,	1 00
Political Science fee per term,	1 00
Diploma fee,	5 00
Latin Seminarium fee per term,	1 00
Latin Epigraphy,	1 00
Gymnasium fee,	1 00

Prizes in Oratory and Debate

The Hon. Hugh Dougherty, of Indianapolis, Ind., has established a permanent prize of seventy-five dollars, to be distributed equally among the three members of the debate team chosen to represent DePauw in the annual inter-collegiate debate.

School of Music

FACULTY

BISHOP THOMAS BOWMAN, Chancellor Emeritus.

EDWIN HOLT HUGHES, President.

BELLE AURELIA MANSFIELD; Dean and Lecturer on the
Theory and History of Music.

*JULIA ALICE DRULEY, Professor of Pianoforte.

ELIZABETH PATTERSON SAWYERS, Professor of Pianoforte,
Pipe Organ, Harmony and Theory.

HUBERT SNOW WHITE, Professor of Pianoforte, Pipe Organ,
and Harmony.

ADOLPH SCHELLSCHMIDT, Professor of Violin, Violoncello
and Ensemble Playing, and of Orchestra Instruments.

NELLIE BUTTOLPH-CARLETON, Professor of Voice Culture,
Opera and Oratorio Singing.

EDNA AMES ARNOLD, Instructor in Pianoforte.

—— ———, Instructor in Sight Singing.

—— ———, Instructor on the Mandolin and Guitar.

MARY JANET WILSON, Tutor in Harmony.

Such studies of the Music Course as are part of the Curriculum of the College of Liberal Arts are pursued in the regular College classes with the professors of the several departments to which these subjects belong.

* Absent, on leave, in Europe the second and third terms.

GENERAL STATEMENT

The School of Music is an integral part of the University and is already well known for the high order of its work. Its scope is both professional and special. Many of its students are preparing themselves as teachers, some are looking forward to careers as artists, while a large number are studying music as a part of a liberal education.

The courses of study are extended, progressive and thorough. Musical theory and history, technical skill and the understanding and interpretation of composers and of compositions are carried forward as parts of one whole in musical development and training. The effort is not merely to train persons to become good performers but to bring them to become thorough musicians, and well trained and educated men and women.

COURSES OF STUDY

The School of Music offers thorough and systematic instruction in Pianoforte, Pipe Organ, Voice, Violin, Viola, 'Cello, and various Orchestral Instruments; also in Elements of Music, Harmony, Counterpoint, Canon and Fugue, Composition, Art of Conducting, Ensemble Playing, and the History of Music. Chorus, Orchestra and classes in Sight Singing meet regularly. The Literary, Linguistic and Elocutionary work of the school is done in the classes of the College of Liberal Arts.

The work of the school is organized into preparatory and collegiate courses. The former of these requires, from those who come as beginners, from one to three years, according to the lines of work pursued, while the collegiate course in each of the main departments requires four years of diligent and careful work. Abundant provision is made also for graduate work in all departments. The undergraduate work may be indicated about as follows:

Preparatory Course for the Pianoforte

FIRST YEAR.

Formation of the Hand and Fingers, properties of Touch, Explanation of Music Notation, Rhythm, etc., selections from the following works:

Pianoforte Instructor by J. H. Howe, or Lebert and Stark, Bk. I., or an equivalent; Loeschhorn, Op. 65, Bks. I. and II., Wohlfahrt, Op. 87; Studies by Biehl, Streabbog and Kohler. Easy pieces by Oesten, Gurlitt, Kullak, Enkhausen, Krogmann, Behr, Reinhold, Rhode, Lynes, Lichner, Orth and others.

SECOND YEAR.

Continuation of Formation, Position, Notation, and also Expression.

Selections from the following works: J. H. Howe's System of Technique, Part I. and a portion of Part III., or an equivalent. Czerny — Germer, Vol. I., Kohler, Op. 151, 50; Lemoine, Op. 37, Loeschhorn, Op. 65, Bk. III.; Duvernoy, Op. 176, 120; Burgmuller, Op. 100; Bertini, Op. 100; Vogt, Op. 124.

Sonatas and pieces by Clementi, Dussek, Ravina, Kuhlau, Lichner, Krause, Reinecke, and Schumann.

THIRD YEAR.

Selections from the following works: The System of Technique (including the Scales, Arpeggios, etc.,) executed in moderate tempo; Loeschhorn, Op. 66; Czerny — Germer, Vol. II.; Czerny's Velocity Studies, Op. 299, Bk. I.; Berens, Op. 61, 88; Heller's Phrasing Studies, Op. 45; Loeschhorn, Op. 66, 165; Trill Studies; Krause, Op. 5, Bk. I.; Bertini, Op. 29; Bach's Twelve Little Preludes; Sonatinas, and easier Sonatas and Compositions of Haydn, Mozart, Mendelssohn (easier Songs without Words and Fantasies, Op. 16), Merkel, Dussek, Durand, Greig, Wollenhaupt, Field, Kirchner, Thome, Wachs, Dennee and others.

Collegiate Course for the Pianoforte

PRESHMAN YEAR.

Selections from the following works: J. H. Howe's System of Technique (complete), or an equivalent; Czerny, Op. 299, Bks. II., III. and IV.; Czerny Octave Studies; Cramer Studies (Bulow Edition); Low Octave Studies; Bertini, Op. 32; LeCoupey, Op. 25; Loeschhorn Studies, Op. 67; Bach's Two Voice Inventions, and French Suites;

Schytte Studies; Solo, Piano and Violin Sonatas of Haydn, Mozart and some of the easier similar works of the more modern composers; easier Sonatas of Beethoven; Songs Without Words, Mendelssohn; Compositions for four hands; smaller works of Beethoven, Chopin, Raff, Rheinberger, Chaminade, von Wilm, Karganoff, Lack, Schutt, Schytte and Nevin.

SOPHOMORE YEAR.

Selections or equivalents; Daily Technique; Czerny, Op. 740; Bach's Three Voice Inventions, and English Suites; Sonatas and other compositions of Scarlatti, Beethoven, Mendelssohn, Schubert, Schumann, Weber, Raff, Dupont, Rubinstein, St. Saens, Bargiel, Heller, Godard, MacDowell, Liebling and others.

JUNIOR YEAR.

Selections: The Daily Technique; Clementi, Gradus ad Parnassum; Moescheles, Op. 70; Kullak Seven Octave Studies, Bk. II.; Tansig Daily Technic; Ravina Studies in Style; Nicode Studies.

Bach's "Well-tempered Clavichord," Sonatas and Concertos by Mendelssohn, Weber, Beethoven, Hummel and Brahms; Rubinstein, Saran, Liszt, Moszkowski, Scharwenka and Dreyschock.

SENIOR YEAR.

Selections: Daily Technique; Octave Studies; Clementi, Gradus Ad Parnassum (continued), Bach's "Well-tempered Clavichord;" Chopin, Op. 10, Op. 25; Henselt Studies; Rubinstein Concert Studies, Sonatas — trio and quartette — by Beethoven, Mendelssohn, Schumann, Hummel, Rubinstein and Rheinberger. Concertos and other compositions by the leading masters — classic and romantic — both of the older schools and of those more recent. One year of Ensemble work is required.

Preparatory Course for the Organ

[Pupils entering this department must have had at least one year of Pianoforte work.]

Elementary Pedal Studies; Schneider's Pedal Studies;

Ritter's Organ School; Dunham's Organ School; Easier Compositions by Guilmant, Merkel, Rheinberger, Wely, Buck and others. Instruction in accompanying.

Collegiate Course for the Organ

FRESHMAN YEAR.

Dunham's Organ School (continued), Lehmmen's Organ School, Bk. II.; Best's "Arrangements from the Scores of the Great Masters;" Buck's Pedal Phrasing Studies.

Selections from Bach, Mendelssohn, Merkel, Guilmant, Buck and others. Accompaniment for Solo and Chorus Singing.

SOPHOMORE YEAR.

Mendelssohn's Sonatas, Op. 65; Handel's Concertos; Best's "Arrangements" (continued); Works of Bach; extempore playing continued, accompanying, etc.

JUNIOR YEAR.

Bach's Preludes and Fugues; Merkel's Sonatas; Best's "Arrangements;" Concert Selections by Guilmant, St. Saens, Silas, Best, Whiting and Paine; accompanying continued.

SENIOR YEAR.

Bach's Trios, Sonatas and Passaeglia; Rheinberger's Sonatas; Grand Studies, Preludes, Toccates, Fugues, Fantasias, Variations and Concert pieces by Bach, Handel, Mendelssohn, Hesse, Guilmant, Best, Buck, Thiele, Widor, Rheinberger and St. Saens; accompanying solo, choir, and chorus with orchestra.

Preparatory Course for Violin

S. Kayser's Studies, Bks. I., II., III., Duets by Pleyel, easy pieces by J. Weiss, etc.

Dancla's Method; Wohlfahrt, Op. 45; David, Bk. II.; Duets by Alard and Jansa; Solos by Hauser, Dancla and DeBeriot.

Collegiate Course for Violin

This is a four year's course and embraces the following works with such others as may seem specially suited to the individual pupil:

Kreutzer 48 Studies; Florillo 36 Studies; Rode 24 Caprices. Bach Sonatas, and Solos by Beethoven, Mendelssohn, David, Vieuxtemps, Leonard, Prume, Dancla, Chopin, Miersch, Bohm, Gaune, and others.

Concertos by Viotti, Rode, Kreutzer, Spohr, David and DeBeriot.

Quintettes, quartettes and trios formed in this department, of the students of the respective grades, meet together at least once a week, or as often as desirable, to give experience in ensemble playing, reading at sight, to cultivate the taste, and to elevate to the highest level of musical attainment.

Courses of Study for Other Instruments

Full courses of instruction are given in Viola and Violoncello similar to that marked out for Violin Study, also for the Flute, Clarinet and various other orchestral instruments.

Students studying any orchestral instrument are assigned their places in the Symphony Orchestra as soon as their degrees of advancement justify.

Abundant instruction in Mandolin and Guitar is provided for such as desire it without special announcement as to courses of study.

Preparatory Course for the Voice

Instruction in Voice Production — Concone, 50 Studies commenced; Introductory Exercises; Easy Songs.

Collegiate Course for the Voice

FRESHMAN YEAR.

Voice Production — 50 Concone Studies finished; Marchesi, Op. 2; Max Spicker's Collection of Masterpieces; Songs.

SOPHOMORE YEAR.

Voice Production — Concone, 25 studies and 15 studies, 40 studies; Marchesi; Concone for Bass and Contralto; Songs, German, French and English.

JUNIOR YEAR.

Voice Production — Panofkas', 24 studies; Bordogni's, 36

studies, or equivalent; Oratorio and Operatic Selections; Italian, French, German and English Songs.

SENIOR YEAR.

Voice Production — Panofka's Artistic Vocalizer; Lamperti's Artistic Vocaliser; Operatic and Oratorio Selections; Italian, French, German and English Songs.

Courses of Theory

This work opens with four terms of Harmony with "Emery's Elements of Harmony" as text-book — accompanied with lectures and supplementary exercises. (The work in Harmony may sometimes be accomplished in a doubling class, in three terms).

This course in Harmony is succeeded by one year's study as follows: Single Counterpoint, first term; Double Counterpoint and Canonic Forms, second term; Fugue, third term — text-book Richter. Work in Musical Form also will be given each year in the second term — which may be entered upon by any students who have completed the first term's work in Harmony — text-book "Matthew's Primer of Musical Forms."

This last named term in Musical Form is elective, and not required for graduation from any of the undergraduate courses.

Other Lines of Work

In sight singing, the object is to train students to read at sight music of ordinary difficulty, and to prepare them for teachers of music in public schools.

The chorus meets regularly, sometimes as a mixed chorus and sometimes with the young men and young women meeting separately in their respective clubs. Here the students are trained in the reading and rendering of more difficult music.

The work in Music History is in charge of the Dean. The first year's course is by lectures with supplementary reading and is required of all candidates for graduation. The remaining courses are more specific in their quality — varying from time to time according to the preferences of the

classes. They are carried forward by means of lectures, investigations, and papers upon assigned topics, and special programs of these and illustrative musical numbers.

RECITALS AND CONCERTS

Once in two weeks, or once a week, when necessary, the members of the school meet in their assembly room, when the pupils execute such pieces as may be selected by their respective instructors. Toward the close of each term, recitals that are more public, are given by the students from the various glasses and grades. Members of the Faculty usually give one or more recitals each during the school year, to which the students have free entrance. For the last nineteen seasons about one thousand concerts and recitals have been given by the School of Music with some outside assistance.

Artists' concerts are provided from time to time, when artists of distinguished ability appear before the school; these are chosen with special reference to the several departments of study.

For full list of recitals and concerts given during the past school year, see special circular of School of Music.

CLUBS AND MUSICAL SOCIETIES

The DePauw Orchestra is composed of the most advanced players of the instruments represented within the school, and a few additional ones from the town. It meets under the directorship of the head of the violin department and studies some of the works of the best European and American composers, and occasionally appears in recitals and concerts.

The DePauw Glee Club and Ladies' Glee Club have their regular organizations, and do much interesting and profitable work. Some seasons all of their work is here at home, and other seasons they also make trips to neighboring towns. Both of these Glee Clubs are composed of students from the various Schools of the University.

SPECIAL ADVANTAGES

The School of Music enjoys the great privilege and advantage of being a part of a large and prosperous University

with extended and varied facilities for culture and development.

The libraries, laboratories and lecture courses, general and special, are of great value to the students. In addition to these privileges, any regularly enrolled pupil of the Music School may take one or two studies in the College of Liberal Arts at their proportional part of the customary fee, or two studies in the Academy at one-half the incidental fee regularly charged.

There is a well equipped Woman's Hall in connection with the University and just adjacent to the Music Hall, where young women who desire it may have reserved for them, by application to the Dean of the school, comfortable rooms and board at reasonable rates and with pleasant and home-like surroundings.

Young men can, without difficulty, find suitable places in the homes of the community.

GENERAL ANNOUNCEMENTS

Students from a distance regularly enrolled in the School of Music, unless individually excused by the Dean, are expected to have at least eight hours per day of work, and this work in at least two lines; this may all be in the Music School or partly in this school and partly in other schools of the University.

A Physical Culture Department is maintained in the University, where all students of whatever schools of the University may have regular practice under competent instruction and careful supervision.

The school year has three terms, the first of thirteen weeks and the second and third of from ten and a half to eleven weeks each.

It is to the interest of students, as far as possible, to enter at the beginning of the term and remain till the close.

Students are not allowed to leave until all the work of the term is finished, recital and chorus, as well as that of the lessons, unless individually excused by the Dean. These excuses will be granted only for such reasons as would justify the student being excused at any other time of the year.

No deduction in fees is made for absence from lessons — except in cases of continued sickness.

Advanced students occasionally have calls for concert work and choir and church organist positions.

Sometimes advanced students are sent to neighboring towns for one or two days per week of teaching. Special attention is given to secure suitable places for our students who have thoroughly prepared themselves for the work of teaching.

Music store deposits about sufficient to cover the music probably needed by the student for the term are usually made upon entering. A careful account is kept with each student, and any money remaining to the credit is refunded at the close of the term.

The fees in the School of Music, as in the other departments of the University, are payable in advance to the University Treasurer.

DEGREES AND CERTIFICATES

The degree of B. Mus. (Bachelor of Music) may be conferred upon such students as having completed a liberal arts course in our own college, or its equivalent, and the course as laid down in the School of Music, do one additional year each of consecutive work in their chosen departments, and are able to read at least fairly well, from the orchestra score, and arrange for string quartette and chorus with orchestra accompaniment; can transcribe from the full score for the pianoforte; are proficient in accompanying, and are able to transpose at sight pianoforte compositions and accompaniments for songs.

Students who complete satisfactorily the work laid down in our courses, preparatory and collegiate, receive Certificates of Graduation.

Teachers' Certificates may be given to those who complete the course to the end of the Junior year, including Harmony, Sight Singing, History and Language. In exceptional cases such certificates for pianoforte work may be granted by special faculty action at the close of the Sophomore year. In either case the candidate must have had successful experience in teaching, and must appear satisfactorily

in public, in special program work, on at least one occasion.

A Certificate of Attainment may be conferred upon such students as may be sufficiently advanced to give instructions in one or more branches of music.

A one-study certificate can be given to any student completing one line of study of the music course, provided the student has accomplished the work in Harmony.

Tabulated View of College Course

Pianoforte

<i>First Year.</i>	*Pianoforte or Organ Lessons, 1 to 2. Harmony, Lessons 2. Chorus or Sight Singing, 1½ to 2. Music, History and Biography.	Practice, 18 to 24. Harmony, Study, 8 to 10. Recital or Lecture, 1 to 2. Reading, 3 to 5.
<i>Second Year.</i>	Pianoforte, etc., 1 to 2. Harmony, Lesson 2. Chorus or Sight Singing, 1½ to 2. Advanced History and Biography.	Practice, 18 to 24. Harmony, Study, 8 to 10. Theory of Sound (Tyndall), 4. Recitals, 1½ to 2.
<i>Third Year.</i>	Pianoforte, etc., 25. Counterpoint, Fugue, and Form, 8 to 10. Chorus, Recitals and Biography.	Junior Recital.
<i>Fourth Year.</i>	Pianoforte, etc., 25 to 30. Chorus, Recital and Biography. Ensemble Playing throughout the year.	Senior Recital. German or French. Thesis.

1. * The figure denotes the number of hours required each week.

2. For graduation in Voice, the following are required in addition to Voice Culture: Sight Singing (to pass an examination), Pianoforte (two years) Harmony, Theory, History, Italian, French or German (one year), and a thesis.

3. For graduation in Violin or other orchestra instruments in addition to the instrument itself: Pianoforte (two years), Harmony, Theory, History, French or German (one year), and a thesis.

4. The one year of French or German may be substituted by sufficient Latin to enter the Freshman class of our College of Liberal Arts.

Schedule of Expenses

TUITION FEE.	1st Term.	2d and 3d Terms Each.
Pipe Organ	\$22 00	\$20 00
Pianoforte	19 00	17 00
Voice	29 00	26 00
Violin, Viola and Cello.....	19 00	17 00
Other Orchestra Instruments.....	19 00	17 00
Mandolin and Guitar.....	19 00	17 00
Elements of Music (class of fifteen).....	3 00	3 00
Harmony (class not to exceed six).....	9 50	8 50
Counterpoint (class not to exceed four).....	11 00	10 00
Fugue and Form (class not to exceed four).....	11 00	10 00
Sight Singing	2 00	2 00
Music, History (once per week).....	1 00	1 00
Chorus (once per week).....	1 00	1 00
Athletic Fee (including Physical Culture)....	1 00	1 00

NOTE. — Full work in any department calls for two lessons per week, unless otherwise stated. Students wishing to take only one lesson per week, or otherwise varying from full work, pay that part of the fee plus about ten per cent. of that part.

SPECIAL CHARGES.

Music Store Deposit, per term.....	\$4 00-\$10 00
Pianoforte Practice, four hours a day per term (more or fewer hours at the same rate per hour).....	9 00
Pedal Organ, including blowing fee, six hours per week, per term	5 50
Rent of Orchestra Instruments, per term, not to ex- ceed	2 00 4 00
Tickets for Artists' Concerts, per term, not to exceed..	1 00
Certificate for One Study	3 00
Teacher's Certificate	5 00
Diploma	5 00

Special prices are given to pupils of the Greencastle public schools below High School grade.

Students' expenses for board and rooms, including heat and light, need not exceed \$3.80 to \$4.00 per week, and are often secured at less than this cost.

For Special Circular or other information concerning the work in Music, address the Dean of the School,

BELLE A. MANSFIELD,
Greencastle, Ind.

School of Art

FACULTY

BISHOP THOMAS BOWMAN, Chancellor Emeritus.

EDWIN HOLT HUGHES, President.

BELLE AURELIA MANSFIELD, Dean, Lecturer on the Theory and History of Fine Arts.

BESSIE MINERVA SMITH, Instructor in Drawing, Water Color Painting and Perspective, and Wood Carving.

MARGARET OVERBECK, Instructor in Drawing, in Oil and China Painting, and in Designing.

Such studies of the Art Course as are part of the curriculum of the College of Liberal Arts are pursued in the regular college classes with the professors of the several departments to which these subjects belong.

THE DESIGN

The design of the School of Art is three-fold.

(1) To provide ample facilities for those who wish to make a profession of Art, either as Artists, as Art Critics or as Teachers of Art.

(2) To stimulate and assist those who, while pursuing other courses of study in the University, wish to devote a part of their time to Art as a means of general culture, or as tributary to some of the practical activities of life.

(3) To aid in arousing and directing a love of beauty and a proper appreciation of the beautiful, whether in nature or in art.

SCOPE OF THE WORK

The scope of the work in the school may be briefly indicated as follows:

Drawing—Both Plane and Perspective—Light and Shade, Painting, Clay Modeling, Wood Carving and China Decorating; also the Theory of Fine Arts and their History, especially that of Painting, and the study of Natural History and

such other parts of a college curriculum as bear directly upon the proper appreciation of Art Forms and the skillful handling of them.

The practical work is done through all the usual media — pencil, pen and ink, charcoal, crayon, clay, India ink, sepia, water colors, mineral colors and oil.

Composition, drawing, shading and coloring are taught in due order and in their varied applications.

Geometrical forms, interiors, still life, casts, animals, the human figure and natural landscapes are made the chief objects of study. The antique cast is used extensively in the early parts of the course as preliminary to work from the human figure, and throughout the courses from its great value in general art work. The sketch class, working from life, meets regularly throughout the year. Portrait work is open only to those who have had the proper preliminary preparation from the casts. Quite a number of the pupils are doing good portrait work in crayon, in charcoal, in water colors and in oil.

Full appliances are provided for China Decorating and Wood Carving.

Much and very attractive work is done in the department of China Painting. All kinds of pieces for table use and household purposes are treated in appropriate styles and with suitable decorations. A kiln for the firing of China is owned by the School, saving much delay in time and the expense of shipments. Students are taught the firing of China as well as the painting.

Many beautiful pieces are made in the Wood Carving and Pyrography Departments, such as picture frames, glove, photograph and handkerchief boxes, easels, portfolios, chairs, tables, secretaries, cabinets, hall racks, sideboards and various other articles of beauty and of utility.

Special attention is given to the preparation of students for places as teachers of drawing in the public schools. This is a delightful and remunerative line of teaching.

Definite instruction is given also along the lines of designing and illustrating, with special reference to newspaper and magazine work.

The school has an order department for various kinds of work. Some of these orders are filled by teachers and some of them given to the more advanced pupils.

"Arts and Crafts" subjects receive considerable attention, and a number of interesting things have been done in this department within the last two years. A valuable "Loan Collection" exhibition, during the spring term of the last year, increased the interest along these lines.

LOCATION AND EQUIPMENT

The school is well located amid varied and interesting scenery. The native flowers, fruits and vegetables, as well as the interesting places of the town and surrounding country, are important factors to the still-life and landscape classes. Frequent sketching expeditions, at suitable seasons of the year, add greatly to the progress and the interest of the work.

It has a good building, well suited to its special needs, and well equipped for the work in hand. It has a number of fine marbles and a good supply of casts, including full length figures, busts, masks, anatomical pieces and fruits and flowers. There is also a good collection of Rookwood pottery and of draperies for use in still-life studies.

During the past few years a number of photographs and original sketches have been contributed by friends and by various art galleries and several leading publishing companies.

COURSES OF STUDY

There are two full courses of study, one leading to the degree of Bachelor of Painting, the other leading to a certificate without the degree. With good preparations the course may be accomplished in four years by a diligent student; though if the work be not completed and that in a satisfactory manner, at the end of that time no diploma or certificate will be granted, nor will it be given until it is justified by the work done and the degree of proficiency acquired in that work.

Students may enter for the full course and pursue it in

the order detailed in this circular, or if they enter for only partial work, may pursue such subjects as they choose, within the limits of their own preparation for the special work desired.

INCIDENTAL ADVANTAGES

The School of Art enjoys the very considerable advantage of being a part of a prosperous University, well equipped with libraries, laboratories, and general facilities for work. There are also numerous lectures and concerts of the very highest quality each season, to which those desiring it can have admittance at a very small cost. Any student regularly enrolled in the Art School has the additional privilege of taking one study in the College of Liberal Arts or two in the Preparatory School, at one-half the incidental fee regularly charged.

Advanced students sometimes have the opportunity to exhibit work in connection with the Art Exhibits of the State. Also they occasionally have the privilege of attending these exhibitions and studying them under the direction of those specially prepared to give them definite instruction in how to study works of art. During the past year some of our work from both teachers and students was on exhibition at the St. Louis Exposition.

Special attention is given to securing suitable places for our own students who have fully and thoroughly prepared themselves for teaching. A number of our recent pupils already have good positions as teachers and in newspaper work.

Young women who wish to enter the School, can, if they desire it, by application to the Dean, have reserved for them in Woman's Hall, just adjacent, comfortable rooms and board, where they will find the surroundings very pleasant and home-like. Young men will have no difficulty in securing good places in the homes of the town.

GENERAL ANNOUNCEMENTS

The school year is made up of three terms, the first one a term of thirteen weeks, extending until about Christmas

time. After a two week's vacation follow the second and third terms of eleven weeks each, as shown by the University calendar.

Students taking full work in the Art School are expected to be in their classes regularly twelve and a half hours per week, that is, two and a half hours per day for five days of the week, and to do such work outside of the classes as is laid out for them by their instructors. This does not include their literary work.

Exhibitions of work done in the school are held at regular intervals, usually as often as once each term. Students are not allowed to take finished work from the school until after it has been in one of these regular exhibitions, without special permission — which will be given only for special cause.

Ample provisions are made for such students from the other schools of the University as desire instruction in drawing, either Free Hand or Mechanical, also for students who wish to prepare themselves to teach Art in the public schools of the state.

Children's Classes are maintained for work both in Drawing and in Water Colors. These meet regularly on Saturday mornings and are in charge of the regular teachers of the school.

Paintings, studies, books and other materials belonging to the school are not to be taken from the building without permission granted — when a record of the same is kept.

The beginning of the term is always the best time for entering upon the work of the school. However, when students cannot be present at the opening, satisfactory arrangements can usually be made for their commencement at a later time.

To prevent unnecessary interruptions, students are expected to keep their class hours as punctually as in other lines of school work.

Students will be held responsible for breaking or in any way seriously damaging Art School property.

Five lessons per week are given in classes except as otherwise stated in the schedule of expenses.

A regularly organized Department of Physical Culture is maintained in the University for the benefit of all of its students of whatever schools.

DEGREE AND CERTIFICATES

The degree of B. P. (Bachelor of Painting) is granted to the following students. Such as have previously completed a course in the DePauw Academy or in a Commissioned High School, or an equivalent preparatory course, including Plane and Solid Geometry; and following this, have completed the full four year's work both Fine Arts and Liberal Arts as tabulated on the next page.

Students who pass satisfactorily the work in Art, without taking the literary studies receive the proper Certificates of Graduation or of the specific work accomplished.

Students in the College of Liberal Arts or the Academy not candidates for an academic degree, can take as much work in the School of Art as they may desire. In case they should subsequently complete either Art Course they will be eligible to the proper degree or certificate.

Each student who completes either of these courses, and receives the diploma or the certificate, is required to leave an original picture as the property of the school.

COURSE OF STUDY LEADING TO THE DEGREE OF
BACHELOR OF PAINTING.

I YEAR	Drawing from Solids Perspective Still-Life Casts Rhetoric or English Literature First year French or German
II YEAR	Drawing from Flowers and Fruits Perspective Pen Drawing Painting Still-Life and Casts Second Year French or German English or History
III YEAR	Casts Out of Door Sketching Painting Etching Aesthetics Botany or Zoology including Laboratory Work
IV YEAR	Painting Drawing from Life Composition Art Criticism Mental Science—First Term Mental Science or English—Second and Third Terms Two Essays on Art Graduating Painting

Wood Carving, Pyrography, China Painting and other forms of decorative work are among the optional studies of those pursuing this degree course.

Students may, however, receive special certificates for the work either in Wood Carving or in China Decorating.

SCHEDULE OF EXPENSES

	1st Term 13 Weeks	2d and 3d Terms 11 Weeks Each
Instruction in Oil, Water Color and China Painting	\$22 00	\$19 00
Instruction in Drawing and Light and Shade: i. e., Charcoal, Crayon, Pencil, Pen, India Ink and Sepia	19 00	17 00
Wood Carving, Pyrography, Repousse and Modeling in Clay, each	19 00	17 00
Painting, Wood Carving, China Painting, etc., per lesson		\$0 50
Figure Painting in China, per lesson		75
Children's Drawing Class, 1 lesson per week (per term)		2 50
Drawing Class for College and Academic Students — two lessons per week, 1 hour each		3 00
Private lessons in any department (per lesson of 1 hour)		1 00
Athletic Fee (per term)		1 00
Certificate Fee (for one study)		3 00
Certificate Fee (for graduation)		5 00
Diploma Fee		5 00

Students entering for part work — if not less than two lessons per week — pay the fractional part of the whole fee, plus about 10 per cent. of that part; if the work be less than two lessons per week the charge is by the lesson at the regular single lesson rate of 50 cents.

The above fees are payable in advance.

No deductions will be made for absence except in extreme cases. When practicable the lost lessons will be made up outside of the regular hours of work, provided the absences be excused.

For Special Circular or other information concerning the School of Art, address the Dean,

BELLE A. MANSFIELD,
Greencastle, Indiana.

Academy

THE FACULTY

EDWIN HOLT HUGHES, President.

HILLARY ASBURY GOBIN, Vice-President.

*THOMAS SCOTT LOWDEN, Principal and Professor of Pedagogy.

ARTHUR HOAG HOWLAND, Acting Principal.

WILBUR TANDY AYRES, Instructor in Latin.

MINNA MAY KERN, Instructor in German.

JOSEPH TOMSETT DOBELL, Instructor in Mathematics.

LILLIAN WILEY MAXWELL, Assistant in English.

WILLIS STANLEY GIBSON, Assistant in History.

PEARL GLENDENING, Assistant in History.

HENRY FREDERICK HERMANN RUMPH, Tutor in Greek.

EMMA BERTHA KESSLER, Tutor in German.

OLIVIA VOLIVA, Tutor in Latin (Summer School).

CHARLES C. COLEMAN, Tutor in Latin.

* Absent on leave.

GENERAL STATEMENT

The Academy is one of the schools of the University. It is under the control of the Board of Trustees by whom its faculty is chosen. Each of its departments is supervised by the head of that department in the College of Liberal Arts — an arrangement by which its work is unusually well planned and done.

Its object is in the main to prepare students for the Freshman class, but its courses are so arranged as to furnish excellent training for those who cannot complete a college course.

The Academy occupies a part of West College. The building is large and commodious, with class rooms opening into the Assembly Room, where chapel exercises are held.

TERMS OF ADMISSION

Candidates for regular standing in the Junior Class must have completed the common English branches. They must present certificates of graduation from the county schools, or of promotion to some good High School.

Those who do not hold such certificates, or are irregular, are allowed to enter such classes as their attainments may justify.

Candidates for advanced standing must satisfy the instructors that they are prepared in all the preceding work of the class which they desire to enter. To do this the student may present proper certificates or pass partial or complete examinations. The certificates should show the exact amount of work done, the time spent and the grade made. If the work of any student so admitted proves unsatisfactory, he may be required to enter a lower class until he is thoroughly prepared for the more advanced.

Students are encouraged to advance as rapidly as possible, but such is the work of the Academy that those make a serious mistake who attempt to enter classes for which they are not fully prepared.

COURSES OF STUDY

Three courses of study are offered, the Classical, the Philosophical and the Scientific. The Classical course fits the

student for a college course leading to the degree of Bachelor of Arts, the Philosophical for a course leading to the degree of Bachelor of Philosophy, the Scientific for a course leading to the degree of Bachelor of Science.

Students may elect any one of these three courses. The work for all courses is the same in the Junior year. In the Middle year those students electing the Classical course begin the study of Greek, and those electing the Philosophical or Scientific course begin German. In the Senior year students pursuing the Scientific course elect one of the physical sciences, the work in which is done with the Freshman class.

Students who have no purpose of completing a course may elect any studies which they are prepared to take, subject to the permission of the Academy faculty.

WORK DONE EACH TERM

Latin.— Junior Year, first term, Collar and Daniell's First Latin Book begun. Second term, Collar and Daniell's First Latin Book completed. Third term, Via Latina, Collar.

Middle Year, first term, Cæsar, Book I. The Helvetic War, Book II, begun; Prose Composition; Grammar, Bennett's. Second term, Cæsar, Book II. completed, Book I. completed; Prose Composition. Third term, Cæsar, Books III. and IV.

Senior Year, first term, Sallust Catiline, Cicero *in Catilinam*, Oration I., Oration II., begun. Prose Composition. Second term, Sallust Catiline; Cicero *in Catilinam*, Oration II. completed. Oration IV., Prose Composition. Third term, Cicero, Pro Archia and Pro Lege Manilia; Review.

Greek.— Middle year, first term, White's First Greek Book begun. Second term, White's First Greek Book completed. Third term, Xenophon's Anabasis, Book I., Chap. I., II., and III.; Greek Prose; Goodwin's Grammar.

Senior Year, first term, Anabasis, Book I., Chap. IV. to VIII., Woodruff's Prose, Grammar. Second term, Anabasis, Book I. completed and Book II. begun; Jones's Greek Prose. Third term, Anabasis, Books II. and III.; Jones's Prose completed.

German.—Middle Year, first term, Grammar begun. Second term, Grammar continued, Harris's Reader begun. Third term, Grammar continued; Harris's Reader completed.

Senior Year, first term, Grammar completed and reviewed; Geschichten von Rhein, Immense. Second term. Wenckebach's Prose Composition begun, Hoher als die Kirche, Der Neffe als Onkel, Der Letzte. Third term, Prose Composition continued. Peter Schlemih!, Novelletten-Bibliothek. The books announced for reading are subject to change.

English.—Junior Year, first term, Harvey's English Grammar. Second term, Harvey's English Grammar continued, in connection with Buehler's Practical Exercises in English. Third term, same continued.

Middle Year, Rhetoric and Composition throughout the year. Text book No. III. of the Mother Tongue Series by Gardiner, Kittredge and Arnold. Also throughout the year studies in English and American Literature.

Senior Year, Literature: Selections from English and American authors. These selections will be made from the prescribed lists of requirements for admission to American colleges.

Mathematics.—Junior year, Algebra begun.

Middle Year, Algebra completed.

Senior Year, first term, Plane Geometry. Second term. Plane Geometry completed. Third term, Solid Geometry.

History.—Junior year, first and second terms Ancient History, West's. Third term, Modern History, West's.

Senior year, first and second terms, United States History.

Sciences.—See the work prescribed for Freshmen in the College of Liberal Arts.

French.—In some cases students desiring to elect French rather than German, or students who have had some previous drill in French, are allowed to enter the college classes for the study of this language.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
JUNIOR YEAR	First Term Latin English, Practical Ex. Algebra Ancient History	Latin English, Practical Ex. Algebra Ancient History	Latin English, Practical Ex. Algebra Ancient History
	Second Term Latin English, Practical Ex. Algebra Ancient History	Latin English, Practical Ex. Algebra Ancient History	Latin English, Practical Ex. Algebra Ancient History
	Third Term Latin English, Grammar Algebra Modern History	Latin English, Grammar Algebra Modern History	Latin English, Grammar Algebra Modern History
MIDDLE YEAR	First Term Latin Greek Algebra Rhetoric and Composition	Latin German Algebra Rhetoric and Composition	Latin German Algebra Rhetoric and Composition
	Second Term Latin Greek Algebra Rhetoric and Composition	Latin German Algebra Rhetoric and Composition	Latin German Algebra Rhetoric and Composition
	Third Term Latin Greek Algebra Rhetoric and Composition	Latin German Algebra Rhetoric and Composition	Latin German Algebra Rhetoric and Composition
SENIOR YEAR	First Term Latin Greek Geometry *Literature *U. S. History.	Latin German Geometry *Literature *U. S. History.	†Science German Geometry *Literature *U. S. History.
	Second Term Latin Greek Geometry *Literature *U. S. History.	Latin German Geometry *Literature *U. S. History.	†Science German Geometry *Literature *U. S. History.
	Third Term Latin Greek Geometry Literature	Latin German Geometry Literature	†Science German Geometry Literature

* Class meets twice weekly.

† Work done with college classes.

TEXT BOOKS

Latin.—Collar and Daniell's First Latin Book; Bennett's Grammar; Allen and Greenough's New Cæsar; Daniell's New Latin Composition; and Allen and Greenough's New Cicero; Bennett's Latin Composition; Sallust's Catiline, Scudder; Via Latina, Collar.

Greek.—White's First Greek Book; Kelsey's Anabasis; Goodwin's Greek Grammar; Jones's Greek Prose.

German.—See under "Work Done Each Term."

English.—See under "Work Done Each Term."

Mathematics.—Hall and Knight's Algebra for Schools and Colleges, revised by Sevenoak, 2d edition; Philips and Fisher's Elements of Geometry.

History.—West's Ancient History and West's Modern History (Europe). United States; no one book is used exclusively, but McMaster's, Channing, Fiske, and Thomas are all used, the topics, with cross references, being outlined by the instructor.

DEPARTMENT WORK

Latin

The work in Latin at the Academy is of marked thoroughness and value. The students are drilled at the beginning in the essentials of Latin Grammar, and a firm foundation is laid for the subsequent work of reading and writing Latin. The Middle Year is devoted to the study of Cæsar in connection with exercises in Latin Prose. During the Senior year Cicero and Sallust are read and the work of Latin Composition is continued.

Greek

The Academy classes in Greek have the unusual advantage of being directly under the Head of the Department of Greek in the University. Greek is required of all college students who receive the degree of Bachelor of Arts, and those who desire to work for this degree begin their study of Greek in the Middle year of the Academy course. The first two terms of the Middle year are devoted to the study of the principles of Greek Grammar. Xenophon's Anabasis

is begun in the third term of the Middle year and continued throughout the Senior year. Exercises in Greek Prose Composition are carried during the entire course.

A so-called "Doubling Class" is usually formed for those who may wish to cover the whole of the work in preparatory Greek in one year. An extra fee is charged for work in this class. It is under the direction of a competent tutor and meets six times weekly.

English

The aim of this course is, in the first place, a mastery of the fundamental principles of the English language. Spelling, Grammar, Rhetoric are studied carefully, with the constant aim in view of training the student to speak and write his mother tongue correctly. The Junior year begins with a review of grammar, and throughout the year practical exercises in writing are given. The Middle year is devoted to the study of rhetoric with practical exercises in composition. The Senior year is given to a study of selections from English and American authors. The authors and works chosen will be in accordance with the current lists prescribed for college entrance requirements.

German

The purpose of this course is to enable students to read easily simple narrative German prose and to acquire a certain degree of proficiency in writing and speaking German. The work is taken slowly, and great care is taken with the pronunciation and the mastering of the grammatical principles. Work is done in sight reading and frequent opportunity is offered for conversation in German.

The Middle year is devoted to the study of German Grammar and the reading of German prose works. Throughout the year the students are drilled in speaking and writing German. The Senior year is open to all students who have already had one year of elementary German. During the first term short stories are read and the study of Grammar is continued. In the second term more difficult narrative prose is studied, also dramatic prose. The work of the third

term includes exercises in German Composition and continued reading. Throughout the year there is practice in speaking and writing German. Collateral reading is also assigned in simple narrative prose.

History

During the Junior year a careful study of Ancient and Modern History, using the text books of West. In the first and second terms of the Senior year a review of United States History. In this work topics for study are assigned by the Instructor and the students are trained to do reference work, laying a foundation for the work of original research required in the college courses in History.

Science

Students choosing the Scientific course elect in the Senior year one of the Science studies pursued by the Freshman class in college, and take the work with that class, having full Laboratory privileges and the benefits of college instruction.

Mathematics

The Junior and Middle years are given to the study of Algebra, completing the text book by Hall and Knight, Sevenoak's revision, 2d edition. The work of the first and second terms of the Senior year covers Plane Geometry and the third term is given to Solid Geometry.

French

In special cases students are allowed to elect French instead of German. This is done for students entering the Academy from other schools in which the work of French has been begun. In these cases the students carry on their work with the college classes.

SUBSTITUTION

Students entering the Middle or Senior years from other schools will be permitted, for the sake of classification, to substitute any subject which they have pursued, if it be taught in the University, for German, in which they may be deficient.

All substitutions must be *work* for *work*, and not necessarily *term* for *term*.

No permanent substitution is allowed, save in special cases, and on vote of the Faculty of this School.

CLASSIFICATION

New students may rank with any given class; provided they do not lack more than a total of three terms' work, in one subject, or an equivalent, of having accomplished the work of the class.

Students are not promoted who have any deficiency of a year's standing.

Students may be promoted who have not more than three terms' deficiency in one subject, or an equivalent, provided the deficiency is less than a year overdue.

MAKING UP CONDITIONS

Competent tutors are provided and ample opportunities are offered for both College and Academy students for making up any conditions, which they may have on entering the University from schools whose courses are arranged in a different order from our own. It is earnestly recommended, however, that the first year's work, especially in the classics, be taken in a regular class, and that the doubling be done later. A thorough knowledge of the elements is essential to good work later in the course.

WRITTEN EXAMINATIONS

Written examinations are held each term.

Oral and written reviews are frequently held to aid the student in his mastery of the subject.

SPECIAL ADVANTAGES

As the Academy is a part of a great University, its students enjoy many privileges that are not afforded by most secondary schools. Greencastle is a city of schools and churches. There are well organized Young Men's and Women's Christian Associations, which aid the student in spiritual growth and give opportunities for aggressive Christian work. A college class-meeting is held in Plato Hall

every Sunday morning. In the Academy a brief but spirited chapel service is held each day.

For the annual concert and lecture course, which is in charge of the University, the best talent of the country is employed. Besides the regular courses other entertainments are given, and addresses are delivered by persons of great distinction. The student is thus brought in touch with many of the greatest artists and thinkers of the day — a privilege which itself affords a liberal education.

The University library, which consists of more than twenty-three thousand volumes, and is located in the Academy building, is open to our students.

In preparing students for college our teachers know what is required and how to meet the requirements, so that those trained here have the advantage of those that have attended school elsewhere.

Underlying all is the inestimable advantage of a definitely religious atmosphere. DePauw University is a Church School, and the Academy shares the privileges of such a foundation. The spiritual life is held up as the constant ideal.

EXPENSES

Students in this school pay, each term, eleven dollars and seventy-five cents (\$11.75), which includes an incidental fee of ten dollars, a library fee of twenty-five cents, a physical culture fee of fifty cents, and an athletic fee of one dollar.

The children of clergymen in the active work of the ministry pay but half the incidental fee, which with the library and physical culture fees amount to six dollars and seventy-five cents (\$6.75) per term.

For board and room rent, see Expenses, page —.

LIST OF STUDENTS

For list of students in this school, see General Catalogue of Students. Address all inquiries concerning the Academy to the Principal.

DEGREES CONFERRED

JUNE 15, 1904

FIRST DEGREES

Bachelors^{ss} of Arts

Ebbert, Frank Baker	Morgan, LaVerna O'Neal
Gates, Eugene Franklin	Nagle, Emma Gertrude
Gibson, Edwin Hoopes	Reedy, George Samuel
Harper, Isaac Barker	Ringo, Mary McKinley
Kessler, Emma Bertha	Robbins, Charles Arthur
Landrum, Margaret	Stafford, John Paul
Lawburgh, James Callaway	Switzer, Cecilia Estella
Mark, Ovid Ellsworth	Tracey, Della
Martin, Gilbert Ezra	Wright, Manfred Clinton

Bachelors of Philosophy

Abbott, Edith McCullough	Little, William O'Neal
Allen, Grace Sims	Marlatt, Ella Newton
Baker, Ruth	Monger, Albert Ellsworth
Berryhill, Irene Sherfey	Morgan, David Horatio
Brown, Frank Leslie	McFall, John Wesley
Burner, Oolooah	O'Daniel, Essie
Coleman, Charles Clifford	O'Daniel, Edgar Von
Failing, Hannah May	Osborn, Arthur Edward
Harding, Mary	Post, Arthur Edwin
Hilkert, Pearl	Preston, Charles Smith
Holderman, Arthur Joyce	Ritter, Ruth
Humphrey, Mayme Johnson	Ross, Ruth
Hurst, Helen Bridges	Thomas, Maude Mae
Hurst, Lucia Marie	Torr, Minnie Almeda
Lank, Wilhelmina Sarah	Turner, Rollin
Lawburgh, Robert Lee	Walker, Edith DeMotte
Letsinger, Reed Alexander	Wheeler, Susannah
Lewis, Franklin Fillmore	Williams, Minnie Ella

Bachelors of Science

Bean, James Thomas	Drayer, Lena Elizabeth
Brant, Edith Allen	Hawthorne, Ray Carpenter
Collier, John Samuel	Holmes, Walter Creager
Collins, Louisa Pearl	Long, Fred Wilcoxon
Conley, William Bert	Tucker, Mary Bruce
	Walker, Frank Columbia

ADVANCED DEGREES

Masters of Arts (Pro Merito)

Viola Vernetta Keir (Latin and English),
Edward Orton Little (Biology),
George Peter Michel (English and German),
Ruth Pyke (English and German),
Charles Mason Sandifur (English),
William Timothy Templin (Political Science),
Minna May Kern (German).

Honorary Degrees

Doctors of Divinity

Rev. John Shannon Hoagland,
Rev. Wilbur Fletcher Sheridan.

CATALOGUE OF STUDENTS

I. Asbury College of Liberal Arts

Resident Graduate Students

Baker, Walter Marion,	DePauw Univ'y, Dunkirk
	<i>Mathematics and Physics.</i>
Bishop, Mabel, Ph. B.,	DePauw Univ'y, Greencastle
	<i>Latin.</i>
Burner, Oolooah, Ph. B.,	DePauw Univ'y, Greencastle
	<i>German and French.</i>
Coleman, Chas. Clifford, Ph. B.,	DePauw Univ'y, Eminence
	<i>Latin.</i>
Kessler, Emma Bertha, A. B.,	DePauw Univ'y, Warrenton, Mo.
	<i>German and French.</i>
Lawburg, Robert Lee, Ph. B.,	DePauw Univ'y, Eureka
	<i>Political Science and History.</i>
Miller, Leone Scott, Ph. B.,	DePauw Univ'y, Greencastle
	<i>English.</i>
Preston, Charles Smith, Ph. B.,	DePauw Univ'y, Greencastle
	<i>Mathematics and Physics.</i>
Smith, Zora, A. B.,	DePauw Univ'y, Rockford, Ill.
	<i>Greek and English.</i>

Under-Graduates

[The figures opposite the names indicate the number of hours completed May 1st, not including current work. One hundred and forty-four hours are required of the present Senior class for graduation.]

Albaugh, Mary Frances,	Greencastle	27
Allen, Lucy Estile,	Greencastle	27
Allen, Russel Hall,	Greencastle	125
Andrews, Jessie,	River Vale	
Ayres, Fletcher,	Greencastle	28
Ayres, Idah Blanche,	Redkey	51
Bacon, Bertha,	Indianapolis	47
Bacon, Leontine Elizabeth,	Indianapolis	27
Baer, Bessie Truxell,	Wabash	144
Baker, Ethel Belle,	Rochester	136
Baker, Manson Edgar,	Greencastle	66
Baker, Ross Allen,	Greencastle	109
Baker, Walter M.,	Dunkirk	152
Barnes, Clyde Irwin,	Bluffton	28
Basinger, Ida May,	Petersburg	56
Batchelor, Belle,	Vernon	27

Batchelor, Mary,	Vernon	27
Baxter, Mary Ella,	Auburn	61
Bean, Edgar Cooper,	Chrisney	28
Bell, James Clarence,	Greencastle	23
Benson, John George,	Eaton, O.	122
Beyer, August Christian,	Kendallville	126
Beyler, Edna Cora,	South Bend	91
Bible, Maude,	Richmond	
Billings, Ethel Grace,	Greencastle	65
Binnewies, Wilfred,	Colman, S. D.	50.
Bishop, Faith Jeanne,	Greencastle	16
Bittles, Alta,	Greencastle	52
Black, George Edwin,	Greencastle	62
Black, Helen,	Greencastle	92½
Black, Inez,	Warren	29
Black, Lola B.,	Warren	27
Bohn, John H.,	Centralia	132
Bollinger, Don A.,	Seymour	25
Bonner, Ruth,	Greensburg	37
Bowen, Minnie Alma,	Putnamville	32
Boyd, Lena Belle,	Greencastle	27
Brattin, Dudley Horace,	Brazil	20
Briant, Ben,	Huntington	17
Bridges, Alta,	Plainfield	26
Bridges, Hazel,	Greencastle	100
Bridges, Maud,	Roachdale	
Bridges, Ralph Waldo,	Plainfield	129
Brinson, Walter Henry,	Linden	96
Brown, Leonidas J.,	Bloomingtondale	120
Bruner, Cora,	Paoli	27
Burkett, Nona,	Greencastle	99½
Burks, Walter,	Reelsville	36
Burner, Lenni Lynette,	Greencastle	136
Burnett, Tracy DuBois,	Anderson	80
Burnside, Nina Irene,	Greencastle	65
Burnside, Verna Belle,	Greencastle	69
Busick, Blanche,	Wabash	
Bushnell, Elizabeth,	Monticello	58
Cantwell, Harold Edgar,	Hartford City	26
Cantwell, Hazel Edmund,	Hartford City	14
Carleton, J. Treadway,	Greencastle	
Carmichael, Edith Lucretia,	Muncie	24
Carter, James Charles,	Shelbyville	21
Carter, Mary,	Shelbyville	62
Cartwright, William Dale,	Portland	37
Cauble, Christopher Columbus,	Salem	10
Chandler, Mary Olive,	Mishawaka	27

Charles, Philip St. John,	Marion	27
Chiles, Creth,	Alexandria	21
Chittick, Arthur C. J.,	Winona	116
Chittick, Katherine,	Winona	34
Christley, Sylvia Florence,	Boswell	64
Cline, Edith Thayer,	Hartford City	100
Clippinger, Henry Foster,	Vincennes	28
Coffin, Charles W.,	Marion	23
Coleman, Charles Clifford,	Eminence	144
Colliver, Grace,	Cloverdale	27
Combs, Paul,	Linden	22
Conner, Haskett Lynch,	New Albany	94
Conner, John Hezekiah,	Seymour	64
Cook, Nellie,	North Salem	
Cooper, Fleda,	Greencastle	123
Cooper, Vera Muriel,	Goshen	89
Cornelius, David William,	Linton	115
Crawford, Mary Katherine,	Crawfordsville	
Crawford, William,	Greencastle	122
Crouch, Lorene,	Greencastle	19
Davidson, Arthur M.,	New Salisburg	142
Davidson, Roy L.,	Dana	126
Davis, Caroline Frances,	Greencastle	9
Davis, James Blaine,	Brazil	96
Davis, Sue Elizabeth,	Brazil	17
Dawson, Mabel,	Delphi	134
Dawson, Josephine,	Delphi	27
Dawson, Ruth,	Delphi	27
Deam, Mary L.,	Bluffton	23
Deffendall, Prentice,	Oakland City	90
Dewey, Morris Benjamin,	Cicero	121
Devers, Joseph McClellan,	Tyndall, S. D.	129
Dills, Laura,	Greencastle	22
Dobell, Roy Herbert,	Greencastle	26
Doddridge, Amelia,	Greencastle	126.8
Doddridge, Paul,	Greencastle	25
Dorste, Lewis Thomas,	Anderson	64
Dougherty, Elizabeth,	Bluffton	49
Douglas, Prentiss Porter,	Martinsville	21
Dove, Chester Earl,	Tower Hill, Ill.	
Drayer, Alma Irene,	Momence, Ill.	71
Due, Theodore,	Westphalia	66
Dugan, Franklin Elmer,	Broad Ripple	22
Earlle, Florence Muriel	Greencastle	68
Eastburn, Clarence McGill,	Kankakee, Ill.	17
Eckley, Olin Clyde,	Farmington, Ill.	40
Eckman, Merle,	Warren	23

Eden, John,	Springfield, Ill.	19
Egan, James Everett,	Frankfort	28
Eller, Joseph Weslev,	Kokomo	38
Ensley, Nelle May,	Columbus	71
Erskine, Wilbur Newland,	Evansville	55
Evans, Will Pascoe,	Greencastle	42
Everhart, Louise,	Toledo, Ill.	
Ewing, Porter J.,	Lima, O.	54
Failing, Stewart,	Paris, Ill.	
Fairfield, Golding,	Anderson	65
Fenstermaker, Cora Fern,	Marion	29
Finch, Nellie,	Elwood	19
Fisher, Ophia May,	Greenup, Ill.	8
Ford, Eldon,	Hazleton	106
Frank, Lovie,	Paris, Ill.	
Free, Gertrude,	Alexandria	46
Free, Herman,	Anderson	38
Freeland, Leander Theodore,	Wheatland	95
Fruchey, Carrie Moore,	Marion	6
Fudge, Nelle Louise,	Dunkirk	21
Galey, Mary Frances,	Wingate	4
Garrison, Elizabeth,	Rushville, Ill.	4
Gates, Edwin Lee,	Carthage	49
Gauger, Cora Seidel,	Sullivan	44
Gibson, Hattie Margaret,	Jacksonville, Ill.	128
Gibson, Willis Stanley,	Jacksonville, Ill.	80
Glendenning, Pearl,	Indianapolis	143
Gould, Emily Crockett,	Greencastle	69
Guernsey, Harry B.,	Seymour	65
Gwinn, Ralph Waldo,	Greencastle	85
Haislup, Alva R.,	Indianapolis	126
Hall, Donald Adair,	Portland	32
Hall, Earl Cranston,	La Porte	33
Hall, Floyd,	Sharpsville	
Hall, Freeland A.,	Greencastle	85
Hall, W. Arthur,	Valparaiso	
Hamacher, Loren Ferrin,	Chicago, Ill.	7
Hamilton, Eulalia Locke,	Greencastle	130
Hardin, Hazel,	Knightstown	28
Harding, Mary,	Mentone	18
Hargrave, Frank,	Greencastle	93
Hargrave, William Lemuel,	Greencastle	130
Harris, Eloise,	Bourbon	9
Hart, Beryl,	Martinsville	136
Haughton, Mary,	Vincennes	129
Haworth, Elma Katherine,	Noblesville	147
Hawthorne, Glenn Erwin,	Wingate	50

Hays, Arthur Homer,	Greencastle	107
Heacock, Hazel Mae,	Lewisville	
Hershey, Cloyd Gray,	Logansport	60
Heuring, Edith Mary,	New Harmony	27
Hicks, Roy,	Monon	101
Higert, Elsa Olga,	Greencastle	119
High, Robert Homer,	Lafayette	50
Hollingsworth, Julia,	Wheatland	25
Hollopeter, Herbert S.,	Auburn	142
Holmes, Edward E.,	Oriole	33
Holmes, Millan Cleveland,	Fayette, Iowa	157
Holston, Arletta Maud,	Terre Haute	4
Honnold, Della,	Kansas, Ill.	130
Hood, Clara Belle,	Portland	74
Hood, Esther Beatrice,	Portland	25
Horne, Lelia Elizabeth,	Indianapolis	61
Huestis, Mabel Irene,	Greencastle	112
Huffman, Goldie,	Greencastle	27
Hunt, Earl Rudolph,	Indianapolis	158
Hunt, Helen Evalyn,	Plainfield	21
Hunt, Mabel Leigh,	Plainfield	64
Hutchens, Lora Aldis,	Noblesville	25
Ibach, Mary,	Hammond	27
Inskeep, Julia Marjorie,	Romney	
Jackson, Charles Arthur,	Clare, Mich.	25
Jackson, Floyd,	LaFayette	125
Jackson, Josephine Mabel,	Delavan, Ill.	23
James, Maud Ethel,	New Albany	40
James, Susie,	Elnora	89
Jewett, Charles Webster,	Indianapolis	53
Johnson, John Buskirk,	Greencastle	16
Jones, Arthur,	Ingalls	62
Jones, Richard Claudous,	Chicago	
Jordan, Ella Esther,	Indianapolis	27
Kemp, Grace,	Lynn	12
Kendall, Benjamin,	Converse	136
Kendall, Charles Leland,	Converse	23
Kennard, Charlotte,	New Albany	58
Kenworthy, Alice Gertrude,	Williamsburg	
Kinsley, Guy Richard,	Hartford City	25
Kirkpatrick, Jesse,	New Richmond	
Kitchen, Pearle,	Greencastle	119
Kixmiller, Edgar Byron,	Bicknell	22
Klenck, John E.,	Mt. Vernon	38
Koyama, Masaharn,	Tokyo, Japan	14
Kriegh, Edith Gertrude,	Greencastle	70
Lane, Leola,	Shelburn	

Larimore, Joseph William,	Greenfield	28
Lathrop, Elbert Clyde,	Grand Rapids, Mich.	77
Laybourne, Ethel Mae,	Greencastle	11
Lawrence, Etna Rector,	Terre Haute	12
Leach, Hazel Burnace,	Gas City	12
Leucus, Oscar,	Manhattan	25
Lieber, Emma Gertrude,	Hartford City	23
Lieber, Eva Lettie,	Hartford City	27
Lillie, Junia Helen,	Washington	27
Lockridge, Nora M.,	Roachdale	25
Lockwood, May Frances,	Terre Haute	9
Lofton, Elwood,	Shelburn	28
Long, Baron Henderson,	Ft. Wayne	
Lubbe, Carrie,	Indianapolis	76
Lucas, Dorah Alice,	Greencastle	42
Lucas, Ortan Elliott,	Shelbyville	28
Ludwig, Esther Belle,	Mishawaka	125
Lyon, O. E.,	Greencastle	
MacFatrige, Mabel,	Atlanta	28
McAnally, Jesse F.,	Chicago, Ill.	71
McBride, Guy Moore,	Bluffton	96
McBride, Hugh Theodore,	Bluffton	23
McCabe, Mary,	Crawfordsville	39
McCarty, Lester Rexham,	Kokomo	104
McCloud, Dorothy,	Sullivan	32
McCoy, Aldah Victoria,	Lake	
McCullough, Maude,	Scottsburgh	16
McFarland, Fletcher O.,	Danville, Ill.	27
McHatton, Jennie Bess,	Indianapolis	4
McKee, Blanchard Oran,	Indianapolis	61
McMurtry, Donald,	Roachdale	102
McNary, William H.,	Martinsville	106
McWhirter, Felix,	Indianapolis	17
McWhirter, Susie,	Indianapolis	9
Machlan, Sadie Rosamond,	Indianapolis	64
Mahin, Helen Ogden,	Battle Ground	15
Markin, Luther Elvin,	Mt. Ayre	45½
Marshall, Carrie McKnight,	Oakenwald, Chicago, Ill.	58
Martin, Clyde Sayres,	Greencastle	120
Martin, Karl Golden,	Antigo, Wis.	31
Martin, Ottis,	Adams	50
Martin, Otto,	Adams	50
Martin, Walter D.,	Oakland	
Martin, Roland Eugene,	Evansville	24
Matern, Minnie,	Sandusky, O.	94½
Mathews, Curtiss,	Dana	33
Mattern, Grace,	Bridgeport	23

Maurer, Archie Harryman,	Center Point	92
Max, Cecil Alvine,	Muncie	37
Maxwell, Lillian,	South Bend	118
Maze, Coralie Graham,	Greencastle	104
Maze, Pearl,	Greencastle	25
Menefee, Susie Charleen,	Oxford	102
Meredith, Gertrude,	Greencastle	
Merica, Paul,	Warsaw	26
Merryweather, Velma,	Greencastle	22
Meyer, Oma Caroline,	Lebanon	27
Miley, Weir Mitchell,	Anderson	30
Miller, Charles Chester,	Griffin	40
Miller, Darrell,	Greencastle	
Miller, Emma Celia,	Lowell	16
Miller, Minerva Kathryn,	Greencastle	108
Miner, Ned Gerald,	Frankfort	
Moore, Sylvester,	Greencastle	21
Moraller, Erich Ludwig,	Plainfield, N. J.	72¼
Morris, Otho Burton,	Salem	65
Morrison, Etta Uren,	Romney	39
Mote, Carl Henry,	Lynn	83
Mullings, Maude Agnes,	Jeffersonville	23
Mvers, Mary Alberta,	Marshall	134
Myers, B. Earle,	LaGrange	
Nagle, Fannie Elizabeth,	Noblesville	27
Naylor, Elsie,	Greencastle	131
Neal, James Paul,	Alexandria	137
Neal, Walter Ernest,	Elwood	23
Newby, Pansy,	Louisville	24
Newlin, Mary Fay,	Robinson, Ill.	32
North, Jane Margaret,	Rising Sun	21
Northcott, John B.,	Brownstown	70
Null, Benjamin,	Somerville	40
O'Dell, Elsie Jeanette,	Greencastle	102
O'Dell, Georgiana Grace,	Greencastle	137
O'Hair, Amelia Pearl,	Greencastle	128
O'Hair, Mabel,	Greencastle	54
O'Haver, J. Frank,	Greencastle	
Oncley, Lawrence,	Evansville	49
Overstreet, Ida Allen,	Greencastle	108
Park, Jay Boardman,	Clarence, Ill.	25
Parks, Roxie,	Putnamville	13
Parsons, Robert Franklin,	Jackson Hill	125
Patterson, Lucy,	Petersburg	
Patton, Carrie Cade,	Paxton, Ill.	27
Peregrine, Hulda Winnifred,	Greencastle	71
Peterson, Harriet Dara,	Darlington	17

Pheneger, Tyre,	Warsaw	4
Phillips, Leona Etna,	Bloomfield	108
Phillips, Orion Wendell,	Greencastle	11
Pigman, Lewis Sims,	Delphi	66
Pilkenton, Marie,	Greenfield	42
Place, Edna Marion,	South Bend	130
Polkinhorn, William Oliver,	Marion	67
Porter, Charles Wallace,	Bloomingsburg, O.	28
Potter, Harry Blaine,	Portland	29
Poucher, Martha,	New Albany	39
Powell, John Sherman,	Red Key	20
Preston, Lois Elsie,	LaGrange	124
Preston, Samuel C.,	Greencastle	19
Preston, William Francis,	Lawrence	32
Pulliam, Jo Pliny,	Lyons, Kansas	116
Puterbaugh, Alice,	Peru	6
Pyke, Frederick M.,	Greencastle	122
Pyke, Margaret Leaning,	Romney	1
Ramsey, Dolly,	Bloomfield	30
Randle, Lalah Ruth,	Muncie	78
Rawlings, Roy Willard,	Franklin, Ill.	76
Rawls, Robert Miller,	Indianapolis	30
Rea, Lucretia,	Culver	20
Redding, Effie,	Bluffton	1
Renick, Robert Lewis,	Greencastle	85
Rickards, James Sanford,	Sheridan	27
Riley, Hallie,	Rushville	27
Riley, Ida Elizabeth,	Greencastle	49.6
Riley, Jessie,	Rushville	20
Robinson, Mary Ella,	Kankakee, Ill.	25
Roelker, Louise,	Evansville	20
Rogers, Wilbur Dennis,	Darlington	28
Rooker, Dora Ruth,	Indianapolis	2
Rose, Mabel,	Litchfield, Ill.	36
Ross, Carl W.,	Sheridan	28
Ross, Jessie Helen,	Kokomo	128
Ross, Loren,	Muncie	43
Root, Don,	Rushville	2
Rowe, Olive Maybelle,	Bedford	73
Rumph, Henry Frederick,	Kendallville	120
Sale, Bessie Klinch,	Bluffton	23
Sale, John Walter,	Marysville, Kansas	72
Sallee, Jesse Dwight,	Greencastle	87
Sanders, Edna,	Waynetown	44
Sanders, Estella,	Waynetown	108
Sandifur, Ada Louise,	Greencastle	133
Sandifur, Grace Estelle,	Greencastle	27

Sandifur, Nellie Jane,	Greencastle	131
Savage, Grizella Essie,	Greencastle	122
Savage, Helen Elizabeth,	Greencastle	25
Schermerhorn, Charles Ephraim,	Newtown	13
Scobey, Charles Wilbur,	Fayette, Iowa	142
Sechrist, Abigail Claire,	Alexandria	4
Seller, Frank,	Bridgeton	94
Shaw, Harris Fitch,	Lawrenceburgh	128
Sheets, John Cox,	Indianapolis	27
Shepherd, Walter Burns,	Hume, Ill.	
Sherfey, Henry Edison,	Brazil	12
Shipley, Barton W.,	Greencastle	
Shirley, Richard Alexander,	Martinsville	86
Short, James Leo,	Greenfield, Ill.	
Showalter, John Ralph,	Kokomo	92
Shultz, Birl,	Harrisville	22
Simpkins, Harry Ed.,	Boswell	6
Singleton, Sylvia Susan,	Vivalia	123
Small, George Barrett,	Anderson	104
Smith, Arthur Wilbur,	Greencastle	21
Smith, Cecil Earl,	Tipton	56
Smith, Earl Hervey,	Indianapolis	28
Smith, Emma Henry,	Greencastle	2
Smith, Goldie Pearl,	Goldsmith	6
Smith, Harry Edwin,	Marshall, Ill.	124
Smith, Huron Herbert,	Winchester	136
Smith, Oroha Maude,	Hammond	13
Smith, Paul,	Ames, Iowa	34
Smythe, Minnie Ethele,	Greencastle	
Snowden, Georgia Anna,	Andrews	
Snyder, George Washington,	Pond Creek	18
Somerville, Albert A.,	Milroy	140
Spear, Herbert Evans,	Evansville	55
Spencer, Flora May,	Switz City	1
Stanford, Katherine Elizabeth,	Brookston	4
Starr, Elizabeth Mabel,	Bainbridge	27
Stephenson, Carl,	Greencastle	82
Stillwagon, Alma,	Glenwood, Iowa	23
Stine, George Theodore,	Gas City	40
Stone, Lyra Luella,	Dunkirk	29
Stone, Ruth Frances,	Dunkirk	91
Storms, Lee,	Evansville	
Straub, Julia Gertrude,	Evansville	31
Strickland, Arthur E.,	Greenfield	55
Strothard, George William,	Southampton, West Burmuda	
	Islands	32
Stuckman, Myrtle Edyth,	Nappance	36

Sutherland, Harold E.,	Greencastle	132½
Swain, Edwin Orlando,	Muncie	42
Taggart, Helen Child,	Evanston, Ill.	23
Takasugi, Yoshihiro,	Hirosaki, Japan	100
Talley, Walter Weldin,	Terre Haute	100
Tarleton, Maude,	Martinsville	9
Taylor, Eugene,	Columbus	66
Taylor, Gilbert Hawthorne,	Gosport	49
Taylor, Verna,	Columbus	27
Taylor, William Temple,	Gosport	35
Templeton, Anna,	Momence, Ill.	
Templeton, Gilbert Charles,	Mt. Vernon	34
Tharp, Oscar Edgar,	Kokomo	35
Thomas, Franklin Leontine,	Lafayette	53
Thompson, Charles Cay,	Frankfort	
Thompson, Harold Kennedy,	Indianapolis	91
Thornburg, Ethel,	Bluffton	14
Todd, Bertha Emma,	LaGro	132
Todd, Ethele,	LaGro	88
Town, Lockwood Jaynes,	Greencastle	128
Travis, Franklin Fields,	Hamburg, Iowa	21
Tribolet, Charlotte,	Bluffton	69
Tribolet, Margaret,	Bluffton	90
Trimble, Nora L.,	Rushville, Ill.	47
Trueblood, Mayme,	Loogootee	74
Tucker, Carl,	Jamestown	59
Tucker, Fred Clarence,	Hume, Ill.	19
Tucker, George,	N. Salem	15
Tull, Clarence Clyde,	Monon	129
Van Buskirk, Sadie,	Monticello	70
Vance, Lola Ella,	Noblesville	95
Vandament, Flora,	Greencastle	83
Van Dyke, Roscoe,	Greencastle	130
Vermilion, Flossie,	Greencastle	7
Vickery, Mary Mabel,	Evansville	63
Wade, John J.,	LaGrange	6
Waldron, Carrie Bedelia,	Iowa Falls, Iowa	
Wales, Frances,	Converse	60
Walker, Bertha Bennett,	Greencastle	130
Walker, Florence Grace,	Greencastle	140
Walker, Herbert McNeill,	Anderson	16
Walker, Willis B.,	Anderson	86
Ward, Harriet Rebekah,	Kokomo	98
Warner, Andrew,	Strassburg, Ill.	11
Watson, Edward Carl,	Goldsmith	86
Watson, Jessie,	Greencastle	37
Wheeler, Franklin Henry,	Warsaw	32

White, Eula Lee,	Knightstown	9
Wiant, Alma Holt,	Parkersburg, W. Va.	42
Wiley, Guilford,	Whiteland	86
Williams, Thomas Fred,	Kercheval	86
Willis, Paul Peter,	Connersville	24
Wilson, Jesse Herman,	Fortville	24
Winans, Mayme,	Columbus	22
Wirt, Rebecca,	Greensburg	18
Wolfenberger, Edna,	Sullivan	64
Wood, Louise Farrow,	Hammond	104
Woody, Clara May,	Darlington	40
Worthington, Stella Florence,	Hampton, Va.	80
Wright, Martha Alice,	Shelbyville, Ill.	
Yanaway, Mary Remola,	Casey, Ill.	6
Yockey, Jayne Meriam,	Taylorville	19
Zapf, Roy,	Muncie	108
Zenor, Claude,	New Middletown	35
Zimmerman, Elizabeth,	Auburn	54
Zimmerman, Grace,	Harlan	58

II. School of Music

[The students are classified by their "Major" work, which may be in any one of these four departments: Pianoforte ("p"), Pipe Organ ("o"), Voice ("v") or Violin ("vn"). Where several of these lines of work are pursued at the same time, the first one indicates the "Major." The classification in the subjects other than the "Major" is not indicated.]

Seniors

Davis, Ione,	vn. p.	Shelbyville, Illinois
Fisher, Ophia May,	p.	Greenup, Illinois
Lockridge, Elizabeth Farrow,	p.	Greencastle
McCoy, Aldah Victoria,	p.	Lake
Rose, Mabel,	p.	Litchfield, Illinois
Snowden, Georgia Anna,	p.	Andrews
Stanford, Katherine Elizabeth,	p. v.	Brookston
Whitmire, Gertrude,	p.	Paxton

Juniors

Biederwolf, Abbie Ellen,	v. and p.	Monticello
Haines, Nellie Isabelle,	p. v.	Warren
Huffines, Susie Field,	p.	Bedford
Myers, Amelia Agnes,	p. o.	Terre Haute
Rea, Lucretia,	p.	Culver
Scherb, May,	p.	Saunton
Smith, Shellie Lillian,	p.	Brazil

Sophomores

Baker, Ethel Belle,	p.	Rochester
Bishop, Faith Jeanne,	p.	Greencastle
Brickley, Lelia Gwendolen,	v. p.	Markle
Carter, Mary,	p.	Shelbyville
Conner, Rose Jennie,	p.	Waveland
Cooper, Opa,	p.	Greencastle
Craig, Bernice Vivian,	p.	Greencastle
Davis, Sue Elizabeth,	p.	Brazil
Everhart, Louise,	p.	Toledo, Illinois
Fudge, Nell Louise,	p.	Dunkirk
Galey, Mary Frances,	p.	Wingate
Hood, Clara Belle,	p.	Portland
Johnson, Daisy Hallena,	p.	Colfax
Kiefer, Bernice,	p.	Greencastle
Newlin, Mary Fay,	p.	Robinson, Illinois
Shigley, Vivian,	p.	Flora
Waldron, Carrie Bedelia,	v. p.	Iowa Falls, Iowa

Freshmen

Andrews, Jessie,	p.	River Vale
Baker, Margaret,	p.	Greencastle
Bence, Era,	p.	Greencastle
Bible, Maud Irene,	p. v.	New Richmond
Branson, Clo,	p.	Rockville
Brooks, Grace Niblack,	p.	Washington
Bugbee, Mary,	p. v.	Fowler
Burnside, Verna Belle,	v.	Greencastle
Busick, Blanche Marguerite,	v. p.	Tipton
Cisel, Nora,	p. v.	Allendale, Illinois
Crawford, Mary Katherine,	v. p.	Crawfordsville
Crouch, Lorene,	v.	Greencastle
Dougherty, Elizabeth,	v. p.	Bluffton
Frank, Louie,	p.	Paris, Ill.
Hershey, Cloyd Gray,	v.	Logansport
Hiles, Clela Florice,	p.	Campbellsburg
Hilligoss, Mary Catherine,	p.	St. Louis Crossing
Hood, Esther Beatrice,	v.	Portland
Horne, Reggie,	p.	Putnamville
Huntwork, Charles Edwin,	p.	Farmersburg
Iddings, Henrietta,	p.	Greencastle
Kidwell, Nellie,	p.	Elwood
Lane, Leola,	p.	Shelburn
McHatton, Jennie Bess,	v. p.	Indianapolis
Medbourn, Myrtie,	p.	Culver
Miller, Anna Martha,	p.	Lowell

Myers, Olive Gertrude,	p.	Wallace
Osborn, Eva Marie,	p. v.	Kirklin
Peyton, Grace Lee,	p.	Judson
Seifert, Martin Otto,	v. p.	Cummings
Seller, Maude Iola,	p.	Bridgeton
Spencer, Flora May,	p.	Switz City
Spencer, Ollie,	p.	Switz City
Stewart, Jessie,	p.	Greenup, Illinois
Talbott, Blanche,	p.	Greencastle
Taylor, Eugene,	vn.	Columbus
Templeton, Nancy Anna,	p.	Momence, Illinois
Vickery, Mary Mabel,	p.	Evansville
Werneke, Nelda,	p.	Greencastle
Wilkinson, Constance Martha,	p. v.	Greencastle
Williams, Nellie Frances	p.	Greencastle
Winans Mayme,	p.	Columbus
Wright, Mabel Genevieve,	p.	Greencastle
Wright, Martha Alice,	p.	Shelbyville, Illinois

Unclassified

Alexander, Whillie,	p.	Wingate
Baker, Ross Allen,	vn.	Greencastle
Barrere, Fidelia,	p.	Greencastle
Bonner, Ruth,	p.	Greencastle
Cook, Nellie Lou,	p.	North Salem
Houghland, Charles,	p.	Greencastle
Landis, Iva,	p.	North Manchester
Miesse, Florence,	p.	Green Castle
Place, Olive,	p. v.	Pennville
Oncley, Lawrence,	v.	Evansville
Shipley, Barton Waggoner,	p.	Greencastle
Stephenson, Carl,	man.	Greencastle
Van Petten, Elinor Myrtle,	p. v.	Michigan City
Wales, Frances Luella,	v.	Converse
Williams, Minnie Ella,	p.	Greencastle
Wilson, Stella Hetser,		Greencastle

Preparatory

Allee, Lessie,	p.	Cloverdale
Allen, Kathryn Margaret,	p.	Greencastle
Allen, Golden Chesleigh,	p.	Pennington Gap, W. Va.
Anderson, Dorsey Mead,	vn.	Greencastle
Barber, Mabel Emma,	p. v.	Richmond
Barrere, Hazel,	man.	Greencastle
Bastin, Edith Rosalie,	p.	Greencastle

Bastin, Nona Beryl,	p.	Greencastle
Batchelor, Belle,	p. v.	Vernon
Bence, Edna,	vn.	Greencastle
Black, Florence,	vn.	Greencastle
Bridges, Maude,	p.	Roachdale
Broadstreet, Helen,	p.	Greencastle
Brown, Mabel,	p.	Greencastle
Cammack, Eileen,	p.	Greencastle
Cammack, Hadley,	p.	Greencastle
Caylor, Vinnie Richards,	p.	Greencastle
Chambers, Bessie Lee,	v. p.	Brazil
Colliver, Mary,	p.	Greencastle
Cook, Nina,	p.	Greencastle
Crouch, Russell,	p.	Greencastle
Deam, Mary Lucina,	p.	Bluffton
DeMotte, John Brewer,	fl.	Greencastle
Dowling, Mabel Helen,	vn.	Greencastle
Dye, Edna Sarah,	v. p. man.	Monticello
Dye, Lulu Endora,	v. p.	Monticello
Eastburn, Clarence McGill,	v.	Kankakee, Illinois
Evans, Julia Beatrice,	vn.	Greencastle
Ewing, Chella May,	p. v.	Mitchell
Fisher, Ethel,	v. p.	Orleans
Cibbens, Roscoe,	p.	Greencastle
Gwinn, Mabel Margaret,	p.	Greencastle
Gwinn, Mary Edith,	p.	Greencastle
Hammond, Irene,	p.	Greencastle
Harding, Mary Alice,	p.	Mentone
Harris, Heloise Munson,	p.	Bourbon
Honnold, Della,	p.	Kansas, Illinois
Inskeep, Julia Margaret,	p.	Romney
Jones, Lester,		Newtonville
Kirkpatrick, Jessie,	p.	New Richmond
Kitchin, Blanche,	p.	Elwood
Lammers, Leila Claire,	p.	Greencastle
Leach, Glenn,	p.	Greencastle
Leach, Hazel Burnace,	p.	Gas City
Leach, Ruth Hazel,	p.	Greencastle
McLean, Ruth Imogen,	p.	Greencastle
McCollom, Cecelia,	vn.	Crystal Lake, Illinois
Meyer, Caroline,	p.	Lebanon
Miller, Darrell,	p.	Greencastle
Miller, Jessie Genevieve,	p.	Greencastle
Morrison, Etta Uren,	p.	Romney
Nelson, Hallie,	p.	Greencastle
North, Jane Margaret,	p.	Rising Sun
O'Hair, Myrtle,	p.	Greencastle

Ostrom, Henry,	p.	Greencastle
Patterson, Ada,	p.	Petersburg
Patterson, Lucy,	p.	Petersburg
Patton, Carrie Cade,	p.	Paxton, Illinois
Perry, David Hugh	vn.	Greencastle
Phegley, Lulu Elizabeth,	p.	Lewis
Preston, Leonard Carter,		Petersburg
Puterbaugh, Alice,	p.	Peru
Ramsey, Dolly Dot	p.	Bloomfield
Randel, Naomi,	p.	Greencastle
Redding, Effie,	p.	Liberton
Roelker, Marie Louise,	p.	Evansville
Rooker, Dora Ruth,	p.	Indianapolis
Ross, Myrtle Hutchins,	p.	Muncie
Simison, Edna Glenn,	p.	Romney
Sims, Chloe Edith,	p.	Rosston
Skinner, William Lloyd,	vn.	Greencastle
Smith, Claire Estelle,	o. p.	Greencastle
Smith, Goldie Pearl,	p.	Goldsmith
Smith, Orpha Maude,	p.	Hammond
Starr, Elizabeth,	p.	Bainbridge
Stephenson, Robert,	vn.	Greencastle
Stine, Ella,	p.	Jasonville
Thomas, Grover,	p.	Greencastle
Thornburg, Ethel,	p.	Bluffton
Town, Laura Frances,	p.	Greencastle
Trueblood, Leolah,	p.	Greencastle
Van Buskirk, Sadie,	p.	Monticello
Velasquez, Jessie Chrisanta,	p.	Conejos, Colorado
Walker, Florence Grace,	v. p.	Tien Tsin, China
Walker, Frances Olive,	p.	Greencastle
Walters, Edna Marguerite,	p.	Logansport
Warner, Andrew,	v.	Stewardson, Illinois
Waugh, Nina Olive,	p.	Tipton
Weik, John Edward,	p.	Greencastle
White, Esther Irene,	p.	Greencastle
Wiant, Alma Holt,	p.	Parkersburg, W. Va.
Wilkinson, Hugh,	v.	Greencastle
Yanaway, Mary Romola,	p.	Casey, Illinois
Yockey, Jane Miriam,	p. gui.	Taylorville, Illinois
Zenor, Florence Meade,	p.	New Middletown
Coble, Ruth,	p.	Stilesville
Crawley, Adah,	p.	Stilesville

III. SCHOOL OF ART**GRADUATE STUDENT**

Williams, Laura Candace, Greencastle

UNDER GRADUATES**Fourth Year**

Oakwood, Effie Copeland, Potomac, Illinois

Third Year

Cosner, Calvin Carmack, Greencastle

Second Year

Lockwood, May Frances, Terre Haute
White, Eula Lee, Knightstown
Wirt, Rebecca Anna, Greensburg

First Year

Bishop, Leon, Greencastle
Conner, Rose Jennie, Waveland
Fruchy, Carrie Moore, Marion
Hall, Floyd Guy, Sharpsville
Huestis, Clarence Denver, Greencastle
Miller, Emma Celia, Lowell
Peyton, Grace Lee, Judson
Pheneger, Tyre Floyd, Warsaw
Pyke, Margaret Deaming, Romney
Scott, Hazel, Greencastle
Waugh, Nina Olive, Tipton
Wolf, Schuyler Sidney, Greencastle

SPECIAL

Anderson, Nellie Turner, Greencastle
Barber, Josephine, Richmond
Barber, Mabel Emma, Richmond
Cammack, Adeline, Greencastle
Cantwell, Hazel Edmund, Hartford City
Carpenter, Rosalie Hawthorne, Walton
Clark, Ethel Aurette, Pendleton
Dye, Lulu Endora, Monticello
Inskeep, Julia Margery, Romney
Landis, Iva, North Manchester
Lieber, Emma Gertrude, Hartford City
North, Jane Margaret, Rising Sun
Roberts, Chrystal, Greencastle
Roberts, Mary, Greencastle

Stanford, Katherine Elizabeth,	Brookston
Thomas, Alice Bruner,	Greencastle
Tucker, Bertha,	Greencastle
Vance, Lola Ella,	Noblesville
Watkins, Percy,	Detroit, Michigan

UNCLASSIFIED

Bacon, Bessie,	Indianapolis
Dye, Edna Sarah,	Monticello
Myers, Olive Gertrude,	Wallace
Newlin, Mary Fay,	Robinson, Illinois
O'Hair, Blanche,	Greencastle
Ramsey, Dolly Dot,	Bloomfield
Tarleton, Maude,	Martinsville
Osborn, Eva Marie,	Kirklin
Cook, Nellie Lou,	North Salem

IV. ACADEMY

Seniors

Alexander, Whillie	Wingate
Allee, John Hammond	Greencastle
Beach, Estella Marie	Linden
Binnewies, Wilfred George	Colman, S. D.
Brown, Mary Louise	Romney
Burks, Mary	Reelsville
Carpenter, Rosalie Hawthorne	Walton
Deen, Arthur Reed	Branchville
Deen, Henderson Lafayette	Branchville
DeMotte, John Brewer, Jr.	Greencastle
Eden, Charles Walter	Springfield, Ill.
Erskine, Charles Akin	Evansville
Gibson, Charles Rannels	Jacksonville, Ill.
Giffin, Robert Clyde	Attica
Grider, Neal	Roachdale
Harold, Chalmers Childre	Indianapolis
House, Edith Wright	Bicknell
Jones, Silas Paul	Greencastle
Kent, Edwin C.	Anderson
Kirkpatrick, J. Arthur	Wingate
Kirkpatrick, John M.	Wingate
Krackhardt, Fred August	Newburg
Law, Ira Lyndon	Terre Haute
Lockridge, Charles Dorsey	Mace

McMurtey, Orion	Roachdale
Mangun, Glenn	Brickchapel
Manwaring, Thomas	Sulphur Spring, Texas
Meredith, Aubert Lewis	Greencastle
Meredith, Nora Agnes	Greencastle
Metsker, Newton Webster	Pine Village
Miller, Ralph	Stewardson, Ill.
Morgan, Claude P.	Greeley, Colo.
Mourphy, Arthur Edwin	Evanston
Null, Alvin	Somerville
Null, Calvin,	Somerville
Penland, Harry Oliver	Union City
Powell, Jesse Orr	Jasonville
Pyke, Mildred Claire	Greencastle
Raaf, Richard W.	Leavenworth
Root, Don	Rushville
Sellers, Homer Lyman	Greencastle
Short, James Leo	Greenfield, Ill.
Stephens, Etta McLin	Pana, Ill.
Stephens, Vida Winslow	Greencastle
Tomioka, Masaham	Tokyo, Japan
Toole, Roie Hendricks	Heilman
Walker, DeEtte C.	Greencastle
Walters, Edna Marguerite	Logansport
Wilkinson, Hugh B.	Greencastle
Wilson, John James	Greencastle
Wilton, Fred Charles	Carbon

Middle

Asbury, Charles Emery	Farmersburgh
Asbury, Joseph Lester	Farmersburgh
Boardman, Julian Lucius	Springfield, Ill.
Carter, Solon Jehu	Rosedale
Caylor, Samuel Henry	Ridgeville
Coble, Lee Elbert	Stilesville
Cook, Nellie Lou	Salem
Dice, Mark	New Ross
Dove, Chester Earl	Tower Hill, Ill.
Ell, Carl Stephens	Staunton
Gephart, Alva Roscoe	Indianapolis
Gobin, Alma Louise	Greencastle
Goodwin, Clarence	Curtisville
Houseworth, Clara Elnora	Centerville
Jones, Lester	Newtonville
Layton, Warren Kenneth	Potomac, Ill.
Lisman, Claude	Greencastle
Mann, Albert Z.	Fairland

Matern, Elmer H.	Sandusky, O.
Nesty, William Harry	Pimento
Pease, Ira J.	Cisco, Ill.
Pfingsten, Henry Frederic	Stewardson, Ill.
Preston, Leonard Carter	Petersburg
Pyke, Agnes Elizabeth	Greencastle
Randel, Clyde Raymond	Greencastle
Ringo, Robert	Poland
Rogers, Ralph Winfred	St. Louis Crossing
Rowe, George William	LaFayette
Spencer, LeRoy	Russellville
Throop, James Arthur	Carbon
Town, Laura Frances	Greencastle
Tucker, Grace Harriet	Sidney, O.
Van Sandt, James William	Carbon
Willson, Clark N.	Madison
Willson, Stella Hetser	Madison
Wilson, Alice	New Albany
Wright, Raymond Talbott	Reelsville

Junior

Alleger, Charles N.	Marion
Ayres, Lee Greta	Greencastle
Baker, Margaret	Greencastle
Barber, Mabel	Richmond
Bence, Edna	Greencastle
Bence, Era	Greencastle
Boles, Alonzo	Cumberland
Brandriff, Walter	Staunton
Carleton, Burdette DeLoss	Greencastle
Cox, Flora Bell	Brazil
Crouch, Russell W.	Greencastle
Denny, Ralph	Greencastle
Dickerson, Thomas	Seeleyville
Engle, Harry Huxley	Harrisville
Florer, Lee William	Greencastle
Gee, Paul Trowbridge	Terre Haute
Gobin, Florine	Greencastle
Haley, Orville Emmett	Poseyville
Hansel, Floyd Mather	Carbon
Hansom, William Alfred	Pana, Ill.
Hargrave, Benjamin	Russellville
Hartsock, Harvey Barton	Gosport
Hendrich, Augusta Louisa	Greencastle
Hodler, Jacob Sims	Columbus
Hoover, Guy Martin	Russellville
Horrall, Onis Harrison	Cannelburg

Hunt, Andrew Earl	Brazil
Hunt, Claud J.	Sullivan, Ill.
Jones, Frank	Greencastle
Lloyd, Grace	Greencastle
Martin, Edwin Ezra	Greencastle
Moore, Katharyne Ruth	Greencastle
Nelson, Hallie	Greencastle
Nutgrass, Maude	Morton
Osborn, Eva Marie	Kimlin
Ostrom, Marian McCullough	Greencastle
Rippetoe, Ella Blanche	Greencastle
Roath, Hazle George	Etna Green
Sellers, Paul Morgan	Greencastle
Simison, Edna Glenn	Romney
Spencer, Claude Melroy	Russellville
Turner, Harry Daniel	Evansville
Walker, Joyce Esther	Greencastle
Walker, DeLoss	Greencastle
Wright, Era Eva	Greencastle
Wright, Mabelle Genevieve	Greencastle

GENERAL SUMMARY OF STUDENTS

1904-1905.

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	465

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190

SCHOOL OF ART —

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Net total after deducting all names counted more than once, 742

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THE
JOHN CORBAY
LIBRARY

BULLETIN
OF
DePauw University



MAY 1906

NEW SERIES VOL. III. No. 2

Published by the University. Issued
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Entered November 4, 1903, at Greencastle, Ind., as Second Class Matter,
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1906

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GENERAL CALENDAR

FOR THE

UNIVERSITY YEAR 1906-1907

Special University Days in Bold Faced Figures

1906							1907							1907						
S		T	W	T	F	S	S	M	T	W	T	F	S	S		T	W	T	F	S
SEPTEMBER							JANUARY							MAY						
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9	10	11	12	13	14	15	13	14	15	16	17	18	19	12	13	14	15	16	17	18
16	17	18	19	20	21	22	20	21	22	23	24	25	26	19	20	21	22	23	24	25
23	24	25	26	27	28	29	27	28	29	30	31	...	...	26	27	28	29	30	31	...
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OCTOBER							FEBRUARY							JUNE						
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14	15	16	17	18	19	20	10	11	12	13	14	15	16	9	10	11	12	13	14	15
21	22	23	24	25	26	27	17	18	19	20	21	22	23	16	17	18	19	20	21	22
28	29	30	31	...	...	...	24	25	26	27	28	...	...	23	24	25	26	27	28	29
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11	12	13	14	15	16	17	10	11	12	13	14	15	16	14	15	16	17	18	19	20
18	19	20	21	22	23	24	17	18	19	20	21	22	23	21	22	23	24	25	26	27
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DECEMBER							APRIL							AUGUST						
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9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17
16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24
23	24	25	26	27	28	29	28	29	30	...	...	...	...	15	16	17	18	19	20	21
30	31	...	...	...	...	...	...	...	...	...	...	...	...	25	26	27	28	29	30	31

SPECIAL CALENDAR

1906

June 18th	Summer School begins.
August 25th	Summer School ends.
Sept. 17th to 19th	Registration and Examination of Candidates for Class Standing.
September 20th	Class Work begins.
Nov. 29th to Dec. 1st	Thanksgiving Recess.
Dec. 17th to 20th	Term Examinations.

1907

January 2d to 4th	Registration and Examination of Candidates for Class Standing.
January 5th	Second Term begins.
January 17th	Founders' and Benefactors' Day.
January 31st	Day of Prayer for Colleges.
February 22d	Exercises in honor of Washington's birthday.
March 11th to 15th	Term Examinations.
March 25th to 27th	Registration and Examination of Candidates for Class Standing.
March 28th	Class Work begins.
June 4th to 8th	Term Examinations.
June 9th	Baccalaureate Sermon and Annual Lecture.
June 10th	Meeting of the Joint Board of Trustees and Visitors.
June 10th to 12th	Exhibit of the School of Art.
June 10th	Festival of the School of Music.
June 11th	Literary Exercises and Reunion of the Society of the Alumni.
June 12th	Commencement Day.

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DePauw University

PRELIMINARY STATEMENT

The records of the Indiana Conference of the Methodist Episcopal Church show that in 1832, when this Conference comprised the entire State of Indiana, a committee, consisting of Allen Wiley, Calvin Ruter, and James Armstrong, was appointed "To consider and report upon the advisability of founding a Conference Seminary or College." This committee reported as follows, and the report was adopted by a hearty vote:

"Deeming, next to the religion of the Son of God, the lights of Science best calculated to lessen human woe and to increase the sum of human happiness, and having learned from observation and information that, where superior schools and colleges are neglected, ordinary schools are almost universally in a languid state, and many persons live and die without any education, we, therefore, report that a seminary or college, under good literary and moral regulations, would be of incalculable benefit to our people, and recommend the establishment of such an institution."

The enterprise was delayed by much controversy concerning its corporate name, location, and the means of securing financial support. It was finally agreed that the institution should be called "The Indiana Asbury University." This name was selected from several that were proposed on account of the illustrious career of Francis Asbury, the great pioneer Bishop, who had died about sixteen years before in Virginia. The contest for location ended in the selection of Greencastle, Putnam County. The first charter was granted by the legislature January 10, 1837, and an amended charter was secured January 18, 1847. Other amendments have been made in recent years. The charter in its present form, together with the By-Laws of the University, was printed as a pamphlet January 1, 1905. The cornerstone of the first

building was laid June 20, 1837, although instruction had been begun the preceding year, in a rented house, by the Rev. Cyrus Nutt. The first president of the Board of Trustees was Bishop Robert Richland Roberts, who served in this office less than one year, but he was a great leader in the founding and organization of the institution. The first president of the University was Bishop Matthew Simpson, who was inaugurated in 1839, and resigned in 1848.

The full list of the members of the corporation and faculties is published in the *Alumnal Register* of 1901 and the supplement to the same issued this year.

The University enjoyed a most useful career, although much embarrassed from lack of funds, until 1883, when it was confronted with a financial crisis which seemed to threaten its life. In this emergency the trustees and other supporters of the institution made a most earnest appeal to the Honorable Washington C. DePauw, of New Albany, to make this school the chief object of his large beneficence.

At this time Mr. DePauw was traveling in Europe, and the correspondence upon the subject of the reorganization and enlargement of the University was voluminous and highly creditable to the participants. Mr. DePauw repeatedly asserted, both in written and in oral statements, that it was not in his power to give to the institution a sufficient and final endowment. He claimed that unless his gifts were supplemented by large and perpetual contributions from others, the University could not be properly supported. He was finally induced to adopt the University as the object of his well considered plans for practical benevolence in the direction of Christian Education. He prescribed certain conditions looking toward the coöperation of the Church and of other friends interested in this good cause. Mr. DePauw more than fulfilled all his promises, although the conditions were not fully complied with by all of the Conferences.

After he had so magnificently provided for the increased efficiency of the institution, the Board of Trustees, by unanimous vote and over the protest of Mr. DePauw himself, changed its name to DePauw University. This action was

taken on the 17th day of January 1884, and on the 5th of the following May the change was legalized by the Circuit Court of Putnam County. With the new name and larger equipment the University began a brighter chapter in its history, but a great shock came when on the 6th of May, 1887, her chief patron and benefactor was suddenly called from this life so abundant in labors to the joys of the life in Heaven. The munificent liberality of Mr. DePauw was encouraged by his family before his death and they have continued to manifest a most active interest in the welfare of the University. The total gifts of Mr. DePauw and his family to buildings, grounds, libraries, endowment, and many incidental calls, amount to approximately six hundred thousand dollars.

While the name DePauw deservedly holds the chief place in the history of the institution, other benefactors, several of them personal friends of Mr. DePauw, deserve to be held in everlasting remembrance. Among these are Robert Stockwell, of Lafayette, Ind.; Jesse Meharry, Shawnee Mound; Dr. George Manners, New Richmond; Anthony Swisher, West Lebanon; John R. Goodwin, Brookville; Robert McKim, Madison; John Simison, Romney; Mrs. Eliza Meharry-Jeffers, Richmond; DeLoss W. Minshall, Terre Haute; Mrs. Elizabeth Patterson, Knightstown; Mrs. Ellen Smith, Muncie; Martin V. Beiger, Mishawaka; Asaph S. Prescott, Goshen; Charles and Helen Minshall, Terre Haute; Mrs. Anna Hollingshead, Hartford City; and W. R. McKeen, Terre Haute.

The above list includes those who were able to give varying amounts mostly large and important. But it should be borne in mind that from the beginning until now, an innumerable company of faithful friends have made sacrifices in order to sustain the life and work of the University.

A glance at the tabulated list of graduates will show that these gifts of money and the larger increment of toil and effort have not been in vain.

Classification of the Graduates

EDUCATIONAL POSITIONS	GENERAL OCCUPATIONS	PUBLIC OFFICES
College Presidents..... 52	Teachers 807	Governors 3
College Professors, etc..... 139	Lawyers 523	Lieutenant Governors..... 2
City and County Superintendents. 111	Ministers and Missionaries..... 437	Cabinet Officers 2
Other Teachers 505	General Business..... 211	Foreign Ministers..... 5
—	Physicians 152	Attachés and Consuls..... 5
Total 807	Editors and Journalists..... 107	United States Senators (2 non-graduates) 7
	Authors 53	Congressmen 10
	Farmers 60	State Senators 23
	Bankers 39	Other State Officers..... 15
	Manufacturers 24	Federal and State Supreme Judges 23
	Engineers 28	State Representatives..... 64
		Army and Navy..... 77

NOTE—In estimating these figures bear in mind (1) That some names are on more than one list. (2) That since 478 of the graduates are women, the public officers have been distributed among 1805 of the graduates.

The service of the University to the Church and the world is not represented by its graduates alone. It is estimated that for every graduate there have been not less than five other students who have for a period enjoyed instruction here and have thereby borne a better part in life's affairs.

ADMINISTRATION

The officers responsible for the general government of the University are known as the "Joint Board of Trustees and Visitors." The internal government of the University is vested in the Senate, the function of which is to deal with all questions of a purely University character, as distinct from questions belonging to the different schools. The Senate is composed of the President and the heads of schools and departments. The several schools have their distinct faculties and are in a large measure autonomic.

In the internal administration of the affairs of the University the appeal is made to right reason and an intelligent conscience. It is assumed that all right thinking young persons will cheerfully conform to what is reasonable. In all cases of different views on the part of the faculty and the students as to what is reasonable, it is the duty of the faculty to use its utmost endeavors to make the reason appear, but in the case of failure to convince, the faculty must be the final authority.

The general rule of the University is this: Apply the straight edge of reason to every proposed act, and do not modify the standard to fit the act, but modify the act to conform to the standard.

In addition to this general rule of action, which should govern all men everywhere, certain specific regulations are necessary when a large number of persons are to work in harmony for the accomplishment of the same end. Each student, before applying for admission into the University, should, therefore, acquaint himself with its usages and prudential rules, inasmuch as such application is accepted as evidence of his intention to conform to them. The Senate reserves the right to modify these rules as occasion may demand. When a student has once entered the institution he is subject to all its laws until his connection is formally severed by graduation or otherwise.

Following are some of the specific regulations which experience has shown to be advisable:

ATTENDANCE

Students must complete the work of matriculation or registration before they are entitled to any of the privileges of the University. They should be in their places every day of the college year unless prevented by sickness. They are required to be present at their recitations and other exercises assigned by their instructors; at Chapel exercises, and at preaching service once each Sunday. No obligations should at any time be assumed which will interfere with the prompt and faithful discharge of these duties. Permission to be absent from the University can be given only by the President or presiding officer. In this case the students still remain responsible to the several professors for absence from their classes. All cases of absence or lateness must be promptly accounted for.

ROOMS AND BOARDING

Young men are permitted to select their places of lodging and boarding subject to the approval of the President.

Students who occupy rooms in the halls of the University or elsewhere are expected to conform to such regulations as may be necessary to secure the quiet and order of a well-regulated home.

Persons who let rooms to students are expected to co-operate with the faculty in securing conformity to the regulations of the University.

Young women will room in Woman's Hall, unless specifically permitted for sufficient reasons to lodge elsewhere. Unless these reasons should otherwise be apparent to the President, permission to room elsewhere will be granted only upon written request of the parent or guardian setting forth satisfactory grounds therefor; and such permission must be obtained from the President before any arrangements are made for lodging elsewhere. Young women who, for sufficient reason, shall be permitted to take lodging in town must select their homes, subject to the approval of the President, and they must select homes in which only young women regularly lodge, and in which the

proprietors agree to enforce rules pertaining to society similar to those prevailing in Woman's Hall. All the young women of the University are under the special counsel and supervision of the Dean of Women.

No rooms are rented in Woman's Hall for less than a term, and the room is not considered engaged until a fee of three dollars is deposited with the Superintendent of the Hall. This fee is applied on the rent if the room is occupied, otherwise it is forfeited. No room is held beyond the opening day of the term unless by special arrangement with the Dean or Superintendent.

During the past few years many comfortable and convenient residences with modern improvements have been built in the city, and the homes of many of the best Christian families are open to students.

CONDUCT

Students are admitted to DePauw University without any conditions as to religious belief or church membership. But it is well known that this institution was founded and has been maintained by earnest Christian men and women. Our fundamental principle is that a true education means a right culture of the heart as well as the training of the intellect. Therefore, all our patrons, whatever their views in religious doctrines and social usages, are expected to recognize the spirit and purpose of the University as indicated in its history and coöperate in promoting its specific mission in the field of education.

Our rules are few and simple and are designed to protect, guide and assist the student in making the most of his college life. We suggest that parents and students determine beforehand whether the type of life for which the University stands is such as to command their allegiance. The student is admitted here on his honor. His application for admission to the University is accepted as an evidence of his preference for an institution placing emphasis upon moral principles and conduct. Only such as manifest an earnest desire for an education by diligence in study and cheerful compliance with our regulations can remain in the University. Our Rules and Regulations may be seen by reference to the Student's Hand Book. This will be sent to any prospective student upon application.

CORPORATION

I. Trustees

TERM BEGAN.		TERM EXPIRES.
1880.	WILLIAM NEWKIRK, ESQ.,	Connersville. 1907.
1887.	NEWLAND T. DEPAUW, A. M.,	New Albany. 1908.
1887.	JOHN E. IGLEHART, A. M.,	Evansville. 1906.
1894.	WILLIAM D. PARR, A. M., D. D.,	Kokomo. 1909.
1895.	HON. JAMES F. ELLIOTT,	Kokomo. 1907.
1896.	HON. HUGH DOUGHERTY,	Indianapolis. 1908.
1896.	DELOSS M. WOOD, A. M., D. D.,	Hammond. 1908.
1897.	HON. AUGUSTUS L. MASON, A. M.,	Indianapolis. 1906.
1898.	DAVID G. HAMILTON, A. M.,	Chicago. 1906.
1898.	GEORGE F. KEIPER, A. M., D. D.,	Lafayette. 1909.
1899.	HARDIN ROADS,	Muncie. 1908.
1900.	HON. J. SMITH TALLEY,	Terre Haute. 1906.
1900.	WILLIAM H. ADAMS,	Bloomington. 1906.
1900.	CHARLES E. J. MCFARLAN,	Connersville. 1906.
1900.	ROBERT LEROY O'HAIR,	Greencastle. 1906.
1901.	HARRY WHITCOMB, A. M.,	Shelbyville. 1907.
1902.	HON. MARVIN CAMPBELL,	South Bend. 1903.
1903.	JAMES WADE EMISON, A. M.,	Vincennes. 1907.
1903.	HON. AMERICUS CALVIN DAILY,	Lebanon. 1906.
1903.	JOHN FRANKLIN SIMISON, M. D.,	Romney. 1906.
1903.	CHARLES EDGAR BACON, D. D.,	Indianapolis. 1906.
1904.	WILLIAM HENRY CHARLES, ESQ.,	Marion. 1908.
1904.	CHARLES W. SMITH, A. M.,	Indianapolis. 1908.
1906.	E. G. EDERHART,	Mishawaka. 1908.
1906.	EX-GOV. WINFIELD T. DURBIN,	Anderson. 1907.

2. Visitors

Indiana Conference

REV. JOHN H. DODDRIDGE, D. D.,	Vincennes.
REV. ALBERT HURLSTONE, D. D.,	Indianapolis.
REV. TILMAN H. WILLIS, D. D.,	Connersville.

Northwest Indiana Conference

REV. JOHN S. HOAGLAND, D. D.,	Greencastle.
REV. JAMES G. CAMPBELL, Ph. D.,	Laporte.
REV. HENRY L. DAVIS, A. M.,	Valparaiso.

North Indiana Conference

REV. CYRUS U. WADE, D. D.,	Fort Wayne.
REV. JAMES A. PATTERSON, A. B.,	Garrett.
REV. LESLIE J. NAFTZGER, D. D.,	Muncie.

3. Officers of the Corporation

HON. HUGH DOUGHERTY, Indianapolis, President.
 FELIX T. McWHIRTER, Indianapolis, Secretary.
 CENTRAL TRUST COMPANY, Greencastle, Treasurer.
 REV. SALEM B. TOWN, D. D., Greencastle, Field Secretary.

4. Committees of the Corporation *

(1) EXECUTIVE — Hughes, Gobin, O'Hair, Hoagland, Naylor, Post and Swahlen.

(2) FINANCE — Wade, Hamilton, M. Campbell, Iglehart and Roads.

(3) FACULTY — De Pauw, Hughes, Doddridge, Parr, Bacon and Adams.

(4) INVESTING AND REAL ESTATE — Newkirk, Dougherty, Hughes, Mason, Union Trust Company, McFarlan, Whitcomb and De Pauw.

(5) AUDITING — Smith, Elliott, O'Hair, Daily and Charles.

(6) BUDGET — Wood, Talley, Emison and Keiper.

(7) NEW LIBRARY — Dougherty, Talley, O'Hair, Mason, Whitcomb, Hughes, Town, J. G. Campbell, Adams.

(8) DEGREES — Bacon, J. G. Campbell and Wade.

(9) BUILDINGS AND GROUNDS — Hoagland, Patterson, Davis and O'Hair.

(10) ATHLETICS — De Pauw, Mason, Adams, Whitcomb and Simison.

(11) LABORATORY — Simison, Keiper and Willis.

(12) MINUTES — Elliott, McWhirter and Naftzger.

* The President of the Board is *ex-officio* member of each committee.

FACULTY

BISHOP THOMAS BOWMAN, D. D., LL. D.
Chancellor Emeritus.

EDWIN HOLT HUGHES, A. M., D. D.
President.

HILLIARY ASBURY GOBIN, A. M., D. D., LL. D.
Vice President and Professor of Biblical Science.

REV. EDWIN POST, A. M., Ph. D.
George Manners Professor of the Latin Language
and Literature.

JAMES RILEY WEAVER, A. M., S. T. B.
Professor of Political Science.

BELLE AURELIA MANSFIELD, A. M., LL. B.
Dean of the Schools of Music and Art.

JULIA ALICE DRULY,
Professor of Pianoforte.

REV. WILLIAM FLETCHER SWAHLEN, A. M., Ph. D.
Robert Stockwell Professor of the Greek Language
and Literature.

JOSEPH P. NAYLOR, M. S.
Professor of Physics.

HENRY BOYER LONGDEN, A. M.
Professor of the German Language and Literature.

WILBUR VINCENT BROWN, Ph. D.
Professor of Mathematics and Astronomy and Di-
rector of the Observatory.

ANDREW STEPHENSON, A. M., Ph. D.
Professor of History.

ADOLPH SCHELLSCHMIDT,
Professor of Violin and Violoncello.

- ELISABETH PATTERSON SAWYERS, B. Mus., A. C. M.
Professor of Pianoforte, Harmony, and Theory.
- JESSE FRANKLIN BRUMBAUGH, A. M.
Professor of Oratory and Psychology.
- WILLIAM MARTIN BLANCHARD, A. M., Ph. D.
Professor of Chemistry.
- REV. WILLIAM GRANT SEAMAN, Ph. D.
Professor of Philosophy.
- REV. HOWARD JAMES BANKER, A. M.
Professor of Biology.
- ADELBERT FARRINGTON CALDWELL, A. M.
Professor of English Literature.
- HUBERT SNOW WHITE,
Professor of Pianoforte, Pipe Organ, and Harmony.
- RUFUS BERNARD KLEINSMID, A. M.
Professor of Education and Principal of Academy.
- FRANCES ELIZABETH OLDFIELD,
Professor of Voice Culture, Opera, and Oratorio
Singing.
- MINNA MAY KERN, A. M.
Assistant Professor of German.
- WILBUR TANDY AYRES, A. M.
Instructor in Latin.
- BESSIE MINERVA SMITH,
Instructor in Drawing, Oil Painting, and Wood
Carving.
- MARGARET OVERBECK,
Instructor in Drawing, Water Color, and China
Painting.
- JOSEPH TOMSETT DOBELL, A. B.
Instructor in Mathematics.
- FRANK ELBERT WATSON, A. M.
Instructor in Biology.

- ROSE FRANCOISE LAITEM,
Dean of Women and Instructor in French.
- ESTHER BELLE LUDWIG, A. B.
Instructor in Latin.
- MAE AMELIA SEAMAN, Ph. B.
Instructor in Methods, Public School Music.
- MILDRED RUTLEDGE,
Kindergaertner and Instructor in Pianoforte.
- CHARLES ALEXANDER MARTIN, A. M.
Assistant in Rhetoric.
- HARRY EDWIN SMITH, Ph. B.
Assistant in Political Science.
- ERICH LUDWIG MORALLER,
Physical Director.
- OOLOOAH BURNER, Ph. B.
Assistant in English Literature and Physical Science.

OFFICERS OF THE FACULTY

- WILLIAM F. SWAHLEN, Secretary of Senate.
- MARTHA B. LONGDEN, University Librarian.
- JOSEPH T. DOBELL, Registrar.
- ROSE F. LAITEM, Dean of Women.

MATERIAL EQUIPMENT

Grounds and Buildings

The campuses are six in number, and with the exception of University and McKeen Athletic Parks, are situated near the center of the city. West Campus, which was the original site, consists of four and one-half acres. This is the seat of West College, the original University building, and contains the University Library, the Gymnasium and the Academy. Middle College, containing the Biological Lecture rooms, Laboratories and Libraries of the Departments of Latin, Biblical Science and Political Science, is also located on these grounds. Center Campus contains eight and one-half acres, and is the seat of East College, in which the work of the College of Liberal Arts is chiefly done. The new D. W. Minshall Laboratory is also located on this tract. On East Campus, a tract of four acres, are located the Woman's Hall, and the Halls of the Schools of Music and Art. On South Campus, containing seven and one-half acres, are located Larrabee House and Florence Hall; the latter being the gift, chiefly, of Mrs. W. C. DePauw and her daughter. McKeen Athletic Park lies just beyond the city limits on the west. It contains between three and four acres which have been graded and prepared for athletics. University Park, a tract of seventeen acres, on which McKim Observatory is located.

Endowments

The expenses of the University are met in part by fees, which are very moderate, but chiefly by the income from permanent endowments, and by installments from the DePauw estate. Various chairs have been specifically provided for by the generous friends of the institution. In a few years a considerable portion of the estate of the late Mr. DePauw will become available.

Libraries

The Libraries of the University number near 28,000 bound volumes and several thousand pamphlets. These are composed of the General Library and the Department Libraries.

THE GENERAL LIBRARY is housed in "Newkirk Library

Hall" (West College) and contains the main collection, beside several special collections, viz.: The Whitcomb Library, a valuable bequest from the late Governor Whitcomb, containing many rare first editions of standard authors; the Theological Library of about 4,000 volumes; the Lane Library, the Kate Newland Alcove, the C. G. Cloud Alcove, the Mrs Frances DePauw Alcove, and the T. B. Redding collection.

The income of the Library is derived from an annual appropriation made by the Corporation, and from invested funds.

The reading room is supplied with the best American and foreign periodicals, which are freely accessible to all, as are the dictionaries, encyclopedias, etc. Access to the shelves is permitted with certain restrictions. The Library is not circulating to the students. Professors and instructors may draw books not in use.

Except on Sundays and holidays, the Library is open daily from 8:30 A. M. to 5:30 P. M. (with an intermission of an hour and a half at noon), and four evenings each week from 6:30 to 9.

THE LIBRARIES OF THE SPECIAL DEPARTMENTS are located convenient to the departments using them, and are as follows:

The Simison Latin Library, established by Dr. John Simison, of Romney, Ind., and maintained by an invested fund of \$1,000.

The Biddle Mathematical Library, established by the late Richard Biddle, Esq., and maintained by an invested fund of \$900.

The Kinnear-Monnet Philosophical Library, established by Miss Elmira Monnett, of Evanston, Ill., in honor of her parents, and for the special use of students in Philosophy.

The Laboratory of Political Science maintained by funds largely supplied by the students of this department, has already assumed flattering proportions and supplied a long felt need.

The Greek Library, maintained by appropriations made by the Corporation and the fees of graduate students.

The Baker Memorial Library, established by the class of 1882, Chemical department library in honor of the late P. S. Baker.

The Alfred Dickey Biological Library, established by A. E. Dickey as a memorial to his father. It is maintained by a \$2,000 endowment fund.

The Doctor George W. Bence German Library, established by Doctor G. W. Bence and maintained by a \$2,000 endowment fund.

The Library of the Historical Department, maintained by funds supplied by fees from the students in the department and contributions from interested alumni; at present consist of about one thousand volumes, well-selected and well-housed in a room adjoining the lecture room.

In addition to the above mentioned Libraries are collections of books bought by special appropriations, and in use in the various laboratories and at the McKim Observatory.

Students of the University also have access to the Green-castle Public Library, housed in a beautiful, new, Carnegie building.

Correspondence looking to the donation of books, manuscripts, pamphlets, etc., is respectfully solicited. Cost of transportation will be borne by the University upon such as can be used.

LABORATORIES

D. W. Minshall Laboratory

The Departments of Physics and Chemistry have been moved from their former limited quarters to the handsome building provided by the munificent gift of the late Hon. D. W. Minshall.

Minshall Laboratory is located on the west side of the middle campus and is constructed of pressed brick with Bedford stone trimmings, and is fire-proof throughout. It is 150 feet long, 80 feet deep on the north and south wings, and three stories high, not including the basement. The north wing is occupied by the Department of Chemistry, and the south wing by the Department of Physics. Both Laboratories have been planned to meet the demands for

instruction after the latest methods in both under-graduate and research work.

THE CHEMICAL DEPARTMENT — On the first floor there is a commodious lecture room, a large laboratory for first-year students, a balance room, two private laboratories, and a stock room. On the second floor there is a large laboratory for organic students, a smaller one for quantitative analysis, a balance room, supply room, a library and a private laboratory. Equipment is provided for general, analytical, and organic chemistry, while facilities are also offered for work in physiological and technical chemistry. The department is well supplied with delicate balances, combustion furnaces, Carius ovens, and a stock of the necessary iron, glass, porcelain, and platinum ware. For lecture purposes there is provided an electric battery, large coil, several pieces of Hoffman's apparatus, a collection of the rare elements, sets of crystal models in wood and glass, and a number of typical minerals.

THE PHYSICAL LABORATORY — The Department of Physics occupies the entire south wing of Minshall Laboratory.

The first floor is especially arranged for advanced work, and has six laboratory rooms provided with water, gas, electricity, stone wall-shelves, and slate topped piers. Besides these, there is a constant temperature room, a photometric room, a room for chemical preparations, and a shop. The shop is provided with a ten inch swing, screw cutting lathe, a speed lathe (the gift of Purdue University), a carpenter's bench and vice bench and all necessary tools for the repair and making of special apparatus that may be required for investigation or special work.

In the basement, beneath the shop, is the engine and dynamo room. The engine is an Auglaize gas engine, presented to the department by Mr. J. D. Neely, of Lima, Ohio, twelve horse-power, and drives three dynamos to furnish currents for experimental purposes.

On the second floor is the lecture room with its apparatus room, a photographic room with two dark closets and conveniences for making negatives, prints, lantern slides, enlargements, etc. There is also on this floor a recitation

On the third floor is the large laboratory for the work of room, a library room, and the office.

the first year. It is abundantly provided with wall-shelves and has attached a cloak room, apparatus room, and a dark room for experimental work in light. There are also three other rooms here arranged for individual work.

While much additional apparatus is being purchased for the equipment of the work as projected in the new building, the department is already supplied with much lecture apparatus, as well as many necessary standards and instruments of precision.

A Société Genevoise Metre, the constants of which have been determined at the Coast Survey Department at Washington, a fine balance and weights, a spherometer, scales and micrometer screws by Brown & Sharp, a standard tuning fork and chronograph cylinder for the measurement of short intervals of time. D'Arsonval, Thompson's reflecting and tangent galvanometers, Wheatstone's bridges, resistance boxes, voltmeters, ammeters, a spectrometer with prism and Rowland grating, reading microscopes, and other instruments are now available for students' use. In the lecture work effort is constantly made to present the facts and principles of Physical Science by simple yet clear illustrative experiments.

THE BIOLOGICAL LABORATORIES occupy Middle College, and are well equipped with fifty compound and thirty dissecting microscopes and a full supply of necessary reagents and apparatus for biological research. For work in anatomy the Laboratory is supplied with dissecting instruments, injecting apparatus, models, skeletons, both articulated and disarticulated. The outfit for working the Physiological Laboratory includes registering cylinders, tambours, manometers, tuning forks, apparatus for muscle-nerve experiments, polariscope, etc. The Laboratory has also a well-selected series of dry and alcoholic preparations for illustrating the various groups of animal life. In the Botanical Laboratory is a very complete collection of Indiana plants, including the cryptogamic forms to which additions are being made. This is supplemented by the instructor's herbaria, which include plants from several other states.

In connection with the department is a well-selected library, which includes complete files of the leading current periodicals of Europe and America.

OBSERVATORY

The Astronomical Observatory is equipped with good apparatus for class work. The equatorial telescope has a focal length of twelve feet, and an achromatic object glass of 9.53 inches clear aperture. The object glass was made by Alvin Clark & Sons, and the telescopic mountings by Warner & Swasey. A series of eye pieces, both positive and negative is provided, giving ample range of magnifying powers. The telescope is provided with a filar micrometer with wires illuminated by an Edison electric lamp of adjustable illuminating power, and with the usual clock and chronographic galvanic connections. It is surmounted by a dome of seventeen feet diameter, built by Warner & Swasey. In the transit room is mounted a sixteen-inch meridian circle, manufactured by Fauth & Co., Washington, which is provided with all the ordinary attachments. Two standard clocks by the E. Howard Co., Warner & Swasey chronograph, and a standard barometer complete the present instrumental equipment.

The Observatory Library consists of the astronomical books of the Biddle Library, to which reference is made on page 61.

MUSIC AND ART DEPARTMENT

Besides the foregoing equipment there is a large supply of pianos and other musical instruments in the School of Music, and a valuable collection of paintings and statuary in the School of Art.

GYMNASIUM

THE GYMNASIUM is fairly well-equipped with apparatus. New parallel bars, the very best made, have just been purchased; also mats, German horse, spring-board, horizontal and vaulting bars, rings, ladders, etc. There is also a large number of dumb-bells, Indian-clubs, bar-bells, etc., for class work. The director's office is conveniently located and is well-provided with anthropometric instruments, calipers, pull-up, phonedoscope scales, spirometer, and Kellog's dynamometer.

The men are provided with bath rooms arranged for shower bath.

The women have a dressing room in the building.

MISCELLANEOUS

Location

Greencastle, Indiana, the seat of DePauw University, is forty miles west of Indianapolis, and is a city of five thousand inhabitants. It is situated on the line of the Vandalia, the St. Louis Division of the Big Four, and the Chicago, Indianapolis and Louisville railways, and is easily reached by rail from all parts of the State and country. It is a healthful location, and is a desirable place as a residence for parents who may wish to place their sons and daughters in the University.

The University Year

The University year begins the third Thursday in September and ends the second Wednesday in June. The year is divided into three terms, the first term beginning with the opening of the year, and the second with the first Saturday in January, and the third with the last Thursday in March. Lectures and recitations begin on the first day of the term.

There is a Thanksgiving recess, extending from Thursday to Saturday, inclusive, of Thanksgiving week.

The Christmas holiday recess begins the Thursday before Christmas and ends on January 2d.

There is a recess between the second and third terms.

Matriculation

Students are matriculated once for the entire curriculum.

They are registered at the opening of each term upon the payment of the contingent and library fees.

The candidate for matriculation will apply to the dean or principal of the school which he expects to enter for the necessary blank applications and directions.

Candidates for admission to the Asbury College of Liberal Arts will present their certificates of preparatory work

to the Committee on Admission, at as early a date as possible.

These certificates must be sent by mail to the President prior to the opening of the academic year; and, if explicit, will receive the immediate attention of the committee, who will report their action to the candidate by letter.

Full information concerning registration, rooms, and boarding places will be gladly furnished by the Bureau of Information of the Christian Associations.

Religious Life and Work

While the University is denominational, it is in no sense sectarian. All proper latitude is allowed to the individual conscience. Chapel exercises are compulsory,—not only because they represent the daily spiritual needs of the College community, but also because they conserve the unity of the student life and give good opportunities for announcing University events and promoting University interests. Students are required to attend some one of the Churches once each Sabbath. The Sunday Schools, city prayer meetings, and other similar gatherings give means for religious life and work. The various lines of spiritual service in the University itself may be listed as follows:

University Class Meeting

This service is held each Sunday morning and is under the leadership of Prof. Wm. F. Swahlen.

Christian Associations

The Young Men's Christian Association of DePauw University was organized in 1878, and the Young Women's Christian Association in 1884. They hold their meetings separately each Wednesday. An occasional joint service is held. They coöperate with the University Administration in special religious effort; aid new students in securing room and board; and for the past three years have generously contributed to the support of Mr. Verling W. Helm of the Class of 1896, now engaged in missionary work in Japan.

The University Service

This service is usually held on the third Sunday afternoon of the month, and in Meharry Hall. It is always largely attended and has become a distinct feature in the religious life of the institution. While attendance is purely voluntary, the students almost unanimously attend the service. At each service the President of the University preaches. All the above-mentioned organizations and events represent the desire of the authorities to keep the religious life of the University warm and vigorous.

Degrees

Candidates for honorary degrees are recommended by the University Senate, and the candidates for all other degrees are recommended by the several faculties of the schools to which the degrees pertain.

In the conferring of degrees the Joint Board and the several faculties act in conjunction. In the case of candidates for honorary degrees, a ballot is taken by both bodies, and a two-thirds vote of each is required to secure an election.

GENERAL EXPENSES

A specific statement concerning the fees and other expenses will be found on the pages relating to the several schools. One-half of the contingent fee is remitted in the cases of the sons and daughters of clergymen in charge of a congregation.

The price for rooms in Woman's Hall for each student is as follows:

Second floor, \$14.00 for first term; \$12.00 for second term, and \$10.00 for third term.

Third floor, \$12.00 for first term; \$10.00 for second term, and \$8.00 for third term.

The price of board in Woman's Hall is \$3.00 per week. Young men as well as young women may take their meals in the dining room of Woman's Hall.

Florence Hall has been repaired and refurnished, and was opened as a Ladies' Dormitory at the beginning of the Fall Term in 1905.

Rooms and board can be had at convenient places in the city, at reasonable rates. The price for furnished rooms for each student is sixty cents a week and upward. The price of table board is \$2.50 per week and upward. Students who desire to board in clubs can greatly reduce their expenses.

Incidental expenses vary according to the habits of the students, the amount of money at their command, and their accountability for its use. The cost of room, board, laundry, matriculation, books and laboratory fees need not ordinarily exceed \$200 per year, either for ladies or gentlemen. The faculty earnestly recommends the friends or parents of students to insist upon a regular and systematic accountability for the funds placed at their disposal, believing that economical habits should be acquired during college life by those of large, as well as by those of limited means.

ASBURY COLLEGE OF LIBERAL ARTS

Faculty

EDWIN H. HUGHES,
President.

HILLARY A. GOBIN,
Vice President and Professor of Biblical Science.

EDWIN POST,
Professor of the Latin Language and Literature.

JAMES RILEY WEAVER,
Professor of Political Science.

WILLIAM F. SWAHLEN,
Professor of the Greek Language and Literature.

JOSEPH P. NAYLOR,
Professor of Physics.

HENRY B. LONGDEN,
Professor of the German Language and Literature.

WILBUR V. BROWN,
Professor of Mathematics and Astronomy, and Director of Observatory.

ANDREW STEPHENSON,
Professor of History.

JESSE F. BRUMBAUGH,
Professor of Oratory and Psychology.

WILLIAM M. BLANCHARD,
Professor of Chemistry.

WILLIAM G. SEAMAN,
Professor of Philosophy.

HOWARD J. BANKER,
Professor of Biology.

ADELBERT F. CALDWELL,
Professor of English Literature.

RUFUS B. KLEINSMID,
Professor of Education.

MINNA M. KERN,
Assistant Professor of German.

JOSEPH T. DOBELL,
Instructor in Mathematics.

ROSE F. LAITEM,
Instructor in French.

FRANK E. WATSON,
Instructor in Biology.

ESTHER B. LUDWIG,
Instructor in Latin.

CHARLES A. MARTIN,
Assistant in Rhetoric.

HARRY E. SMITH,
Assistant in Political Science.

ERICH L. MORALLER,
Physical Director.

OOLOOAH BURNER,
Assistant in English Literature and Physical Science.

OFFICERS OF THE FACULTY

WILLIAM F. SWAHLEN, Secretary.

JOSEPH T. DOBELL, Registrar.

COMMISSIONED HIGH SCHOOLS

Graduates of the commissioned high schools of Indiana are admitted without examination to full Freshmen standing, upon the presentation of certificates showing that the course required for entrance, as published on page 30 of this Bulletin, has been completed, time for time and subject for subject. The college does not obligate itself to accept certificates that are more than one year old.

Graduates from non-commissioned schools in Indiana, and from schools in other states, and non-graduates, whether from commissioned or non-commissioned schools, must satisfy the Committee on Admission, and the heads of the various departments, that they have completed in a satisfactory manner the subjects required for entrance. Subjects not thus completed at the time of entrance must be made up before graduation. In case credits are not justified by subsequent college work, they may be rescinded at the expiration of the first term's work in the college department into which the accredited work leads.

Certificates stating in detail the work completed at the high school must be presented by all students either before or at the time of entrance.

The certificates are inspected by the Committee on Admission, and when approved, entitle the candidate to college rank without further formality. They may be sent by mail to the President prior to the opening of the Academic year, and if *explicit* will receive the immediate attention of the committee, who will report their action to the candidate by letter.

REQUIREMENTS FOR ADMISSION

Candidates for any of the Bachelor's degrees must have completed the following preparatory work, and must either pass satisfactory examinations on the various subjects, or present certificates from commissioned schools, as indicated under the heading, "Commissioned High Schools."

The specific requirements are as follows:

Mathematics.— Arithmetic; Algebra, including quadratics; Geometry, plane, solid, and spherical.

Language.— Three years of one foreign language, either Greek, Latin, German, or French.

History.— United States History, and General History.

English.— Composition, Rhetoric, and Literature.

Electives. One subject followed through three years, or three subjects followed each through one year. These electives may be chosen among any of the subjects offered in the high school, except those mentioned above as specifically required.

TEACHERS' CREDITS

Teachers who hold at least a two years' license to teach in the common schools of the state, and have actually taught not less than eighteen months, may receive credit for the "electives" in the "Requirements for Admission."

High school teachers of this state may receive credit for any branch, required for admission to college, which they have taught for eighteen months, and on which they received a grade in the state or county examination of not less than ninety per cent.

When such credits as the above are desired, a statement setting forth the above required facts and signed by the superintendent, under whom the teaching was done, must be presented.

SUGGESTIONS FOR STUDY

Latin Language.— GRAMMAR AND COMPOSITION. The Grammar references in Collar and Daniell's or Jones' Latin Lessons and the English sentences (to be turned into Latin) of either book, together with the prose in Daniell's prose composition based on Cæsar's Gallic War, Book I., and Cicero's Catiline III. and IV. and Archias, will indicate the knowledge of grammar and writing Latin necessary for one who hopes to work with the Freshman class. TEXTS Cæsar (*De Bello Gallico*, Books I.-IV.); Cicero (*Orationes*

in Catilinam and *pro Archia*.) The examination in syntax will be directed especially to the first book of Cæsar (explanation of the *oration obliqua*) and the first oration *in Catilinam*. All candidates will be expected to read at sight passages of average difficulty from the two authors. Latin is pronounced in the University according to the *Roman or phonetic method*.

It is suggested that the books presented for special examination (Cæsar Bk. I. and Orat. I., *in Catilinam*) be read with a thorough and constant grammatical drill, and that the remainder of the text required for admission be read more rapidly, with a view to increase of vocabulary and the requirements of facility in translation, though without neglect of syntax.

Greek.—Leighton's or White's Lessons, Goodwin's Greek Grammar, Jones' or Collar and Daniell's Greek Prose Composition, and three books of Xenophon's Anabasis.

History.—The requirements in United States history are met by the work usually given in the seventh and eighth grades of our best public schools. These may be indicated by citing the work of Fiske, or Montgomery. In addition to this, one year of heavy work, in high school, is required in General History, such as the mastery of West, Ancient and Modern History, Robinson, History of Western Europe, or Munro and Whitcomb, Mediaeval and Modern History.

In preparation for college entrance it is expected that the laboratory plan will be followed, and that a large number of books will be in constant use, and the habit of consultation and comparison fixed. It is further recommended that careful attention be given to the preparation of outline maps, illustrating the more important political changes.

English.—The requirement in English is two-fold. The candidate should be able to write easy, forceful and accurate prose, and should have a detailed knowledge of certain pieces of literature.

The following course is suggested for preparatory study in English.

1. English Grammar. One year.

2. Composition and Rhetoric, with frequent practical exercises in the elements of English Composition. One year.

3. Literature — the readings prescribed by the Joint Conference of Colleges and Secondary Schools, as follows:

REQUIRED FOR CAREFUL STUDY.

Burke's Speech on Conciliation with America — 1906, 1907, 1908.

Macaulay's Essay on Milton — 1906, 1907, 1908.

Macaulay's Essay on Addison — 1906, 1907, 1908.

Macaulay's Essay on Boswell's Johnson — 1906, 1907, 1908.

Milton's Minor Poems — 1906, 1907, 1908.

Shakespeare's Julius Cæsar — 1906, 1907, 1908.

Shakespeare's Macbeth — 1906, 1907, 1908.

REQUIRED FOR GENERAL READING.

Addison's The Sir Roger de Coverley Papers — 1906, 1907, 1908.

Coleridge's The Ancient Mariner — 1906, 1907, 1908.

Eliot's Silas Marner — 1906, 1907, 1908.

Irving's Life of Goldsmith — 1906, 1907, 1908.

Lowell's Vision of Sir Launfal — 1906, 1907, 1908.

Scott's Ivanhoe — 1906, 1907, 1908.

Scott's Lady of the Lake — 1906, 1907, 1908.

Shakespeare's The Merchant of Venice — 1906, 1907, 1908.

Tennyson's Gareth and Lynett, Launcelot and Elaine, and Passing of Arthur — 1906, 1907, 1908.

ADVANCED STANDING

Students entering from other colleges, as candidates for advanced standing, should send certificates of work completed to the President, who will refer them to the Committee on Admissions, which will pass upon all credits and determine the college standing of the candidate. Admission to classes and departments is obtained only by consulting with the heads of departments.

Official and explicit certificates of work accomplished in any good college will greatly facilitate the assignment of candidates to their proper work. Students, coming from other colleges whose requirements are substantially equal to those of this institution, can generally attain the same rank here that they held in the institution from which they came, but this is not to be taken for granted. In all such cases evidence of honorable dismissal must be presented.

UNDERGRADUATE COLLEGE WORK

The unit of work for the undergraduate is the hour. An hour means that the student attends recitation or lectures one hour a week for a term, and that he does, outside the class-room, such reading and preparation as is required for the recitations or lectures. Each student is required to complete a minimum number of hours per term, the number varying with the class-standing of the student. A Freshman is required to complete twelve hours, a Sophomore twelve, and Juniors and Seniors sixteen hours. In exceptional cases students are allowed to take an increased number of hours, but the maximum must in no case exceed sixteen hours for Freshmen and Sophomores, and twenty hours for Juniors and Seniors. One hundred and eighty hours are required for graduation. In addition to the minimum hours required, two hours per term in the Gymnasium are required of Freshmen and Sophomores; these hours are counted toward graduation.

REQUIRED WORK

The subjects are divided into the following groups:

GROUP I.	GROUP II.	GROUP III.	GROUP IV.
Latin, Greek, German, French, Hebrew.	History, Political Science, English Literature, Rhetoric and Oratory.	Physics, Chemistry, Botany, Zoology.	Mathematics, Philosophy, Pedagogy, Biblical Science.

Whatever may be the general curriculum selected, the following hours are specifically required of all candidates for a degree:

Eight hours in Rhetoric, twenty-four hours in one subject of Group I., twelve hours in one subject from each of the other groups, and twelve hours in the Gymnasium. If Oratory is the subject selected from Group II., twelve hours must be taken in addition to the eight hours in Rhetoric required of all students.

MAJOR WORK

In addition to the above specifically required subjects, one must be chosen as a Major line of work to be followed, in all, through thirty-six hours. This Major should not be interpreted as continuing through thirty-six hours in addition to the requirements mentioned under "Required Work" above. For example, if Science, twelve hours of which is required of all candidates for a degree, should be chosen, only twenty-four hours in addition to the twelve hours specifically required are necessary to complete a Major. In the case of Latin and Greek only twelve hours, in addition to the twenty-four required as college language, are needed for the Major. In German or French, however, twenty-four hours in addition to the twenty-four hours specifically required will be needed for the Major as the first year's work in German or French will not be considered as Major work. The Major must be pursued through at least seven terms; and except by special permission of the faculty the time of the Major can not be shortened, even though the required thirty-six hours be completed in shorter time. In case a portion of the Major be completed elsewhere and accepted by the department, the time for its completion will be shortened by the number of hours placed to its credit.

CLASSIFICATION

Students coming from the Academy will be entitled to Freshman rank, provided they have not more than three terms' work due in one subject, or an equivalent, and provided the deficiency is not a year overdue. Graduates of the commissioned high schools of Indiana, or of accredited fitting schools in other states, will be given Freshman rank in accordance with the conditions on page 29.

For Sophomore rank the completion of 42 hours is required; for Junior, 84 hours; for Senior, a total of 132 hours by the beginning of the first term, or 148 hours the second, or 164 hours the third term.

Change of classification is made only during the days of matriculation.

Those who have completed the courses specifically re-

quired and with them have one hundred and eighty hours to their credit, including the required work in physical culture, are eligible to graduation with the Bachelor's degree. The May bulletin indicates the standing of the students at the time the bulletin goes to press, in accordance with the provisions of this paragraph.

ELECTIVE WORK

In addition to the Major and other required work, the student shall choose at large such a number of free electives as shall make, with the Major and other required work, a total of one hundred and eighty hours. The free electives can not be chosen for a shorter period than one term. In case a free elective is continuous through two terms, it must, if chosen, be taken through both terms.

In addition to the one hundred and eighty hours required for graduation, any conditions registered against the student at the time of entering the University must be completed before the time of graduation. These conditions can be made up in the regular Academy classes, or under tutors. The time necessary to make up these conditions is not counted in the minimum and maximum as stated on page —.

WORK LEADING TO SPECIAL SCHOOLS

Students who graduate from the college of Liberal Arts may, during their under-graduate course, take sufficient work in natural science to admit them without examination to the second year of the following named medical schools:

Rush Medical College, Chicago.

Chicago Medical College, Chicago.

Iowa College of Physicians and Surgeons, Des Moines, Iowa.

The Hahnemann Medical College and Hospital, Chicago.

Miami Medical College, Cincinnati.

Woman's Medical College, Cincinnati.

University Medical College, Kansas City.

Fort Wayne College of Medicine, Fort Wayne, Ind.

Louisville Medical College, Louisville.

The Medical College of Indiana, Indianapolis.

Women's Medical College, Baltimore.

Several other colleges have indicated that they will probably make the same concessions, but they have not yet given authority to be published in the foregoing list

The above named colleges, all of which are members of the American Medical College Association, have agreed to admit to the second year, graduate students who have pursued the following work in DePauw University: General Biology, two courses; Mammalian Anatomy, one course; Botany, one course; Chemistry, five courses; Physics, three courses; Histology, two courses; Physiology, two courses; Zoology, one course; and Embryology, two courses. All of this work counts as a part of the thirty-six courses required for graduation.

ORDER OF COURSES

During the Freshman year the student must take his required work in Rhetoric and foreign language. In the Sophomore year he will continue his foreign language. The work in foreign language and the work in science must be completed as consecutive courses. Students should select their Major early in their course. Those who have selected their Major will do well to advise concerning their collateral work with the head of the department in which the Major is done.

SCHEME OF WORK

	YEAR	Hr	7:45	9	10	11	Float
FRESHMAN	I	12 to 16	History Philosophy Political Sci. (A)	Biology Chemistry Physics German (B) Latin (B)	French German (A) Latin (A) Rhetoric (B)	Mathematics Rhetoric (A) Bible (B) English Lit. (B) Political Sci. (C)	Bible (A) English Lit. (A) Greek Political Sci. (B)
SOPHOMORE	II	12 to 16	Bible English Lit. Greek	History Philosophy Political Science	Biology Chemistry Physics German (B)	French German (A) Latin	Mathematics Oratory
JUNIOR	III	16 to 20	Mathematics Oratory	Bible English Greek	History Philosophy Political Science	Biology Chemistry Physics	Latin German
SENIOR	IV	16 to 20	German	Mathematics Oratory	English Hebrew	History Philosophy	Pedagogy

SPECIAL STUDENTS

Special students are those who are not candidates for any college degree. To this list are eligible those who, in addition to their work in the School of Music or Art, desire to carry some college work; also those who come to the University to pursue special subjects in the College of Liberal Arts.

Admission must be by a vote of the faculty, upon application on a blank form furnished by the Registrar.

For minors, the signature of a parent or guardian must appear, with that of the student and professors in whose classes he wishes to work, on the application.

Special students can become candidates for a degree only upon the vote of the faculty. Upon application they will be entitled to a certificate of the amount of work accomplished.

BIBLICAL SCIENCE

Comprising at present the Eliza Meharry-Jeffers chair of the English Bible and the Harmon chair of Hebrew.

PROFESSOR GOBIN.

Several important results are attempted in this department: 1. To lead all students to appreciate the Bible as most interesting and profitable literature. The courses in Introduction are intended to furnish methods and incentives for daily and life-long study of the Scriptures as the chief source of intelligence in spiritual truth, as affording the best principles for the guidance of conduct, and as furnishing the most valuable equipment for a useful life. 2. To provide various other courses for more advanced study with a view to increased ability as teachers and leaders in the Church in her different departments of instruction and philanthropy. 3. To furnish candidates for the ministry and missionary work, with special training for critical study and interpretation. This service will be afforded in courses both in Hebrew and the English Bible. 4. To give in the Biblical Seminarium two courses: (a) Exploration and Discovery, showing the results of excavations in the sites of ancient cities of Palestine and other lands respecting Scrip-

ture Archæology. (b) General and textual criticism, with reference to the growth of the canonical Scriptures, the value of the apocryphal writings, and the results of comparative philology.

Students in the College of Liberal Arts will have an opportunity to make a major in this department.

For the courses in Hebrew and advanced studies in the English Bible, graduates will receive credit in the degree courses in the Theological Schools of the Methodist Episcopal Church. A credit of at least one year in the Theological School can be accomplished in the work taken here.

Outline of Courses

Introduction. 4 hours per week throughout the year. Two sections: *Section A.* Float,— Tuesday, 7:45 A. M., Wednesday, 9 A. M., Thursday, 10 A. M., Friday, 11 A. M. *Section B.* 11 A. M.

Course 1. First Term. General view of the contents of the Bible with leading characteristics of each book. Written outlines and oral citations.

Course 2. Second Term. Biblical Geography with special reference to the localities in which the Scriptures originated and in which leading events took place. Map drawing and outlines.

Course 3. Third Term. Manuscripts, versions and translations. Other Sacred books with comparative readings.

Old Testament History. 4 hours per week throughout the year. 7:45 A. M.

Course 4. First Term. From the Patriarchal Age to the end of the Kingdom under Solomon.

Course 5. Second Term. From the Divided Kingdom to the Age of Herod the Great. Map drawing and chronological charts.

Course 6. Third Term. Wisdom Literature and Prophecy. Readings from Job, Psalms, Proverbs and the Apocryphal book, Wisdom of Solomon, and Amos, Daniel and Isaiah.

New Testament History. 4 hours per week throughout the year. 9 A. M.

Course 7. First Term. Import of the term "Fullness of Time," and Life of Christ to the Perean Ministry.

Course 8. Second Term. Completion of the Life of Christ and The Apostolic Church and Missions.

Course 9. Third Term. Epistles. Examples of Epistolary

Writings in the Old Testaments, Readings from the General, Pastoral and other Epistles.

Hebrew. 4 hours per week throughout the year. 10 A. M.

Course 10. First Term. Language lessons with translations from Hebrew into English and from English into Hebrew.

Course 11. Second Term. Language lessons with readings in Genesis.

Course 12. Third Term. Select readings in prose and poetry. Prose composition.

Course 12. Seminarium. *Biblical Archæology*. Open only to those who have had at least two years in the English Bible. 1 hour per week. First Term. Wednesday, 7 P. M.

Course 13. Seminarium. *Biblical Criticism*. Open only to those who have had two years in the English Bible. 1 hour per week. Second Term. Wednesday, 7 P. M.

BIOLOGY

PROFESSOR BANKER,

INSTRUCTOR WATSON, ASSISTANT ENSLEY.

Botany

1. General Botany.

A study of the morphology and biology of the lower Cryptogams, special attention being given to the evolution of morphological characters and to the forces operative in their development.

Caldwell's Handbook of Plant Morphology will be used as a laboratory manual, the student also having access to a large number of reference books. *Four hours, First Term. First Year.*

2. General Botany, continuation of Course 1.

A similar study of the morphology and biology of the higher Cryptogams. *Four hours, Second Term. First Year.*

3. General Botany, continuation of Course 2.

A study of the morphology and taxonomy of the Spermatophytes, special emphasis being laid on the significance of a natural system of classification.

Britton's Manual of Botany will be the basis of this work.

Four hours, Third Term. First Year.

4. Plant Histology.

Lecture and Laboratory work in the methods of Plant Histology, followed by a careful study of the material thus prepared. Must be preceded by Courses 1, 2 and 3.

Four hours, First Term.

5. Continuation of Course 4. Histology of the Bryophytes and Pteridophytes.

Four hours, Second Term.

6. Continuation of Course 5. Histology of the Spermatophytes.
Four hours, Third Term.

7. Plant Physiology.

A course in experimental physiology supplemented by lectures and selected readings. Must be preceded by Courses 1, 2 and 3.

The student must also have had some preliminary work in Physics and Chemistry.
Four hours, First Term.

8. Continuation of Course 7. *Four hours, Second Term.*

9. Plant Ecology.

Must be preceded by Courses 7 and 8.

Four hours, Third Term.

10. Systematic Botany.

A study of some group or groups of plants, with special reference to their taxonomy and distribution. Must be preceded by Courses 1, 2 and 3.

Four hours, First Term.

11. Continuation of Course 10. *Four hours, Second Term.*

12. Biological Theories.

A lecture course with assigned reading. Must be preceded by at least six courses either in Botany or Zoology.

Four hours, Third Term.

13. Special Morphology and Taxonomy of the Fungi.

A field and laboratory study of the fungi. The lectures deal with the classification. Must be preceded by Courses 1, 2, and 3.

Four hours. Fall Term.

14. Special Physiology of the Fungi.

The lectures deal with the physiology and economic importance of the fungi, special attention being given to parasitism. Laboratory work takes up culture methods. Must be preceded by Course 13.

Four hours. Winter Term.

15. Dendrology.

Laboratory work on the histology and morphology of trees. Field work in the determination of trees. Lectures include a discussion of their economic importance. Must be preceded by Courses 1-3.

Four hours. Spring Term.

Zoology and Physiology

1. General Zoology.

A study of the simple Algæ and Fungi followed by a careful study of Protoza, Coelenterata and the elementary tissues. Lectures and recitations on the fundamental principles of Biology. The laboratory work to be in harmony with the class work.

Text book, Hertwig's General Principles of Zoology.

Four hours, First Term. First Year.

2. Continuation of Course 1. A study of types of Echinodermata, Arthropoda, Mollusca, and Vermes. The laboratory work

is devoted primarily to anatomy, while the lectures take up the anatomy, physiology and classification.

Four hours, Second Term. First Year.

3. Continuation of Course 2. A careful study of types of the various classes of Vertebrates. The laboratory and lecture work in harmony with Course 2.

Four hours, Third Term. First Year.

4. Animal Physiology and Histology.

A study of the cell, the elementary tissues, the skeletal and muscular systems. Text books, Kirke's Handbook of Physiology, and Bohm, Davidoff and Huber's Histology. Must be preceded by Courses 1, 2 and 3. The student must also have had some preliminary work in Chemistry. *Four hours, First Term. Second Year.*

5. Continuation of Course 4. A study of the nervous, circulatory and digestive systems. Text books, same as in Course 4.

Four hours, Second Term. Second Year.

6. Continuation of Course 5. A study of the respiratory system, the kidneys and skin, and of nutrition. Text books, same as for Course 5.

Four hours, Third Term. Second Year.

7-9. Embryology.

A study of the segmentation of the eggs of various animals followed by a study of the chick embryology. Text book, Foster and Balfour's Embryology. Will not be offered in 1906-07.

Four hours, each Term. Third Year.

10-12. Invertebrate Zoology and Histology.

Four hours each term. Through the Year.

A study of the physiology, histology and classification of the Invertebrates. The laboratory work includes practice in killing, preserving and preparing for examination the forms studied. Must be preceded by Courses 1, 2, and 3.

[Will not be offered in 1906-07.]

13-15. Comparative Anatomy of the Vertebrates.

Four hours each term. Through the Year.

A comparative study of the morphology of the vertebrates with a view of bringing out the lines of relationship among these forms. Laboratory work consists of a study of the anatomy of types of the different classes of vertebrates. Must be preceded by Courses 1, 2, and 3.

Major: Nine consecutive courses in either Botany or Zoology and Physiology.

A major composed of both animal and plant biology may be arranged upon request.

The Laboratory is well equipped with microscopes and apparatus for experimental work. All courses require a minimum of six hours laboratory work per week.

The Laboratory is also well equipped with reference books for all courses.

Alfred Dickey Biological Library

In January, 1903, Mr. Alfred E. Dickey, of the class of 1894, presented the Department with \$2,500.00 for the establishment of the Alfred Dickey Biological Library as a memorial to his father, the late Governor Alfred Dickey, of North Dakota. Of this amount \$500.00 was for immediate use and \$2,000.00 for endowment.

In January, 1904, Mr. Dickey gave an additional \$100.00 for immediate use. The library now includes sets of the following: Just's Botanischer Jahresbericht, Botanischer Centralblatt, Engler und Prantl Pflanzenfamilien, Saccardos Sylloge Fungorum, Bulletin of the Torrey Botanical Club, Memoirs of the Torrey Botanical Club, Cooke's British Fungi, Annals of Botany, Botanical Gazette, Biologischer Centralblatt, Behren's Zeitschrift, Zoological Record, Standard Natural History, Journal of Morphology, Journal of Comparative Neurology, Biological Bulletin, Entomological News and a large number of reference books and laboratory guides. This library is in the building with the laboratories and is accessible for student work.

CHEMISTRY

PROFESSOR BLANCHARD AND MR. H. L. CONNER.

The instruction in Chemistry is arranged to meet the demands of three classes of students; those desiring some knowledge of the subject as a matter of general culture, those preparing for the medical profession, and those electing the subject as a major with a view of making a career in Chemistry either as a teacher or as a technical chemist. With this end in view, the following courses have been provided.

General Chemistry—Courses 1, 2 and 3. Four hours each.

These three courses are continuous. They consist of a series of lectures four times a week with parallel laboratory work by the student. After the student has become somewhat acquainted with the nature of chemical reactions through a study of the more common elements, the Periodic Law is presented and adopted as the basis for the study of the remaining elements and their compounds.

These courses may be taken without the laboratory work. In such cases the passing of a satisfactory examination will entitle the student to a credit of two hours for each course completed. This work will not count as any part of the required science.

In order to distinguish these two hour courses from the corresponding four hour courses, they will be designated as 1a, 2a, and 3a respectively.

Chemistry of the Carbon Compounds — Courses 4 and 5.
Four hours each.

Lectures three times a week, eight hours in the laboratory. The laboratory work consists in the preparation of typical organic compounds such as marsh gas, chloroform, alcohol, benzene, aniline, etc. During this work the student becomes somewhat familiar with chemical literature, being frequently referred to important researches for the preparation of class reports.

Theoretical Chemistry — Course 6. Four hours.

Three lectures a week on Modern Theories of Chemistry, eight hours a week in the laboratory. The laboratory work is devoted to the determination of molecular weights, conductivity measurements, etc., and the preparation of typical inorganic compounds. This course is open to all who have had Courses 1-3.

Quantitative Analytical Chemistry — Courses 7, 8 and 9.
Fours hours each.

These courses consist of two lectures a week on Analytical Methods with twelve hours a week in the laboratory. The student becomes acquainted with the theory of the balance, methods of weighing, estimation of the capacity of measuring flasks, calibration of burettes and the analysis of pure salts both by gravimetric and volumetric methods. The laboratory practice covers also the subjects of alkalimetry, acidimetry, the analytical applications of potassium permanganate, iodine, etc., and the complete analysis of organic compounds.

Physiological Chemistry — Course 10. Four hours.

This course consists altogether of laboratory work, about fifteen hours a week being required. The ground covered is that outlined in such a manual as Novy's Physiological Chemistry, or Salkowsky's Manual of Physiological and Pathological Chemistry. Before taking this course, the student should have completed Courses 1-5 in Chemistry and 4-5 in Zoology.

History of the Development of Chemistry — Course 11.
Two hours.

It is the aim of this course to give the student a comprehensive view of the origin and development of chemical science. Two lectures a week will be given and a proper amount of parallel reading assigned. No laboratory fee will be required.

Technical Chemistry — Courses 12, 13 and 14. Four hours each.

Two lectures a week, from twelve to fifteen hours a week in the laboratory. Ample facilities are afforded for practice in gas analysis, technical and sanitary examination of water, analysis of iron and steel, assaying of ores, etc.

During the year students making a major of chemistry will have an opportunity to participate in journal meetings, which will be held once a week throughout the year.

The following publications are on file besides others of a more popular nature:

Berichte der Deutschen Chemischen Gesellschaft.

American Chemical Journal.

Journal of the American Chemical Society.

Journal of the Chemical Society of London.

American Journal of Science.

Electrochemical and Metallurgical Industry.

Science.

EDUCATION

PROFESSOR KLEINSMID.

This department offers courses to Juniors, Seniors and Graduates. Others of suitable attainments, or experience in teaching may elect courses with the consent of the professor in charge.

1. History of Education. First Term. 4 hours.

Lectures, reading, and essays. Open to juniors.

2. Educational Psychology. First and Second Terms. 2 hours.

Lectures and discussions concerning the laws of mental development in their direct relation to teaching. Open to juniors who have taken or are taking Elementary General Psychology.

3. Great Educators and Their Theories. First, Second, and Third Terms. 2 hours.

A critical study of the more important educational reformers. Open to juniors.

4. The Philosophy of Education. Second Term. 4 hours.

Lectures, discussions and essays. Open to seniors.

5. School Organization and Management. Third Term. 4 hours.

A study of the practical problems of the school room. Open to seniors.

6. Methodization. Third Term. 1, 2, 3, or 4 hours.

This course is given as a one hour course in each subject considered. Methods and material in special subjects are given by the instructors of the several departments of the college.

7. Educational Conference. First, Second, and Third Terms. (Bi-weekly.) 1 hour.

Discussions of the problems of the teaching profession. Open to all students in the Department.

8. Educational Lectures. Third Term.

Special lectures by non-resident lecturers on subjects of first importance to the teacher.

ENGLISH

This is a joint department consisting of two co-ordinate chairs, one of Public Speaking and Rhetoric, the other of English Literature. Each is organized under a separate management, the former in charge of Professor Brumbaugh, the latter in charge of Professor Caldwell. The courses offered are arranged in groups made up of continuous or related subjects.

PUBLIC SPEAKING AND RHETORIC

PROFESSORS BRUMBAUGH, CALDWELL, AND
INSTRUCTOR.

Group I

This work consists of the rhetoric instruction and includes four courses. Of these 1 and 2 are continuous and are required of all candidates for a degree. These courses are distinctly Freshman work, and are open only to graduates of reputable high schools, or candidates showing equivalent preparation.

Courses 3 and 4 are elective, the former furnishing special work preparatory for higher work in English literature, while the latter gives special preparation for work in oratory.

Course 1. *4 hours. First Term.*

This course deals with the theory and working principles of effective expression. This is supplemented with written critiques upon the style, diction, and characteristics of reputed compositions.

Course 2. *4 hours. Second Term.*

Continuation of Course 1.

A thorough drill in the science and practice of paragraph-writing. Paragraphs from celebrated works are analyzed and reported upon in writing.

The above courses constitute the rhetoric of didactic discourse of which prose is the type. To these are added the following courses:

Course 3. *2 hours. Third Term.*

This is the rhetoric of artistic discourse, taking poetry as the type. It will include a study of prose style as found in narration and description, a study of modern authors in prose, and the development of the principles of artistic composition as applied to story and descriptive-writing and to poetry. Offered only in alternate years.

Professor Caldwell.

Course 4. *4 hours. Third Term.*

This is the rhetoric of discussion, taking debate as the type. It is purposed to give a foundation in the elements of expository and argumentative composition. Principles are exemplified by written work. Open only to students having completed Courses 1 and 2.

Professor Brumbaugh.

Group II

This group is designedly practical, following logically upon the preceding group. It is comprised of three courses as follows:

Course 5. Brief Drawing. *4 hours. First Term.*

Briefs constructed of the arguments taken from such masterpieces of logic as Huxley's Lectures on Evolution, Burke's Conciliation of the American Colonies, Lord Mansfield's Defense of Allen Evans, etc., etc.

Professor Brumbaugh.

Course 6. Debate. *4 hours. Second Term.*

A thorough mastery of the principles of cross discussion followed by constant practice upon the technique involved. Each class is divided into teams and familiarized with the preliminary steps incident to formal discussion.

Professor Brumbaugh.

Course 7. Debate. *4 hours. Third Term.*

Continuation of Course 10.

Professor Brumbaugh.

Course 8. Forensics. *2 hours. Third Term.*

The elements of platform control carefully analyzed and developed. Voice and gesture cultivated according to psychological principles. Declamation, impersonation and oratory differentiated in actual practice. Acoustics in relation to speaking.

Professor Brumbaugh.

Group III

This group treats the subject of oratory from a scientific standpoint and in a more comprehensive way as a preparation for critical work in the analysis of masterpieces of eloquence.

Course 9. Logic of Oratory. *4 hours. First Term.*

An exhaustive study of the principles of oration construction. Synthetic work in the development of oratorical themes. Application and examples. Seward's Irrepressible Conflict. Calhoun's The Slavery Question, etc. Lectures. Professor Brumbaugh.

Course 10. Psychology of Oratory.

4 hours. Second Term.

A consideration of the elements which move men to act; persuasion—the function of thought and feeling; analysis of personality as a motor factor; the phenomena of suggestion as influencing bodies of men—the assembly, crowd, mob. Lectures. Professor Brumbaugh.

Course 11. Sociology of Oratory. *4 hours. Third Term.*

Oratory as a principle of social functioning based upon the nature of social organization and the process of reform. Oratory applied to the platform, bar, pulpit, and rostrum. Lectures.

Professor Brumbaugh.

Group IV

This group is analytical, critical, and historical in its nature, being comprised of three courses capable of indefinite extension. Based upon training in group III.

Course 12. British Oratory. *4 hours. First Term.*

Analysis of the Oratory of English Parliament with other British talent. Burke, Chatham, Erskine, Bright, Gladstone, etc.

Professor Brumbaugh.

Course 13. American Oratory. *4 hours. Second Term.*

Analysis of the Oratory of American Congress with other American talent. Webster, Clay, Calhoun, Beecher, Grady, and others.

Professor Brumbaugh.

Course 14. History of Oratory. *4 hours. Third Term.*

The History of Oratory: relation of the great orators to the problems of life and history. Lectures.

Professor Brumbaugh.

ENGLISH LITERATURE

PROFESSOR CALDWELL AND MISS BURNER.

Group I

Group I., including courses 1, 2, and 3, is an outline study

of English literature from its beginning to the present time. The work consists of lectures, reports, readings, and class-room discussions of typical writings. Group I. is open only to Freshmen. Offered 1906-1907.

Course 1. English literature before 1660. 4 hours.

First Term.

The work covered includes the early history of the English language, Beowulf, Half-Heathen Poetry, Caedmon and the early Christian Poetry, Chaucer, the Ballad, and Spenser.

Professor Caldwell.

Course 2. English literature from 1660 to 1789. 4 hours.

Second Term.

The authors studied are Milton, Dryden, Pope, Addison, Prior, Gray, Collins, Thomson, Cowper, and Goldsmith.

Professor Caldwell.

Course 3. English literature from 1789 to the present time.

4 hours. Third Term.

The authors studied are Burns, Wordsworth, Shelley, Keats, Coleridge, Tennyson, Arnold, and Browning.

Professor Caldwell.

Group II

Courses 4, 5, and 6 constitute Group II. This work is a critical study of English literature and the causes that produced it, in the period from 1660 to 1789. The courses include lectures, written themes, reading in the authors studied, and class-room criticism, together with a survey of the age in its relation to literature and life. Open only to Juniors and Seniors. Offered 1906-1907.

Course 4.

4 hours. First Term.

Milton: Early poems, including the sonnets, prose essays, Paradise Lost, Books I., II., VI., and IX., Paradise Regained, and Samson Agonistes.

Professor Caldwell and Miss Burner.

Course 5.

4 hours. Second Term.

Dryden: Tragedies, comedies, satires, miscellaneous poems, including Religio Laici and The Hind and the Panther. Pope: Epistles, Moral Essays, Essay on Criticism, and The Rape of the Lock.

Miss Burner.

Course 6.

4 hours. Third Term.

Gray, Johnson, Goldsmith, Cowper, Burns.

Miss Burner.

Group III

This work, composed of courses 1, 2, and 3, embraces a critical study of the English poets and the literary conditions of the period from 1789 to the present time. It includes a large amount of reading in the authors studied, lectures, written themes, and a careful examination of the social conditions of the age. Open only to Juniors and Seniors. Not offered 1906-1907.

Course 7. *4 hours. First Term.*

The authors studied are Wordsworth, Coleridge, and Shelley.
Miss Burner.

Course 8. *4 hours. Second Term.*

The authors studied are Byron, Keats, Arnold, and Tennyson.
Miss Burner.

Course 9. *4 hours. Third Term.*

The authors studied are Browning, Rossetti, Morris, Kipling, and Swinburne.
Miss Burner.

Group IV

Courses 10, 11, 12, comprising this group, trace the origin and development of the English drama. The work includes a study of the various dramatic elements, dramatic expression, stage convention, and the different dramatic forms, as the mystery, miracle, pageant, mask, and interlude. The aim is to show the basis upon which Shakespeare built, his growth in dramatic composition, and to consider critically the history of the drama after the Restoration. Open only to Seniors. Offered 1906-1907.

Course 10. *4 hours. First Term.*

The origin of the drama and the study of the dramatic forms and early dramatists to the death of Marlowe.

Professor Caldwell.

Course 11. *4 hours. Second Term.*

The work consists of lectures, themes, supplementary reading, and a critical study of a number of Shakespeare's plays, including *The Merchant of Venice*, *Hamlet*, *Othello*, *King Lear*, and *The Tempest*.

Professor Caldwell.

Course 12. *4 hours. Third Term.*

A comparative study is made of Shakespeare's contemporaries, as Decker, Middleton, Heywood, and Fletcher, followed by a study of the Restoration dramatists.

Professor Caldwell.

Group V

Courses 13, 14, and 15 constitute the American literature group. It is the aim to trace the influence that produced the various schools of American writers, and to study the relation of American to English literature. Lectures, themes, and extensive reading. Open only to Sophomores. Offered 1906-1907.

Course 13. *2 hours. First Term.*

The Colonial and Revolutionary Periods, 1607-1815.

Professor Caldwell.

Course 14. *2 hours. Second Term.*

The First National Period, 1815-1861. Professor Caldwell.

Course 15. *2 hours. Third Term.*

The Second National Period, 1861 to the present time.

Professor Caldwell.

Group VI

The following courses constitute a miscellaneous group.

Course 16. *2 hours. Third Term.*

A study of Anglo-Saxon grammar, vocabulary, and selections from the Anglo-Saxon Chronicle and Beowulf. Open only to Sophomores who are making a major in English. Not offered 1907-1908.

Professor Caldwell.

Course 17. Prose Writers of the Restoration.

2 hours. Second Term.

A study of the English national temper during the 17th century. The writers discussed include Dryden, Baxter, Butler, Marvell, Hobbes, Walton, and Bunyan. Open only to Juniors and Seniors. Not offered 1906-1907.

Professor Caldwell.

Course 18. The English Novel. *4 hours. Third Term.*

This course traces the development of the English novel through its various stages to the present time. Among the writers discussed are Lyly, Sidney, Lodge, Nash, Defoe, Richardson, Fielding, Smollett, Sterne, Goldsmith, Scott, Thackeray, George Eliot and Charles Dickens. Open only to those who have taken Group IV. Offered 1906-1907.

Professor Caldwell.

Course 19. *1 hour. First, Second, and Third Terms.*

The English Seminary. A course of original investigation of literary problems. The work of the course consists of three oral or written reports upon the subjects selected by the student, presented to the class, and discussed by the class and the instructor. Open only to advanced students.

Professor Caldwell.

GERMAN LANGUAGE AND LITERATURE

PROFESSOR LONGDEN AND ASSISTANT PROFESSOR KERN.

Courses 1, 2, 3. Elementary.

These courses are devoted to a thorough study of the principles of Grammar and the acquisition of vocabulary. Constant oral and written drill is given in translating one language into the other, and an effort is made to give a proper pronunciation as well as ability to understand simple sentences on the printed page or when spoken.

In addition to Thomas's Grammar and Harris's Reader, several short stories of Storm, Hillern and Heyse will be read. Bernhardt's Prose Composition will also be used.

Four hours each. First, Second, Third Terms.

Courses 4, 5, 6.

The purpose of these courses is to give the student an opportunity to make a practical application of principles already mastered, to see how they have been employed by some of the best writers and to gain the greatest possible facility in reading and understanding. As far as practicable only German will be used in class and less and less attention will be paid to translation in the hope that, early in the course, the student may acquire the ability to understand the text without translating.

Schiller's Jungfrau von Orleans and Wilhelm Tell, or Maria Stuart, and Freytag's Soll und Haben or Sudermann's Katzensteg are read and studied in class, and six recent minor classics are required as collateral reading. Once a week throughout the year an exercise in prose composition is given and frequent colloquial exercises are held.

Three hours each. First, Second, Third Terms.

Courses 7, 8.

A study of Lessing's life and influence, in connection with a critical reading of Minna von Barnhelm, Emelia Galotti and Nathan der Weise. Reading at sight and from dictation. Rapid reading of modern prose. — Collateral, Lessing's Leben, Göring.

Three hours each. First and Second Terms. Continuous.

Course 9. Goethe.

Dichtung und Wahrheit. Faust, Part I.—Private reading of Faust criticism.—Rapid reading of Hermann and Dorothea.

Three hours. Third Term.

Course 10. Goethe.

Faust, Part II.—Private reading of Faust criticism.—Writing German.

Four hours. First Term.

Courses 11, 12.

German Literature from Klopstock to Goethe's death.—Lectures in German.—Private reading.—Writing German.—Theses.

Four hours each. Second and Third Terms. — Continuous.

Courses 13, 14, 15.

Prose Composition. Once a week. To be taken with Courses 4, 5, 6. *One hour each. First, Second, Third Terms.*

Courses 16, 17, 18.

Writing German. Once a week. To be taken with Courses 7, 8, 9. *One hour each. First, Second, Third Terms.*

Courses 19, 20, 21. Modern German Drama.

Hauptmann, Sudermann and Wildenbruch—once a week. Open to all students who have had three years German. Not offered in 1906-07.

One hour each. First, Second, Third Terms.—Continuous.

Courses 22, 23, 24. Conversation.

Drill in the spoken idiom, as far as it can be given in Class. Open to students who have had the equivalent of Courses 1, 2, 3, 4, 5, 6. *One hour each. First, Second, Third Terms.*

Courses 25, 26. Middle High German.

Mittelhochdeutsche Grammatik (Hermann Paul.)—Reading Der Arme Heinrich, Hartmann von Aue.—Selections from Walter von der Vogelweide (Pfeiffer-Bartsch.)

Three hours each. Second and Third Terms. Continuous.

The above courses, with the exception of 19, 20, 21, 22, 23, 24, must be taken in the order indicated by the numerals. The class may choose between 11 and 12, and 25 and 26—both cannot be offered.

Students in the fourth year work are eligible to membership in "Der Deutsche Bund." This is a social club organized primarily for exercise in conversational German, and holds its regular meetings every fortnight.

A major will consist of any nine courses above Course 3, but must include courses 13, 14, 15, 16, 17, 18; a minor of any five above 3, but must include 13, 14, 15.

GREEK LANGUAGE AND LITERATURE

PROFESSOR SWAHLEN.

The following courses are offered in this department.

1. Homer (Selections from the Odyssey, Books IX., XI., and XXIII.). Exercises in Greek Syntax. *Four hours. First Term.*

2. Herodotus (Selections from Books VI., VII., VIII.). Exercises in Greek Syntax. *Four hours. Second Term.*

3. Thucydides (Selections from Book I.). Exercises in Greek Syntax. *Four hours. Third Term.*

The above selections are used as a foundation for the first year's work. Special attention is paid to the forms,

structure and idioms of the language; the aim being to secure to the student a thorough knowledge of the grammar, a good working vocabulary and ability to translate ordinary Greek at sight. One day each week (throughout the year) is devoted to prose composition. These exercises are continuous and serve not only as a valuable review, but also as an indispensable introduction to the Attic writers. During the second and third terms a general view of Greek literature is given by means of text-books and lectures.

4. Demosthenes (Philippics and Olynthiacs).

Four hours. First Term.

5. Xenophon (Memorabilia).

Four hours. Second Term.

6. Plato (Apology and Crito).

Four hours. Third Term.

During the second year only the unusual forms of words and syntax are noted, special stress being placed upon the thought and diction of the authors read. The interest naturally centering in Demosthenes and Socrates, a study is made of their lives and times, the better to appreciate the subject matter of the text. In connection with Plato and Xenophon collateral reading is assigned with a view of enabling the student to trace the development of Greek philosophy and outline the different schools.

7. Æschylus (Prometheus).

Four hours. First Term.

8. Sophocles (Œdipus Tyrannus).

Four hours. Second Term.

9. Aristophanes (Clouds).

Four hours. Third Term.

These courses are designed as an introduction to the study of dramatic poetry; the aim being to read at least two tragedies and one comedy, and in connection therewith, make a study of the origin and development of the Greek drama. Last year's class read also the Alcestis of Euripides. The style and characteristics of the several writers receive special attention; likewise the social customs, religious and political institutions of the people.

The nine courses above specified constitute a major.

Students desiring to continue the work during the fourth year, and particularly those competent to do a large amount of reading, will be encouraged in so doing. Course 10 is a study of Aristotle's Ethics; 11, the oration of Æschines against Ctesiphon; and 12, that of Demosthenes on the Crown.

NEW TESTAMENT. Course 13 is a study of the synoptic gospels. Translation, with exegesis, of the Greek in the gospel according to Mark and supplementary passages from the gospels according to Matthew and Luke. A brief survey of the current discussion with reference to the problems involved in a study of the course. Open only to students who have completed courses 1, 2 and 3.

Two hours per week.

First Term.

Course 14 is a continuation of Course 13.

Two hours per week.

Second Term.

Course 15. The Acts of the Apostles. Translation and exegesis. Study of contemporaneous history and geography. Critical examination of the literary composition of the book.

Two hours per week.

Third Term.

HISTORY

PROFESSOR STEPHENSON AND ASSISTANT STANLEY GIBSON.

European History, Courses 1-3;

This work continues throughout the year, but for convenience is somewhat arbitrarily broken up into three courses. The instructor's Syllabus of European History is used as a guide, and the books therein referred to are to be found in cases A to G in the Historical Seminary. The work of the several courses is fairly well indicated by reference to the "Syllabus of Lectures," as follows:

Course 1, pages 1-62.

Course 2, pages 63-123.

Course 3, pages 124-285.

In European History there is a *minimum requirement* of 1200 pages in Course 1, 1300 pages in Course 2, and 1500 pages in Course 3, of collateral reading upon which examination is given. This work is required as a base for all other courses. Four hours per week.

English Constitutional and Political History, Courses 4-6;

Throughout this work the object is to trace the origin and development of Anglo-Saxon institutions, thus forming a base for a critical knowledge of our own history. Course 4 commences with Cæsar's account of the Germans and ends with Magna Charta. Course 5 commences with Henry III. and ends with the last of the Tudors. Course 6 commences with James I. and embraces the most recent English history. The instructor's Outlines of English History are used as a guide to reading and note taking, furnishing a very complete bibliography for each topic discussed. Gardiner's Student's History of England, Terry's History of England, Green's Short History of the English People, and Taswell-

Langmead's constitutional History of England, are used as the base of the work throughout, with constant use of the sources and authorities. The *minimum requirement* in collateral reading is 1500 pages per course.

Given in alternate years four hours a week. Given in 1906-07.

These courses are elective to such students as have taken courses 1, 2, and 3, and are required for a major in history.

American Colonial History (1492-1789), Courses 7-9;

These courses in American Colonial History are designed to follow Courses 4-6 in English History. They are, indeed, merely a continuation of these courses. The same method of work is followed throughout, and the students are made acquainted with the most recent results of study in this field.

Given in alternate years. Omitted in 1906-07.

United States Constitutional History (1780-1865), Courses 10-12;

This is treated as a continuation of Courses 4-9, thus making our institutional history complete, from the time of Julius Cæsar to the close of the Civil War, and pointing out each change in our institutions as it occurs, while, at the same time, preserving the continuity. The method followed is the same as that pursued in English History. A course of thirty lectures is given on the more important constitutional topics, and accompanying each lecture is a list of collateral readings. Maps, papers, and special reports are required from each member of the class. Given in alternate years. Three hours a week. Omitted in 1906-07.

Historical Seminary, Courses 13-15;

An advanced course, open to those who have a major in history. Students wishing to take this work must have completed Courses 1-3, and at least be in process of completing Courses 4-6. In 1906-07 a special study will be made of the British Cabinet System. Three hours a week, counting as either three or four hours, according to arrangement made with the instructor.

Church History, from the founding of the Church to the establishment of the Papacy, Courses 16-18;

The instructor's Outlines of Church History furnish a complete topical guide and bibliography for the preparation of note-books, reports, and class discussions, as well as a syllabus of lectures on the most important topics. A large amount of collateral reading is required, the aim of which is to broaden the vision and create critical taste and judgment.

Three hours a week. Given in alternate years. Omitted in 1906-07.

Roman Law; an Institutional Study, Courses 19-21;

This is a somewhat careful study of the history of Roman

Law, followed by a comparison of the Institutes of Gaius and Justinian. A knowledge of Latin sufficient to translate the laws is a necessary preparation for this work. This course is essential for the professional study of law, and is open to those who have a major in history, and to other advanced students upon application.

Three hours a week. Given in alternate years. Given in 1906-07.

A major in History will consist of Courses 1-6, and such others as may be arranged for. It is to be noted that the entire work for a major must be done in the department, no substitutions or credits from other institutions being accepted as equivalents.

THE LATIN LANGUAGE AND LITERATURE

PROFESSOR POST AND INSTRUCTOR LUDWIG.

The instruction in Latin aims:

(1.) To enable students to understand ordinary Latin easily and readily. Though more or less attention is given to formal translation in connection with courses 1, 2, 5, 6, 7 and 11, in the advanced courses it is subordinate to more important considerations.

(2.) To make the student acquainted with as much of the best Latin literature as is possible, both at first hand by the reading of typical Latin writers and by a study of the development of Latin Literature.

(3.) To acquaint the student with Roman civilization and life considered socially and historically, both by systematic lectures and by supplementary study of what Latin writers themselves teach.

(4.) To afford opportunity for advanced study.

Courses 1 and 2 (continuous). Three hours each.

Study of the prose sentence. Reading at sight. Livy (books XXI-XXII.). Private reading: Francillon's Gods and Heroes; some easy prose Latin (to be announced).

First and Second Terms.

Courses 3 and 4.

One hour each.

Elementary Latin writing auxiliary to Courses 1 and 2.

First and Second Terms.

Course 5 (Vergil).

Four hours.

This course is intended for persons who have read but little, or no, Vergil. Selections from Vergil's *Opera* will be read somewhat rapidly with attention to the literary side. This course may be taken without Courses 1-2, 3-4, or may precede them.

Third Term.

*Course 30.**Four hours.*

In this course, intended for first-year students, the *Adelphæ* of Terence and the *Cato Maior* of Cicero are read. *Third Term.*

*Courses 6 and 7 (continuous).**Three hours each.*

These courses are primarily designed to afford students an opportunity to read Latin from the literary point of view. For 1905-06 select Odes and Epodes of Horace will be read. Private reading: Authors to be announced later. Open only to second-year students in Latin. *First and Second Terms.*

*Course 8.**One Hour.*

Lectures (with English collateral) on the Topography of Rome. Not dependent on any course in Latin. *First Term.*

*Courses 9-10 (continuous).**One hour each.*

Latin narrative writing. Open to persons who have taken 3-4. *Second and Third Terms.*

*Course 11 (Rapid Reading).**Three hours.*

This course looks to the reading of a large amount of easy Latin, with a view to attaining facility in understanding Latin both when seen and heard. The final examination will look entirely to extempore translation rather than to the reading of portions considered in the class work. Authors read: Aulus Gellius, Pliny the Younger, Valerius Maximus, etc. *Third Term.*

*Courses 12 and 13 (continuous). The Drama.**Three hours each.*

These courses afford a study of Roman Comedy and Tragedy, with attention to the *sermo familiaris*. Select plays of Plautus, Terence and Seneca are read. Private reading: Petronius (*Cena Trimalchionis*). *First and Second Terms.*

*Courses 14 and 15 (continuous).**One hour.*

A course of lectures and "interpretations" of literary criticism from the Roman's point of view (somewhat preparatory to Course 16). *First and Second Terms.*

*Course 16 constitutes a study of Roman literature.**Four Hours.*

By a course of lectures, supplemented by auxiliary reading (both Latin and English) the development of Roman literature is traced. *Third Term.*

Courses 17 and 18 (continuous).Four hours each.*

These courses have as their end the study of the private life of the Romans as seen in the authors read (Juvenal and Martial), and by a course of lectures supplemented by prescribed auxiliary reading. By way of illustration, books, photographs, and stereopticon slides will be used. Open only to persons who have completed two years' Latin. *First and Second Term.*

**Course 19 (Latin Epigraphy).* *Four hours.*

The work in Epigraphy will consist of a course of systematic lectures introductory to the practical work of reading and interpreting inscriptions. Open to such persons as obtain special permission to take the course. The Simison Latin Library, which now consists of over thirteen hundred volumes, contains the necessary books, including the *Corpus Inscriptionum Latinarum*. Each person electing the course, instead of purchasing text-books, as in ordinary courses, pays one dollar to the departmental book fund.

Third Term.

**Courses 20-22; 27-29.*

The Latin *Seminarium* aims to afford advanced instruction and to train students, especially those who expect to teach, in methods of criticism and original investigation. The *Seminarium* is designed for graduate students and for such undergraduates as have shown special ability and fitness for the work. No one will be admitted without express permission. The critical study of an author, or of a department of literature, will be accompanied by the prosecution of special studies, the results to be presented for criticism in papers read before the *Seminarium*. In lieu of purchasing individual text-books, each member of the *Seminarium* pays one dollar each term to the departmental book fund.

In connection with the *Seminarium*, the professor will deliver two courses of lectures: one course on textual criticism and one course on the main subject with special reference to the *apparatus criticus* used. Persons electing Seminary work must continue it throughout the year, and, upon completing it, will receive credit for twelve hours. These courses are offered in alternate years, as follows:

**Courses 20-22 (Seminarium).* *Four hours each.*

Vergil. *Throughout the Year.*

Courses 27-29 (Seminarium). *Four hours each*

Roman Satire. *Throughout the Year.*

Course 23, Pedagogical Problems. *One hour.*

In this course (for graduate and advanced undergraduate students) will be considered the theory and method of Latin teaching in the Secondary School. English collateral. *First Term.*

Courses 24, 25, 26 (continuous). *Course 24 one hour; 25-26 two hours each.*

The turning of connected English prose into Latin, combined with a study of style. Open only to persons who obtain express permission. *First, Second and Third Terms.*

The *Sodalitas Latina*, organized in 1896, is a social club,

* Offered in alternate years and not open in 1906-07.

which meets monthly for the reading of papers. Students who have completed twelve hours of Latin are eligible to membership.

NOTE 1. — The thirty-six hours necessary to complete a Major must begin with Course 1, and be taken in the order above given, except as otherwise arranged for with the head of the department. However, Courses 5 and 30 cannot both count on a Major. The twenty-four hours taken to count as Required Language must include Courses 3-4. Any course may be taken by special permission as a free elective.

NOTE 2. — Persons who expect to do advanced work in Latin will do well to get a reading knowledge of German as early as practicable.

NOTE 3. — The department of Latin does not undertake to give recommendations as teachers to persons who have not completed at least a Major in the subject. Work leading to the degree of Master of Arts is not offered to candidates *in absentia*.

MATHEMATICS AND ASTRONOMY

PROFESSOR BROWN AND ASSISTANT EUGENE TAYLOR.

FIRST YEAR.

Course 1. College Algebra. 4 hours. First Term.

This Course is open to all who have had elementary Algebra, through quadratics.

Course 2. Graphic Algebra. 4 hours. Second Term.

Course 3. Plane and Spherical Trigonometry.

4 hours. Third Term.

This Course is also open to beginners, and will require Algebra only through quadratics.

SECOND YEAR.

Course 4. Analytical Geometry. 4 hours. First Term.

To be preceded by Course 3.

Course 5. Calculus. 4 hours. Second Term.

Course 6. Calculus continued. 4 hours. Third term.

THIRD YEAR.

Course 7. Analytical Mechanics. 4 hours. First Term.

Course 8. Analytical Mechanics, continued.

4 hours. Second Term.

Course 9. During the third term of the third year, and all of the fourth year, the student may elect among a num-

ber of special courses, such as Solid Analytic Geometry, Differential Equations, and Method of Least Squares.

Course 10. General Astronomy. *First Term.*

To be preceded by Course 3 and some elementary course in Physics.

Course 11. General Astronomy. *4 hours. Second Term.*
(Continuation of Course 10.)

Course 12. General Astronomy. *4 hours. Third Term.*
(Continuation of Course 11.)

Course 13. Practical Astronomy. *4 hours. First Term.*

To be preceded by Courses 3 and 10, 11, 12.

The astronomical work of the department is conducted in connection with the McKim Observatory described on page 22.

In Courses 10, 11 and 12 the treatment of the subject is wholly descriptive. It deals with the appearances, phenomena and motions of the heavenly bodies, and the laws that govern them, and aims to give a comprehensive view of the science. The study of the text is supplemented by frequent visits to the Observatory, at which times there are exhibited, with the telescope, all the objects and phenomena treated in the text, so far as they are visible at that season.

In Course 13 the students are instructed in the use of all the instruments of the Observatory, and the methods of practical astronomical work. They are required to take all the observations, determine the instrumental corrections, and make the complete calculations. They are expected to give to the work the hours from seven to ten, on four evenings each week.

The Biddle Mathematical Library, the gift of the late Richard Biddle, Esq., and composed of books on mathematics and astronomy, is accessible to all students. A fund provides for a moderate increase each year.

PHILOSOPHY

PROFESSOR SEAMAN.

I. Elementary Psychology.

Special attention given to the physical basis of mental states, and the methods and limitations of Experimental Psychology. Open to Sophomores. First Term. 4 hours.

2. Advanced Psychology.

Open to Sophomores. Second Term. 4 hours.

3. Logic.

A study of the laws of correct thinking and the more common sources of fallacy, with emphasis upon the practical application of the subject. Open to Sophomores. Third Term. 4 hours.

4. Epistemology.

Thought is studied "not as a fact but as an instrument of knowledge." Presupposes Course 2. Open to Juniors. First Term. 4 hours.

5. Epistemology — Metaphysics.

This course completes the work in Epistemology, and begins that of Metaphysics. Second Term. 4 hours.

6. Metaphysics.

This course seeks consistent theories of both physical and mental being. Continuous with Courses 4 and 5. Third Term. 4 hours.

7. Philosophy of Theism.

It is shown that the theistic conception of the World-Ground is the only consistent one, and that it is "the fundamental postulate of our total life." Open to Seniors. First Term. 4 hours.

8. Philosophy of Ethics.

A critical and constructive view of ethical theories is presented. Open to Seniors. Second Term. 4 hours.

9. History of Philosophy.

The course considers the rise and development of the leading problems of Philosophy. Open to Seniors. Third Term. 4 hours.

10. The Philosophy of Kant.

An exposition of Kant's philosophy as found in the Critiques. Open to Seniors who have made Philosophy their major. Third Term.

11. Contemporary English Philosophy.

Critical study and readings in Spencer, Green, Bradley, and Ward. Open to Seniors who have made Philosophy their major. Third Term. Alternates with Course 10.

PHYSICAL EDUCATION

ERICH LUDWIG MORALLER, PHYSICAL DIRECTOR.

The purpose of this department is the development, establishment and restoration of the physical foundations of our students for a vigorous, useful life. "A student's success in college depends quite as much upon the health of

his body as upon the integrity of his mind." There is no part of the mental training that the University man receives that is independent of the support of the body.

By a ruling of the Faculty the work in this department is placed on a credit basis. An hour's credit each term is given to the members of the Freshman and Sophomore classes, who are required to take the work twice a week throughout the year.

Order of Exercises

1. Freshman Class:

1. Marching.
 2. Calisthenics.
 - (1) Corrective.
 - (2) Hygienic.
 - (a) Dumbell drill
 - (b) Indian club drill
- } Elementary.
3. Elementary apparatus work.
 4. Recreative games.

2. Sophomore Class:

1. Calisthenics.
 - (1) Corrective.
 - (2) Hygienic.
 - (a) Wand drill
 - (b) Indian club drill
- } Intermediate.
2. Intermediate apparatus work.

3. Junior and Senior Classes:

1. Calisthenics.
2. Advanced apparatus work.

During the third term track and field work will be conducted for all classes.

A thorough physical examination is given preliminary to exercises in the physical department. On the basis of this examination, advice is given as to exercise and other hygienic habits.

The required gymnasium suit for men consists of long gray flannel trousers, sleeveless navy blue jersey, belt and gymnasium shoes.

PHYSICS

PROFESSOR NAYLOR.

LABORATORY ASSISTANTS, DAVID W. CORNELIUS,
AND GEORGE B. SMALL.

1. General Physics. Four lectures or recitations per week with laboratory work to make a course of four hours.

First Term.

2. Continuation of Course 1.

Second Term.

3. Continuation of Courses 1 and 2.

Third Term.

In Courses 1 to 3 it is designed to present the fundamental principles and laws of Dynamics, Heat, Electricity, Sound, and Light, and the elementary principles of experimentation as applied in the laboratory work. Plane trigonometry required.

1a, 2a, 3a. Students may elect to take the lectures, examinations, and required reading, without the laboratory work, of Courses 1, 2, and 3 to count as two hours. This work, however, will not be recognized as any part of the required work in science unless the laboratory work in the subject be made up.

4. Absolute Electrical Measurements. Four lectures per week and a minimum of six hours in the laboratory. Course of four hours.

First Term.

5. Harmonic Motion. Three lectures per week with library and laboratory studies to make a course of four hours.

Second Term.

In this course will be presented the elements of Harmonic Motion with applications to wave motion and alternating electric currents. The laboratory work will consist of dynamo and heavy current studies with special attention to alternating current measurements.

6. Physical Optics. Four lectures per week with a minimum of six hours per week in the laboratory. Course of four hours.

Third Term.

In this course will be presented so much of the leading principles of physical optics as can be given without the use of advanced mathematics. A brief account of ordinary photographic processes with their uses in scientific investigation will also be presented.

The course is only open to those who have had Courses 1, 2, and 3.

7. Mathematical Physics. Four hours. *First Term.*

8. Mathematical Physics. Four hours. *Second Term.*

9. Mathematical Physics. Four hours. *Third Term.*

In Courses 7 to 9 special subjects are studied which are varied from year to year to suit the needs of the students. Such work as Joubert's Electricity and Magnetism, J. J. Thomson's Elements of Electricity and Magnetism, Preston's Theory of Light, Buckingham's Thermodynamics and others form the basis of the work. Three hours per week in advanced laboratory studies will be required and a working knowledge of the Infinitesimal Calculus will be necessary for the work.

10. Advanced Laboratory Course. Four hours.

Third Term.

In this course ten hours per week will be required in the laboratory. And some special line of work will be studied upon which a thesis must be presented.

Journal meetings are conducted weekly throughout the year in which the advanced students in the department report upon and discuss current scientific work.

POLITICAL SCIENCE

PROFESSOR WEAVER AND INSTRUCTOR SMITH.

UNITY AND SCOPE OF THE DEPARTMENT: This department embraces specifically the Science and Philosophy of the State, or Society *politically* organized. But as this depends so essentially on organized society in general, the Science and Philosophy of Society fall naturally within its scope. Sociology, therefore, although more complex and general, is given in the first year, because of its fundamental character. This is followed, in the second year, by the more distinctive subjects of Political Science proper, viz., Theory of State, Jurisprudence, and International Law, while in the third year follows Economic Science, the most specialized subject of them all. It is believed, furthermore, that none of these subjects should be divorced from Ethics, and although History forms a distinct department, this does not

imply that its vital importance is overlooked in this department. On the contrary it is emphasized at every step, since all social theory and philosophy must be tested by historical data properly interpreted. As all scientific methods must be inductive-deductive, the historical-philosophical method is the only safeguard against Ideology on the one hand and Empiricism on the other.

EXPLANATION AND SUGGESTION AS TO METHOD: No special text-books are required. Particularly in sociological subjects the laboratory method has proven its superiority. Students are co-laborers with the instructors in the investigation of specific subjects. Too much help stunts the intellect; it must rather be quickened to self-dependence. Syllabuses, when practicable, are utilized to supply bibliography and unify class-work. A departmental library containing the best literature of the subjects taught, is placed at the fullest disposition of the students. Individual problems are assigned for special research, and co-operation in acquisition is utilized in class reports and theses. Instead of purchasing additional text-books, the students pay one dollar per term to the department library fund, from which over two hundred volumes are purchased annually, so that very soon one of the best special Political Science libraries in the country will have been collected.

REQUIREMENTS, MAJORS, ETC.: One full year's work of twelve hours, offered in any one of the first three years, will satisfy the required work in this department, when selected by the student to fulfill the respective curriculum requirement; but when chosen this year's work must be continuous. All other students are recommended to elect the work for not less than one year; but as many of the subjects have but limited sequence or dependence, students for the most part may enter the department at the beginning of any term.

Any three of the four full year's work, aggregating *thirty-six* hours, will constitute the Major in Political Science. But the time may be extended, at the option of the student, to cover the full four years, aggregating *forty-eight* hours. The minimum preparation or laboratory time

is fixed at two hours per class-exercise and absences for more than four times during the term must be made good by extra laboratory time and quizzes. Note-books for outside reading and investigations are a *sine qua non* to passing.

DISTRIBUTION AND DESCRIPTION OF SUBJECTS.

The following two elementary subjects are open to Freshmen and Sophomores:

1. *Commerce and Business Law.* (4 hours.)

- (1) Commerce — Elements, Commodities, Foreign and Domestic.
- (2) Organization — Prices, Payments, Equilibrium, Promotion.
- (3) Business Law — Contracts, Sales, Instruments of Payment.
- (4) Common Carriers, Agency, Business Associations.

Second Term.

2. *Governments: State, Local, and Federal.* (4 hours.)

- (1) Fundamental Ideas — People, Suffrage, Parties, etc.
- (2) Functions — State, Local and National.
- (3) Functions — Territorial, Financial, Commercial.
- (4) General Welfare — Education, Morals, Public Order, etc.

Third Term.

I

The following three subjects comprise the First Year's work; open to all the four classes. Class exercises four times a week throughout the year.

4. *Sociology: Introduction and Principles.* (4 hours.)

- (1) Existence, Scope, Method, Biases, Phenomena.
- (2) Socius, Organism, Social Bases, Evolution, Mind and Goal.
- (3) Abnormal Man — Defectives, Dependents, Delinquents.

First Term.

5. *Practical Sociology or Applications.* (4 hours.)

- (1) Application of the Theory and Principles of Sociology to the five great Institutions of Society, viz: Family, School, Church, Market and State.

Second Term.

6. *Socialism: History and Philosophy.* (4 hours.)

- (1) Introduction—Scope, Method, Government, Discontent.
- (2) Communistic Ideals; Socialism—Strength and Weakness.
- (3) Social Reform—Methods tried, Methods proposed.

Third Term.

II

The following three subjects comprise the Second Year's work, open to all the four classes. Class exercise four times a week throughout the year.

7. *Theory of the State in General.* (4 hours.)

- (1) Introductory — Method, Content, Idea, World-State.
- (2) Origin, Essentials, Purpose, Sovereignty, Forms.
- (3) Historical Evolution, Comparative Study of Government.

First Term.

8. *Law: Elements of Jurisprudence.* (4 hours.)

(1) Introductory—Law and Rights. (2) Private and Public Law. (3) Theses: Principles, Courts, Publicists.

Second Term.

9. *International Law and Diplomacy.* (4 hours.)

(1) Introductory—Concepts, Growth, Grounds, Sources. (2) States—Attributes, Rights, Conflict of Laws, Diplomacy, Treaties. (3) War—Laws, Capture, Neutrality, Contraband, Blockade, Search.

Third Term.

III

The following three subjects comprise the third year's work, open especially to Juniors and Seniors, and others with necessary preparation. Class exercises four times a week throughout the year.

10. *Economics: Principles and Application.* (4 hours.)

(1) Introductory—Concepts, Method, Historical Schools. (2) Production, Consumption, Value, Distribution. (3) Exchange—National and International, Restriction and Free Trade.

First Term.

11. *Taxation, Money and Banking.* (4 hours.)

(1) Taxation—Bases, Principles, Forms, Evils. (2) Money—History, Theory, Coinage, Bimetallism, Fiat. (3) Banking—History, Credit, Currency, Reforms.

Second Term.

12. *Evolution of Economic Theories.* (4 hours.)

(1) Definitions, Overlaps, Methods, Objections. (2) Historical Evolution of Ancient and Mediaeval Thought. (3) Modern Development until the time of Smith. (4) Contemporary Theories in Europe and United States.

Third Term.

IV

The Fourth Year's work is devoted to the investigation of original and unsettled problems in Political, Economic, or Social Science. Open to graduate students and such members of the Senior class as have had the necessary preliminary preparation and possess the requisite ability. Class meets in the Seminarium, twice a week, throughout the year, on Mondays and Thursdays.

13. *Seminarium in Political Science, Etc.* (4 hours.)

First Term.

14. *Seminarium* (continued.) (4 hours.)

Second Term.

15. *Seminarium* (continued.) (4 hours.) *Third Term.*

ROMANCE LANGUAGES AND LITERATURE

INSTRUCTOR LAITEM.

French

Elementary Courses 1, 2, 3. Four hours a week, during first year.

The object of these three courses is to give the student a good pronunciation, a knowledge of the grammatical principles, and the ability to read easy French prose. Reading of modern French stories. Composition. Conversation based on Bacon's "*Une Semaine a Paris*."

Courses 4, 5, 6. Four hours a week, during second year.

Literature of the XIX. Century. Reading of the representative works of some of the principal authors of the nineteenth century. Grammar, composition, and conversation.

Courses 7, 8, and 9 will be offered, provided there be a sufficient number of students wanting that work.

SUMMER SCHOOL OF INSTRUCTION

Courses of instruction are offered during the summer in many departments. The object of these courses is (1) to afford persons, especially teachers, who may desire to come in contact with University work and methods, an opportunity during vacation of pursuing studies that will be of value to them in their professional work; (2) to give to those who intend to enter the University at the beginning of the coming college year, and who find that they are behind in some of the requirements for admission, an opportunity of making up these requirements in certain departments; (3) to give the students of the University who prefer to spend a part of the summer in work, an opportunity of accomplishing courses for which they may receive credit upon the University books. The regular term continues ten weeks, with six recitations each week. Any student may be admitted to two simultaneous courses. Or, if a teacher prefer, he may offer a course of five weeks, *provided*, that his students shall not be enrolled with any other instructor. The work is substantially the same as that offered in the corresponding courses during the college year. The instructors are all regular professors and instructors in the University. The libraries and laboratories will be accessible.

The Summer term begins June 18, and closes August 25. Full information can be had by addressing the President.

EXAMINATIONS

The several professors and instructors will hold formal examinations, or make such other tests as they may deem proper on the work done by their classes, at least once each term. A special examination, more comprehensive or more searching than that expected of the class in general, may be required of those whose class work has not been satisfactory.

Three distinctive marks will be placed on the Registrar's books to indicate the student's general standing in each subject pursued by him. F indicates *failed*, C *conditioned*, and P *passed*; the last mark being still further defined by the classification of first, second, third or fourth grade. A subject marked F must be taken again by the student in class, or in such other manner as the professor may prescribe, unless such study may be elective; in which case the student may, at his option, substitute some other elective. A subject marked C may be passed upon by a subsequent examination without being retaken in class, and if the student fail in this second examination, he shall be required to do the work a second time in the class, unless allowed a third examination by faculty action. If the condition is not removed before the beginning of the following year, the mark C will be changed to F. A subject marked P will stand to the permanent credit of the students unless for cause the faculty should decide otherwise. Examinations at other than the appointed times are subject to the approval of the professors in charge. No student shall be entitled to an examination at other than the regular appointed times, except on presentation of a permit from the treasurer, for which he shall pay three dollars.

Students wishing to remove entrance conditions by an examination at other than the regular times for such examination shall petition the Faculty for such privilege during the first fortnight of the first term.

DEGREES

BACHELOR OF ARTS. — Those who take either Greek or Latin as a major, will, on completion of one hundred and eighty hours, be eligible to the degree of *Bachelor of Arts*.

In this case, however, the entrance requirements in both Latin and Greek must be met.

BACHELOR OF PHILOSOPHY.—Those who take one of the following subjects as a major, will, on the completion of one hundred and eighty hours, be eligible to the degree of *Bachelor of Philosophy*: Latin without Greek, Philosophy, Political Science, History, English, Oratory, Bible, German or French.

BACHELOR OF SCIENCE.—Those who take either Mathematics, Physics, Chemistry, Botany, Zoology, or Physiology as a major, will, on the completion of one hundred and eighty hours, be eligible to the degree of *Bachelor of Science*.

In all cases the above named requirements for a degree are in addition to the requirements for admission to the College.

GRADUATE WORK

Graduate instruction is offered in many of the departments of the University.

Persons contemplating graduate work, before making formal application to the Faculty to be considered as candidates for the degree of M. A., will do well to communicate with the heads of the departments in which they wish to work. Formal application to the Faculty to be considered as a candidate for the degree, in any given year, must be sent to the Faculty not later than one month after the opening of the University Year. Candidates for this degree must pay the usual contingent and department fees. These fees are appropriated by the Joint Board to the departments in which the graduate work is pursued, and are used to purchase books and appliances for the better prosecution of the work. A diploma fee of five dollars will be charged before the degree is conferred. The Committee on Graduate Work, which must approve of all courses of work leading to M. A., is precluded from approving any course, until one-third of the fees is paid.

Graduates of DePauw University, or any other institution of high rank, who fulfill the following conditions under *a* or *b*, will be eligible to the Master's degree, *pro merito*.

a. Resident Graduate Students.

The candidate must spend at least one year in residence.

and pursue a course of study equivalent to at least forty-eight hours. For at least thirty-two hours he must pursue a line of advanced study that shall be continuous with the under-graduate major work in that subject in the University, or its equivalent, if taken elsewhere. He may choose the remainder of his work from the same department, or from any other department that the Committee on Graduate Work may approve.

b. Non-resident Graduate Students.

The conditions are the same as indicated above except that two years of study are required before the candidate is regarded as eligible for examination, and that the candidate may divide the work equally between two subjects, if he so desire.

In either of the above cases students will be eligible to the degree of Master of Arts. Candidates for this degree must pay the usual contingent and department fees. These fees are appropriated by the Joint Board to the departments in which the graduate work is pursued, and are used to purchase books and appliances for the better prosecution of the work. A diploma fee of five dollars will be charged before the degree is conferred.

FEES

The fees in the College of Liberal Arts are payable at the beginning of each term, as follows:

Incidental fee per term,	\$15 00
Chemistry fee per term,	5 00
Botany fee per term,	2 50
Zoology fee per term,	2 50
Physics fee per term,	1 00
History fee per term,	1 00
Political Science fee per term,	1 00
Diploma fee,	5 00
Latin Seminarium fee per term,	1 00
Latin Epigraphy,	1 00
Gymnasium fee,	1 00

PRIZES IN ORATORY AND DEBATE

The Hon. Hugh Dougherty, of Indianapolis, Ind., has established a permanent prize of seventy-five dollars, to be distributed equally among the three members of the debate team chosen to represent DePauw in the annual inter-collegiate debate.

School of Music

FACULTY

BISHOP THOMAS BOWMAN, Chancellor Emeritus.

EDWIN HOLT HUGHES, President.

BELLE AURELIA MANSFIELD, Dean and Lecturer on the
Theory and History of Music.

JULIA ALICE DRULEY, Professor of Pianoforte.

ELISABETH PATTERSON SAWYERS, Professor of Pianoforte,
Pipe Organ, Harmony and Theory.

*HUBERT SNOW WHITE, Professor of Pianoforte, Pipe
Organ, and Harmony.

ADOLPH SCHELLSCHMIDT, Professor of Violin, Violoncello
and Ensemble Playing, and of Orchestra Instruments.

FRANCES ELIZABETH OLDFIELD, Professor of Voice Culture.
Opera and Oratorio Singing.

MAE AMELIA SEAMAN, Instructor in Public School Methods.

MILDRED RUTLEDGE, Kindergartner, and Instructor in
Pianoforte.

———, Instructor in Sight Singing.

———, Instructor on the Mandolin and Guitar.

MARY JANET WILSON, Tutor in Harmony.

Such studies of the Music Course as are part of the Curriculum of the College of Liberal Arts are pursued in the regular College classes with the professors of the several departments to which these subjects belong.

* Absent second and third terms.

GENERAL STATEMENT

The School of Music is an integral part of the University and is already well known for the high order of its work. Its scope is both professional and special. Many of its students are preparing themselves as teachers, some are looking forward to careers as artists, while a large number are studying music as a part of a liberal education.

The courses of study are extended, progressive and thorough. Musical theory and history, technical skill and the understanding and interpretation of composers and of compositions are carried forward as parts of one whole in musical development and training. The effort is not merely to train persons to become good performers, but to bring them to become thorough musicians, and well trained and educated men and women.

COURSES OF STUDY

The School of Music offers thorough and systematic instruction in Pianoforte, Pipe Organ, Voice, Violin, Viola, 'Cello, and various Orchestral Instruments; also in Elements of Music, Harmony, Counterpoint Canon and Fugue, Composition, Art of Conducting, Ensemble Playing, and the Theory and History of Music. Chorus, Orchestra and classes in Sight Singing meet regularly. The Literary, Linguistic and Elocutionary work of the school is done in the classes of the College of Liberal Arts.

The work of the school is organized into preparatory and collegiate courses. The former of these requires, from those who come as beginners, from one to three years, according to the lines of work pursued, while the collegiate course in each of the main departments requires four years of diligent and careful work. Abundant provision is made also for graduate work in all departments. The undergraduate work may be indicated about as follows:

Preparatory Course for the Pianoforte

FIRST YEAR.

Formation of the Hand and Fingers, properties of Touch, Explanation of Music Notation, Rhythm, etc., selections from the following works:

Pianoforte Instructor by J. H. Howe, or Lebert and Stark, Bk. I., or an equivalent; Loeschhorn, Op. 65, Bks. I. and II., Wohlfahrt, Op. 87; Studies by Biehl, Streabbog and Kohler. Easy pieces by Oesten, Gurlitt, Kullak, Enkhausen, Krogmann, Behr, Reinhold, Rhode, Lynes, Lichner, Orth and others.

SECOND YEAR.

Continuation of Formation, Position, Notation, and also Expression.

Selections from the following works: J. H. Howe's System of Technique, Part I. and a portion of Part III., or an equivalent. Czerny — Germer, Vol. I., Kohler, Op. 151, 50; Lemoine, Op. 37, Loeschhorn, Op. 65, Bk. III.; Duvernoy, Op. 176, 120; Burgmuller, Op. 100; Bertini, Op. 100; Vogt, Op. 124.

Sonatas and pieces by Clementi, Dussek, Ravina, Kuhlau, Lichner, Krause, Reinecke, and Schumann.

THIRD YEAR.

Selections from the following works: The System of Technique (including the Scales, Arpeggios, etc.,) executed in moderate tempo; Loeschhorn, Op. 66; Czerny — Germer, Vol. II.; Czerny's Velocity Studies, Op. 299, Bk. I.; Berens, Op. 61, 88; Heller's Phrasing Studies, Op. 45; Loeschhorn, Op. 66, 165; Trill Studies; Krause, Op. 5, Bk. I.; Bertini, Op. 29; Bach's Twelve Little Preludes; Sonatinas, and easier Sonatas and Compositions of Haydn, Mozart, Mendelssohn (easier Songs without Words and Fantasies, Op. 16), Merkel, Dussek, Durand, Greig, Wollenhaupt, Field, Kirchner, Thome, Wachs, Dennee and others.

Collegiate Course for the Pianoforte

FRESHMAN YEAR.

Selections from the following works: J. H. Howe's System of Technique (complete), or an equivalent; Czerny, Op. 299, Bks. II., III. and IV.; Czerny Octave Studies; Cramer Studies (Bulow Edition); Löw Octave Studies; Bertini, Op. 32; LeCoupey, Op. 25; Loeschhorn Studies, Op. 67; Bach's Two Voice Inventions, and French Suites;

Schytte Studies; Solo, Piano and Violin Sonatas of Haydn, Mozart, and some of the easier similar works of the more modern composers; easier sonatas of Beethoven; Songs Without Words, Mendelssohn; Compositions for four hands; smaller works of Beethoven, Chopin, Raff, Rheinberger, Chaminade, von Wilm, Karganoff, Lack, Schutt, Schytte and Nevin.

SOPHOMORE YEAR.

Selections or equivalents; Daily Technique; Czerny Op. 740; Bach's Three Voice Inventions, and English Suites; Sonatas and other compositions of Scarlatti, Beethoven, Mendelssohn, Schubert, Schumann, Weber, Raff, Dupont, Rubinstein, St. Saens, Bargiel, Heller, Godard, MacDowell, Liebling and others.

JUNIOR YEAR.

Selections: The Daily Technique; Clementi, Gradus ad Parnassum; Moeschles, Op. 70; Kullak Seven Octave Studies, Bk. II.; Tausig Daily Technic; Ravina Studies in Style; Nicode Studies.

Bach's "Well-tempered Clavichord," Sonatas and Concertos by Mendelssohn, Weber, Beethoven, Hummel and Brahms; Rubinstein, Saran, Liszt, Moszkowski, Scharwenka and Dreyschock.

SENIOR YEAR.

Selections: Daily Technique; Octave Studies; Clementi, Gradus ad Parnassum (continued), Bach's "Well-tempered Clavichord;" Chopin, Op. 10, Op. 25; Henselt Studies; Rubinstein Concert Studies, Sonatas — trio and quartette — by Beethoven, Mendelssohn, Schumann, Hummel, Rubinstein and Rheinberger. Concertos and other compositions by the leading masters — classic and romantic — both of the older schools and of those more recent. One year of Ensemble work is required.

Preparatory Course for the Organ

[Pupils entering this department must have had at least one year of Pianoforte work.]

Elementary Pedal Studies; Schneider's Pedal Studies;

Ritter's Organ School; Dunham's Organ School; Easier Compositions by Guilmant, Merkel, Rheinberger, Wely, Buck and others. Instruction in accompanying.

Collegiate Course for the Organ

FRESHMAN YEAR.

Dunham's Organ School (continued), Lehmmen's Organ School, Bk. II.; Best's "Arrangements from the Scores of the Great Masters;" Buck's Pedal Phrasing Studies.

Selections from Bach, Mendelssohn, Merkel, Guilmant, Buck and others. Accompaniment for Solo and Chorus Singing.

SOPHOMORE YEAR.

Mendelssohn's Sonatas, Op. 65; Handel's Concertos; Best's "Arrangements" (continued); Works of Bach; extempore playing continued, accompanying, etc.

JUNIOR YEAR.

Bach's Preludes and Fugues; Merkel's Sonatas; Best's "Arrangements;" Concert Selections by Guilmant, St. Saens, Silas, Best, Whiting and Paine; accompanying continued.

SENIOR YEAR.

Bach's Trios, Sonatas and Passaeglia; Rheinberger's Sonatas; Grand Studies, Preludes, Toccates, Fugues, Fantasias, Variations and Concert pieces by Bach, Handel, Mendelssohn, Hesse, Guilmant, Best, Buck, Thiele, Widor, Rheinberger and St. Saens; accompanying solo, choir, and chorus with orchestra.

Preparatory Course for Violin

S. Kayser's Studies, Bks. I., II., III., Duets by Pleyel, easy pieces by J. Weiss, etc.

Dancla's Method; Wohlfahrt, Op. 45; David, Bk. II.; Duets by Alard and Jansa; Solos by Hauser, Dancla and DeBeriot.

Collegiate Course for Violin

This is a four years' course and embraces the following works with such others as may seem specially suited to the individual pupil:

Kreutzer 48 Studies; Florillo 36 Studies; Rode 24 Caprices. Bach Sonatas, and Solos by Beethoven, Mendelssohn, David, Vieuxtemps, Leonard, Prume, Dancla, Chopin, Miersch, Bohm, Gaune, and others.

Concertos by Viotti, Rode, Kreutzer, Spohr, David, and DeBeriot.

Quintettes, quartettes and trios formed in this department, of the students of the respective grades, meet together at least once a week, or as often as desirable, to give experience in ensemble playing, reading at sight, to cultivate the taste, and to elevate to the highest level of musical attainment.

Courses of Study for Other Instruments

Full courses of instruction are given in Viola and Violoncello similar to that marked out for Violin Study, also for the Flute, Clarinet and various other orchestral instruments.

Students studying any orchestral instrument are assigned their places in the Symphony Orchestra as soon as their degrees of advancement justify.

Abundant instruction in Mandolin and Guitar is provided for such as desire it without special announcement as to courses of study.

Preparatory Course for the Voice

Instruction in Voice Production, including Breathing Exercises — Concone, 50 Studies commenced; Introductory Exercises; Easy Songs.

Collegiate Course for the Voice

FRESHMAN YEAR.

Voice Production, including Breathing Exercises — 50 Concone Studies finished; Marchesi, Op. 2; Max Spicker's Collection of Masterpieces; Songs.

SOPHOMORE YEAR.

Voice Production — Concone, 25 Studies and 15 Studies, 40 Studies; Marchesi; Concone for Bass and Contralto; Songs, German, French and English.

JUNIOR YEAR.

Voice Production — Panofka's, 24 Studies; Bordogni's, 36 Studies, or equivalent; Oratorio and Opera Selections; Italian, French, German and English Songs.

SENIOR YEAR.

Voice Production — Panofka's Artistic Vocalizer; Lamperti's Artistic Vocalizer; Opera and Oratorio Selections; Italian, French, German and English Songs.

Public School Music

The course in Public School Music is comprehensive and practical. It includes Public School Methods, Sight Singing, and Elementary Music History. The work in "Methods" is in charge of a thoroughly trained teacher, and one who is regularly engaged in this special line. The students not only take the regular training of this department, but are permitted and expected also to visit the various grades of the Greencastle public schools and see the work as there presented.

The Kindergarten Department

To meet more fully the local needs of Greencastle than has heretofore been done within the school, a new department has been opened — of Kindergarten and Illustrated Class Work. This is in charge of an experienced Kindergarten, and is based on the "Fanny Church Parson's System" with some elements from other systems incorporated with it in the practical progress among the pupils.

This department will maintain also a Normal Training Class, for persons who may wish to prepare themselves to teach along its lines.

Courses of Theory

This work opens with four terms of Harmony with "Emery's Elements of Harmony" as text-book — accompanied with lectures and supplementary exercises. (The work in Harmony may sometimes be accomplished in a doubling class, in three terms).

This course in Harmony is succeeded by one year's study

as follows: Single Counterpoint, first term; Double Counterpoint and Canonic Forms, second term; Fugue, third term—text-book Richter. Work in Musical Form also will be given each year in the second term—which may be entered upon by any students who have completed the first term's work in Harmony—text-book "Matthew's Primer of Musical Forms." This last named term in Musical Form is elective.

One term in Theory of Music, with Elson's text-book as a basis, and considerable supplementary work, is required of all candidates for graduation.

Other Lines of Work

In sight singing, the object is to train students to read at sight music of ordinary difficulty, and to prepare them for teachers of music in public schools.

The chorus meets regularly, sometimes as a mixed chorus and sometimes with the young men and young women meeting separately in their respective clubs. Here the students are trained in the reading and rendering of more difficult music.

The work in Music History is in charge of the Dean. The first year's course is by lectures with supplementary reading and is required of all candidates for graduation. The remaining courses are more specific in their quality—varying from time to time according to the preferences of the classes. They are carried forward by means of lectures, investigations, and papers upon assigned topics, and special programs of these with illustrative musical numbers.

RECITALS AND CONCERTS

Once in two weeks, or once a week, when necessary, the members of the school meet in their assembly room, when the pupils execute such pieces as may be selected by their respective instructors. Toward the close of each term, recitals that are more public, are given by the students from the various classes and grades. Members of the Faculty usually give one or more recitals each during the school year, to which the students have free entrance. For the last

twenty-one seasons over one thousand concerts and recitals have been given by the School of Music with some outside assistance.

Artists' concerts are provided from time to time, when artists of distinguished ability appear before the school; these are chosen with special reference to the several departments of study.

For full list of recitals and concerts given during the past school year, see special circular of School of Music.

CLUBS AND MUSICAL SOCIETIES

The DePauw Orchestra is composed of the most advanced players of the instruments represented within the school, and a few additional ones from the town. It meets under the directorship of the head of the violin department and studies some of the works of the best European and American composers, and occasionally appears in recitals and concerts.

The DePauw Glee Club and Ladies' Glee Club have their regular organizations, and do much interesting and profitable work. Some seasons all of their work is here at home, and other seasons they also make trips to neighboring towns. Both of these Glee Clubs are composed of students from the various Schools of the University.

SPECIAL ADVANTAGES

The School of Music enjoys the great privilege and advantage of being a part of a large and prosperous University with extended and varied facilities for culture and development.

The libraries, laboratories and lecture courses, general and special, are of great value to the students. In addition to these privileges, any regularly enrolled pupil of the Music School may take one or two studies in the College of Liberal Arts at their proportional part of the customary fee, or two studies in the Academy at one-half the incidental fee regularly charged.

There is a well equipped Woman's Hall in connection with the University and just adjacent to the Music Hall, where young women who desire it may have reserved for

them, by application to the Dean of the school, comfortable rooms and board at reasonable rates and with pleasant and home-like surroundings.

Young men can, without difficulty, find suitable places in the homes of the community.

GENERAL ANNOUNCEMENTS

Students from a distance regularly enrolled in the School of Music, unless individually excused by the Dean, are expected to have at least eight hours per day of work, and this work in at least two lines; this may all be in the Music School or partly in this school and partly in other schools of the University.

A Physical Culture Department is maintained in the University, where all students of whatever schools of the University may have regular practice under competent instruction and careful supervision.

The school year has three terms, the first of thirteen weeks and the second and third of from ten and a half to eleven weeks each.

It is to the interest of students, as far as possible to enter at the beginning of the term and remain till the close.

Students are not allowed to leave until all the work of the term is finished, recitals and chorus, as well as that of the lessons, unless individually excused by the Dean. These excuses will be granted only for such reasons as would justify the student being excused at any other time of the year.

No deduction in fees is made for absence from lessons — except in cases of continued sickness.

Advanced students occasionally have calls for concert work and choir and church organist positions.

Sometimes advanced students are sent to neighboring towns for one or two days per week of teaching. Special attention is given to secure suitable places for our students who have thoroughly prepared themselves for the work of teaching.

Music store deposits about sufficient to cover the music probably needed by the student for the term are usually made upon entering. A careful account is kept with each

student, and any money remaining to the credit is refunded at the close of the term.

The fees in the School of Music, as in the other departments of the University, are payable in advance.

DEGREES AND CERTIFICATES

The degree of B. Mus. (Bachelor of Music) may be conferred upon such students as having completed a liberal arts course in our own college, or its equivalent, and the course as laid down in the School of Music, do one additional year each of consecutive work in their chosen departments, and are able to read at least fairly well, from the orchestra score, and arrange for string quartette and chorus with orchestra accompaniment; can transcribe from the full score for the pianoforte; are proficient in accompanying, and are able to transpose at sight pianoforte compositions and accompaniments for songs.

Students who complete satisfactorily the work laid down in our courses, preparatory and collegiate, receive Certificates of Graduation.

Teachers' Certificates may be given to those who complete the course to the end of the Junior year, including Harmony, Sight Singing, History and Language. In exceptional cases such certificates for pianoforte work may be granted by special faculty action at the close of the Sophomore year. In either case the candidate must have had successful experience in teaching, and must appear satisfactorily in public, in special program work, on at least one occasion.

A Certificate of Attainment may be conferred upon such students as may be sufficiently advanced to give instructions in one or more branches of music.

A one-study certificate can be given to any student completing one line of study of the music course, provided the student has accomplished the work in Harmony.

TABULATED VIEW OF COLLEGE COURSE

Pianoforte

<i>First Year.</i>	*Pianoforte or Organ Lessons, 1 to 2. Harmony, Lessons 2. Chorus or Sight Singing, 1½ to 2. Music, History and Biography.	Practice, 18 to 24. Harmony, Study, 8 to 10. Recital or Lecture, 1 to 2. German or French.
<i>Second Year.</i>	Pianoforte, etc., 1 to 2. Harmony, Lessons 2. Chorus or Sight Singing, 1½ to 2. Advanced History and Biography.	Practice, 18 to 24. Harmony, Study, 8 to 10. Theory of Sound (Tyndall), 4. Recitals, 1½ to 2.
<i>Third Year.</i>	Pianoforte, etc., 25. Counterpoint, Fugue, and Form, 8 to 10. Chorus, Recitals and Biography.	Junior Recital.
<i>Fourth Year.</i>	Pianoforte, etc., 25 to 30. Chorus, Recitals and Biography. Ensemble Playing throughout the year.	Senior Recital. Theory of Music. Thesis.

1. * The figure denotes the number of hours required each week.

2. For graduation in Voice, the following are required in addition to Voice Culture: Sight Singing (to pass an examination), Pianoforte (two years), Harmony, Theory, History, Italian, French or German (one year), and a Thesis.

3. For graduation in Violin or other orchestra instruments in addition to the instrument itself: Pianoforte (two years), Harmony, Theory, History, French or German (one year), and a Thesis.

4. The one year of French or German may be substituted by sufficient Latin to enter the Freshman class of our College of Liberal Arts.

SCHEDULE OF EXPENSES

TUITION FEES.	1st Term.	2d and 3d Terms Each.
Pipe Organ	\$22 00	\$20 00
Pianoforte (Professors' Classes).....	19 00	17 00
Pianoforte (Instructors' Classes).....	17 00	15 00
Voice	29 00	26 00
Violin, Viola and Cello.....	19 00	17 00
Other Orchestra Instruments.....	19 00	17 00
Mandolin and Guitar.....	19 00	17 00
Theory of Music.....	5 00	5 00
Harmony (class not to exceed six).....	9 50	8 50
Counterpoint (class not to exceed four)....	11 00	10 00
Fugue and Form (class not to exceed four)..	11 00	10 00
Public School Music (including Sight Sing- ing and History).....	10 00	10 00
Sight Singing	2 00	2 00
Music, History (once per week).....	1 00	1 00
Chorus (once per week).....	1 00	1 00
Athletic fee (including Physical Culture)....	1 00	1 00

NOTE—Full work in any above department calls for two lessons per week, unless otherwise stated. Students wishing to take only one lesson per week, or otherwise varying from full work, pay that part of the fee plus about ten per cent. of that part.

Kindergarten Course (60 lessons).....	\$30 00
(Payable $\frac{1}{3}$ in advance, in each of the three ten-week di- visions of the course.)	
Elementary Class lessons (each pupil)	\$12 00
Normal Training class (each student).....	15 00

SPECIAL CHARGES.

Music Store Deposit, per term.....	\$4 00—\$10 00
Pianoforte Practice, four hours a day per term (more or fewer hours at the same rate per hour).....	9 00
Pedal Organ, including blowing fee, six hours per week, per term.....	5 50
Rent of Orchestra Instruments, per term, not to ex- ceed	2 00 4 00
Tickets for Artists' Concerts, per term, not to exceed..	1 00
Certificate for One Study.....	3 00
Teachers' Certificate	5 00
Diploma	5 00

Special prices are given to pupils of the Greencastle public schools below High School grade.

Students' expenses for board and rooms, including heat and light, need not exceed \$3.80 to \$4.00 per week and are often secured at less than this cost.

For Special Circular or other information concerning the work in Music, address the Dean of the School.

BELLE A. MANSFIELD,
Greencastle, Ind.

School of Art

FACULTY

BISHOP THOMAS BOWMAN, Chancellor Emeritus.

EDWIN HOLT HUGHES, President.

BELLE AURELIA MANSFIELD, Dean, Lecturer on the Theory and History of Fine Arts.

BESSIE MINERVA SMITH, Instructor in Drawing, Water Color Painting and Perspective, and Wood Carving.

MARGARET OVERBECK, Instructor in Drawing, in Oil and China Painting, and in Designing.

Such studies of the Art Course as are part of the curriculum of the College of Liberal Arts are pursued in the regular college classes with the professors of the several departments to which these subjects belong.

THE DESIGN

The design of the School of Art is three-fold.

(1) To provide ample facilities for those who wish to make a profession of Art, either as Artists, as Art Critics or as Teachers of Art.

(2) To stimulate and assist those who, while pursuing other courses of study in the University, wish to devote a part of their time to Art as a means of general culture, or as tributary to some of the practical activities of life.

(3) To aid in arousing and directing a love of beauty and a proper appreciation of the beautiful, whether in nature or in art.

SCOPE OF THE WORK

The scope of the work in the school may be briefly indicated as follows:

Drawing — Both Plane and Perspective — Light and Shade, Painting, Clay Modeling, Wood Carving and China Decorating; also the Theory of Fine Arts and their History, especially that of Painting, and the study of Natural History

and such other parts of a college curriculum as bear directly upon the proper appreciation of Art Forms and the skillful handling of them.

The practical work is done through all the usual media — pencil, pen and ink, charcoal, crayon, clay, India ink, sepia, water colors, mineral colors and oil.

Composition, drawing, shading and coloring are taught in due order and in their varied applications; also designing, in its principles and its relations to the "Useful Arts."

Geometrical forms, interiors, still life, casts, animals, the human figure and natural landscapes are made the chief objects of study. The antique cast is used extensively in the early parts of the course as preliminary to work from the human figure, and throughout the courses from its great value in general art work. The sketch class, working from life, meets regularly throughout the year. Portrait work is open only to those who have had the proper preliminary preparation from the casts. Quite a number of the pupils are doing good portrait work in crayon, in charcoal, in water colors and in oil.

Full appliances are provided for China Decorating and Wood Carving.

Much and very attractive work is done in the department of China Painting. All kinds of pieces for table use and household purposes are treated in appropriate styles and with suitable decorations. A kiln for the firing of China is on the premises, and students are taught the firing as well as the painting. Some of the more advanced students also make their own designs for their decorations.

Many beautiful pieces are made in the Wood Carving Department, such as picture frames, photograph boxes, easels, portfolios, chairs, tables, secretaries, cabinets, hall racks, sideboards and various other articles of beauty and of utility.

Particular attention is given to the preparation of students for places as teachers of Art in the public schools. A special course in this interest was opened during the past year based upon the principles used in the most ad-

vanced schools of our own times, for teachers embracing those fundamental elements that lead to a right appreciation of Art, and its value as an educational factor.

The work in this course is thoroughly practical and can be entered upon by beginners in Art, as well as by more advanced students.

Definite instruction is given also along the lines of designing and illustrating, with reference to newspaper and magazine work. This department is becoming increasingly attractive with the large demands made in this direction by present day activities, and the School is increasing its facilities to meet the growing needs.

"Arts and Crafts" subjects receive considerable attention, and a number of interesting things have been done in this department within the last three years. A particularly interesting collection of Japanese Prints was one of the special exhibitions of this past year, and stimulated interest and study in that direction.

The school has an order department for various kinds of work. Some of these orders are filled by teachers and some of them given to the more advanced pupils.

LOCATION AND EQUIPMENT

The school is well located amid varied and interesting scenery. The native flowers, fruits and vegetables, as well as the interesting places of the town and surrounding country, are important factors to the still-life and landscape classes. Frequent sketching expeditions, at suitable seasons of the year, add greatly to the progress and the interest of the work.

It has a good building, well suited to its special needs, and well equipped for the work in hand. It has a number of fine marbles and a good supply of casts, including full length figures, busts, masks, anatomical pieces and fruits and flowers. There is also a good collection of Rookwood pottery, of draperies and various other materials for use in still life studies.

COURSES OF STUDY

There are two full courses of study, one leading to the

degree of Bachelor of Painting, the other leading to a certificate without the degree. With good preparations the course may be accomplished in four years by a diligent student; though if the work be not completed and that in a satisfactory manner, at the end of that time no diploma or certificate will be granted, nor will it be given until it is justified by the work done and the degree of proficiency acquired in that work.

Students may enter for the full course and pursue it in the order detailed in this circular, or if they enter for only partial work, may pursue such objects as they choose, within the limits of their own preparation for the special work desired.

INCIDENTAL ADVANTAGES

The School of Art enjoys the very considerable advantage of being a part of a prosperous University, well-equipped with libraries, laboratories, and general facilities for work. There are also numerous lectures and concerts of the very highest quality each season, to which those desiring it can have admittance at a very small cost. Any student regularly enrolled in the Art School has the additional privilege of taking one study in the College of Liberal Arts or two in the Preparatory School, at one-half the incidental fee regularly charged.

Advanced students sometimes have the opportunity to exhibit work in connection with the Art Exhibits of the State. Also they occasionally have the privilege of attending these exhibitions and studying them under the direction of those specially prepared to give them definite instruction in how to study works of art. Each year, our own teachers and occasionally some of our students have original work in some of the best Art Exhibitions of the year, and are among the prize winners in important competitions for original designs.

Special attention is given to securing suitable places for our own students who have fully and thoroughly prepared themselves for teaching. A number of our recent pupils

already have good positions as teachers and in newspaper work.

Young women who wish to enter the School can, if they desire it, by application to the Dean, have reserved for them in Woman's Hall, just adjacent, comfortable rooms and board, where they will find the surroundings very pleasant and home-like. Young men will have no difficulty in securing good places in the homes of the town.

GENERAL ANNOUNCEMENTS

The school year is made up of three terms, the first one a term of thirteen weeks, extending until about Christmas time. After a two weeks' vacation follow the second and third terms of eleven weeks each, as shown by the University calendar.

Students taking full work in the Art School are expected to be in their classes regularly twelve and a half hours per week, that is, two and a half hours per day for five days of the week, and to do such work outside of the classes as is laid out for them by their instructors. This does not include their literary work.

Exhibitions of work done in the school are held at regular intervals, usually as often as once each term. Students are not allowed to take finished work from the school until after it has been in one of these regular exhibitions, without special permission — which will be given only for special cause.

Ample provisions are made for such students from the other schools of the University as desire instruction in drawing, either Free Hand or Mechanical.

Children's Classes are maintained for work both in Drawing and in Water Colors. These meet regularly on Saturday mornings and are in charge of the regular teachers of the school.

Paintings, studies, books and other materials belonging to the school are not to be taken from the building without permission granted — when a record of the same is kept.

The beginning of the term is always the best time for

entering upon the work of the school. However, when students cannot be present at the opening, satisfactory arrangements can usually be made for their commencement at a later time.

To prevent unnecessary interruptions, students are expected to keep their class hours as punctually as in other lines of school work.

Students will be held responsible for breaking or in any way seriously damaging Art School property.

Five lessons per week are given in classes except as otherwise stated in the schedule of expenses; this is regular full work. Eight lessons per week can be taken, however, by students who wish to do extra work.

A regularly organized Department of Physical Culture is maintained in the University for the benefit of all of its students of whatever schools.

DEGREE AND CERTIFICATES

The degree of B. P. (Bachelor of Painting) is granted to the following students: Such as have previously completed a course in the DePauw Academy or in a Commissioned High School, or an equivalent preparatory course, including Plane and Solid Geometry; and following this, have completed the full four years' work both Fine Arts and Liberal Arts as tabulated on the next page.

Students who pass satisfactorily the work in Art, without taking the literary studies, receive the proper Certificates of Graduation or of the specific work accomplished.

Students in the College of Liberal Arts or the Academy not candidates for an academic degree, can take as much work in the School of Art as they may desire. In case they should subsequently complete either Art Course they will be eligible to the proper degree or certificate.

Each student who completes either of these courses, and receives the diploma or the certificate, is required to leave an original picture as the property of the school.

COURSE OF STUDY LEADING TO THE DEGREE OF
BACHELOR OF PAINTING.

I YEAR	Drawing from Solids Perspective Still-Life Casts Rhetoric or English Literature First year French or German
II YEAR	Drawing from Flowers and Fruits Perspective Pen Drawing Painting Still-Life and Casts Second Year French or German English or History
III YEAR	Casts Out of Door Sketching Painting Etching Aesthetics Botany or Zoology including Laboratory Work
IV YEAR	Painting Drawing from Life Composition Art Criticism Mental Science — First Term Mental Science or English — Second and Third Terms Two Essays on Art Graduating Painting

Wood Carving, Pyrography, China Painting and other forms of decorative work are among the optional studies of those pursuing this degree course.

Students may, however, receive special certificates for the work either in Wood Carving or in China Decorating.

SCHEDULE OF EXPENSES

	1st Term 13 Weeks	2d and 3d Terms 11 Weeks Each
Instruction in Oil, Water Color and China Painting	\$22 00	\$19 00
Instruction in Drawing and Light and Shade: i. e., Charcoal, Crayon, Pencil, Pen, India Ink and Sepia	19 00	17 00
Wood Carving, Pyrography, Repousse and Modeling in Clay, each	19 00	17 00
Painting, Wood Carving, China Painting, etc., per lesson		\$0 50
Figure Painting in China, per lesson		75
Children's Drawing Class, 1 lesson per week (per term)		2 50
Drawing Class for College and Academic Students —two lessons per week, 1 hour each		3 00
Short Course for Teachers — two lessons per week, 1 hour each		3 00
Private lessons in any department (per lesson of 1 hour)		1 00
Athletic Fee (per term)		1 00
Certificate Fee (for one study)		3 00
Certificate Fee (for graduation)		5 00
Diploma Fee		5 00

Students entering for part work — if not less than two lessons per week — pay the fractional part of the whole fee, plus about 10 per cent. of that part; if the work be less than two lessons per week the charge is by the lesson at the regular single lesson rate of 50 cents.

The above fees are payable in advance.

No deductions will be made for absence except in extreme cases. When practicable the lost lessons will be made up outside of the regular hours of work, provided the absences be excused.

For Special Circular or other information concerning the School of Art, address the Dean,

BELLE A. MANSFIELD,
Greencastle, Ind.

Academy

THE FACULTY

EDWIN HOLT HUGHES, President.

HILLARY ASBURY GOBIN, Vice-President.

RUFUS BERNHARD KLEINSMID, Principal.

WILBUR TANDY AYRES, Instructor in Latin.

MINNA MAY KERN, Instructor in German.

JOSEPH TOMSETT DOBELL, Instructor in Mathematics.

CLOYD GRAY HERSHEY, Assistant in English.

WILLIS STANLEY GIBSON, Assistant in History.

DORA ALICE LUCAS, Tutor in Greek.

LENNI BURNER, Tutor in German.

ESTHER BELLE LUDWIG, Tutor in Latin (Summer School).

MARY KATHARINE BIRCH, Tutor in Latin.

GENERAL STATEMENT

The Academy is one of the schools of the University. It is under the control of the Board of Trustees, by whom its faculty is chosen. Each of its departments is supervised by the head of that department in the College of Liberal Arts — an arrangement by which its work is unusually well planned and done.

Its object is in the main to prepare students for the Freshman class, but its courses are so arranged as to furnish excellent training for those who cannot complete a college course.

The Academy occupies a part of West College. The building is large and commodious, with class rooms opening into the Assembly Room, where chapel exercises are held.

TERMS OF ADMISSION

Candidates for regular standing in the Junior Class must have completed the common English branches. They must present certificates of graduation from the county schools, or of promotion to some good High School.

Those who do not hold such certificates, or are irregular, are allowed to enter such classes as their attainments may justify.

Candidates for advanced standing must satisfy the instructors that they are prepared in all the preceding work of the class which they desire to enter. To do this the student may present proper certificates or pass partial or complete examinations. The certificates should show the exact amount of work done, the time spent and the grade made. If the work of any student so admitted proves unsatisfactory, he may be required to enter a lower class until he is thoroughly prepared for the more advanced.

Students are encouraged to advance as rapidly as possible, but such is the work of the Academy that those make a serious mistake who attempt to enter classes for which they are not fully prepared.

COURSES OF STUDY

Three courses of study are offered, the Classical, the Philosophical and the Scientific.

Students may elect any one of these three courses. The work for all courses is the same in the Junior year. In the Middle year those students electing the Classical course begin the study of Greek, and those electing the Philosophical or Scientific course begin German. In the Senior year students pursuing the Scientific course elect one of the physical sciences, the work in which is done with the Freshman class.

Students who have no purpose of completing a course may elect any studies which they are prepared to take, subject to the permission of the Academy faculty.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
JUNIOR YEAR	First Term	Latin I English I Algebra I History I	Latin I English I Algebra I History I
	Second Term	Latin II English II Algebra II History II	Latin II English II Algebra II History II
	Third Term	Latin III English III Algebra III History III	Latin III English III Algebra III History III
MIDDLE YEAR	First Term	Latin IV Greek I Algebra IV English IV	Latin IV German I Algebra IV English IV
	Second Term	Latin V Greek II Algebra V English V	Latin V German II Algebra V English V
	Third Term	Latin VI Greek III Algebra VI English VI	Latin VI German III Algebra VI English VI
SENIOR YEAR	First Term	Latin VII Greek IV Geometry I English VII	†Science I German IV Geometry I English VII
	Second Term	Latin VIII Greek V Geometry II English VIII	†Science II German V Geometry II English VIII
	Third Term	Latin IX Greek VI Geometry III History IV	†Science III German VI Geometry III History IV

† Work done with college classes.

DEPARTMENT WORK**English**

Junior Year :

Spelling, Grammar, Composition and Literature.

Aim :

Correct Spelling :

Drill is given in derivatives, and rules for correct spelling.

Correct Grammar :

A thorough drill in English Grammar is given by use of practical exercises in word and sentence structure.

Composition :

Composition work is both oral and written, and has for its object the cultivation of clearness, freedom and spontaneity of expression.

Literature :

This course is for the purpose of awakening the imagination and arousing a taste for and an interest in both prose and poetic narration and description. Exercises for cultivating ability in reproduction and imitation are used.

Books :

English I.

Harvey's English Grammar. Buehler's Practical Exercises in English.

Irving's Sketch Book, and Gayley's Poetry of the People.

English II.

Harvey's English Grammar. Buehler's Practical Exercises in English.

Scott's Lady of the Lake, and Hawthorne's Twice Told Tales.

English III.

Harvey's English Grammar. Buehler's Practical Exercises in English.

Lowell's Vision of Sir Launfal, and Addison's DeCoverly Papers.

Middle Year :

Rhetoric, Composition and Literature.

Aim :

Rhetoric and Composition :

Formal accuracy based upon the principles of Rhetoric is sought for. Readiness of expression in a style at once clear, forceful and pleasing is cultivated by means of both oral and written composition.

Literature :

This course is a continuation of the work of the Junior year. It aims to cultivate a taste for and an appreciation of the best in literature. A careful study of the masterpieces is made as a basis for the work of Rhetoric. Character study is begun.

Books :

English IV.

Thorndike's Elements of Composition and Rhetoric.
Eliot's Silas Marner, and Coleridge's Rime of the Ancient Mariner.

English V.

Thorndike's Elements of Composition and Rhetoric.
Webster's First Bunker Hill Oration, and Gray's Elegy and other poems.

English VI.

Thorndike's Elements of Composition and Rhetoric
Shakspeare's Merchant of Venice.

Hale's The Man Without a Country.

Senior Year :

Literature and Themes.

Aim :

Literature :

An acquaintance with and a keen appreciation of the best prose and poetry is the purpose of this course. Analysis of plot, and outline of character and purpose is made; poetic form is studied, and the structure of the drama noticed.

Themes :

Themes corrected by the students under the criticism of the instructor aims to give ability and self-reliance in the longer and more dignified forms of composition. Particular attention is paid to the enrichment of the student's vocabulary.

Books :**English VII.**

Shakspeare's Julius Cæsar.
Burke's Speech on Conciliation.
Macauley's Essay on Addison.
Scott's Ivanhoe.

English VIII.

Milton's L'Allegro and other poems.
Goldsmith's Vicar of Wakefield.
Selections from Ruskin.
Shakspeare's Macbeth.

French

In special cases students are allowed to elect French instead of German. This is done for students entering the Academy from other schools in which the work of French has been begun. In these cases the students carry on their work with the college classes.

German

The purpose of this course is to enable students to read easily simple narrative German prose and to acquire a certain degree of proficiency in writing and speaking German. The work is taken slowly, and great care is taken with the pronunciation and the mastering of the grammatical principles. Work is done in sight reading and frequent opportunity is offered for conversation in German.

The Middle year is devoted to the study of German Grammar and the reading of German prose works. Throughout the year the students are drilled in speaking and writing German. The Senior year is open to all students who have already had one year of elementary German. During the first term short stories are read and the study of Grammar is continued. In the second term more difficult narrative

prose is studied, also dramatic prose. The work of the third term includes exercises in German Composition and continued reading. Throughout the year there is practice in speaking and writing German. Collateral reading is also assigned in simple narrative prose.

Middle Year:

German I.

Thomas's Grammar to Exercise 19.

German II.

Thomas's Grammar to Art. 136.

Begin Immensee.

German III.

Thomas's Grammar to Art. 201.

Complete Immensee.

Senior Year:

German IV.

Thomas's Grammar: Complete Part I.

Review.

L'Arrabbiata.

German V.

Complete Thomas's Grammar: Part II.

Hochzeit auf Capri.

German VI.

Prose.

Flachsmann als Erzieher.

Greek

The Academy classes in Greek have the unusual advantage of being directly under the Head of the Department of Greek in the University. The first two terms of the Middle year are devoted to the study of the principles of Greek Grammar. Xenophon's Anabasis is begun in the third term of the Middle year and continued throughout the Senior year. Exercises in Greek Prose Composition are carried during the entire course.

A so-called "Doubling Class" is usually formed for those who may wish to cover the whole of the work in preparatory Greek in one year. An extra fee is charged for work in this class. It is under the direction of a competent tutor and meets six times weekly.

History

General History comprises a course in Ancient and Modern History. It gives a brief, but clear sketch of the development of nations, and shows wherein the history of other nations has affected our own. Too often the pupil in the Academy learns a number of dry facts, with little or no conception of the way in which these facts are inter-related, or of their influence upon later history. The constant aim in this study is to bring the student to see the unity in historical development, and the value of the past in explaining the present.

The work in Ancient History shows the expansion of civilized life from its early beginnings in the Nile and Euphrates valleys, first over western Asia, then around the Mediterranean coasts, and finally into Germany and England. The Oriental peoples who contributed to European civilization are studied briefly; the Greeks, Romans, and Teutons more in detail; and the story closes with the fusion of these elements under Charlemagne.

Modern history traces the rise of modern states, showing the interaction and development of the forces which the ancient world had brought together. Throughout this study especial attention is given to the study of England, in so much as some knowledge of English history is essential for the understanding of the history of the United States.

West's Ancient History, and West's Modern History are the text books used, but pupils are required to give frequent oral and written reports from other authors available in the library. A series of maps is required, emphasizing the political geography.

The course in United States History presupposes a fair knowledge of the most important facts. Accordingly these are reviewed in as brief time as possible, in order that the emphasis may be placed upon the development of institutions. An effort is made to correct erroneous ideas of our history, which the student almost invariably has from his study of United States history in the grades.

Especial attention is given to the Revolutionary war, and the causes leading up to it, with due regard to the British

view of the case. In like manner the Northern and Southern points of view in the great disputes which threatened the Union, are impartially considered.

The course consists of four hours recitation per week throughout the Spring Term. Adams and Trent is used as a base book, but frequent references are made to Fiske, Channing, Thwaites, Hart, and other writers. A series of maps is required of each student.

Junior Year.

History I.

Ancient History, to Downfall of Rome.

History II.

Ancient History completed.

Modern History begun.

History III.

Modern History.

Senior Year.

History IV.

United States History, from the Discovery of America to the present time.

Latin

The work in Latin at the Academy is of marked thoroughness and value. The students are drilled at the beginning in the essentials of Latin Grammar, and a firm foundation is laid for the subsequent work of reading and writing Latin. The Middle Year is devoted to the study of Cæsar in connection with exercises in Latin Prose. During the Senior year Cicero and Sallust are read and the work of Latin Composition is continued.

Junior Year.

Latin I.

Thirty lessons of Collar and Daniell's First Year Latin.

Latin II.

To Lesson LV.

Latin III.

Completion of the book together with fables and Roman history in this and other books. Drills and exercises of various kinds throughout the year.

Middle Year.

Latin IV.

First Eleven Chapters of Book I of Cæsar; First twenty chapters of Book II, together with Grammar assignments and sight reading. Thirteen lessons in Written Latin Composition. Oral Composition almost daily.

Latin V.

Completion of Book II and to Chapter XXV, Book I. Reading at sight and Latin Composition work continued.

Latin VI.

Completion of Books I and III with selections from other books at sight. Completion of Latin Composition.

Senior Year.

Latin VII.

Sallust's Catiline first half of the term. Oration I against Catiline. Written Latin Composition once per week. Oral Latin Composition daily, together with sight reading.

Latin VIII.

Sallust's Catiline one-half of the term; Oration II against Catiline. Work of the first term continued. Formal papers by the class on Roman subjects.

Latin IX.

Orations Pro Lege Manilia and Pro Archia. Written Latin Composition work completed. Select readings and general review. Roman Themes discussed. Throughout the second and third years Latin Grammar is thoroughly reviewed. Students who do not study Sallust may offer one of Cicero's orations for the Sallust work of each term.

Science

Students choosing the Scientific course elect in the Senior year one of the Science studies pursued by the Freshman class in college, and take the work with that class, having full Laboratory privileges and the benefits of college instruction.

Mathematics

The Junior and Middle years are given to the study of Algebra, completing the text book by Hall and Knight, Sevenoak's revision, 2d edition. The work of the first and second terms of the Senior year covers Plane Geometry and the third term is given to Solid and Spherical Geometry.

Junior Year.

Algebra I.

The Four Fundamental Operations: Addition, subtraction, multiplication, and division, including simple equations and problems.

Algebra II.

Factors, positive integral powers of binomials, common factors and multiples together with simple equations and problems.

Algebra III.

Fractions, equations containing fractions, simultaneous linear equations and problems.

Middle Year.

Algebra IV.

Theory of Exponents, Radicals, Square Root, Cube Root and Quadratic equations.

Algebra V.

Quadratics equations, simultaneous quadratic equations. Emphasis is laid on solution of a large number of examples, and on putting problems into equational form.

Algebra VI.

Theory of Quadratic equations, ratio and proportion, progressions, binomial theorem, and logarithms.

Senior Year.

Geometry I.

Plane Geometry, the first three books including demonstration of original problems.

Geometry II.

Plain Geometry completed.

Geometry III.

Solid and Spherical Geometry.

SUBSTITUTION

Students entering the Middle or Senior years from other schools will be permitted, for the sake of classification, to substitute any subject which they have pursued, if it be taught in the University, for German, in which they may be deficient.

All substitutions must be *work for work*, and not necessarily *term for term*.

No permanent substitution is allowed, save in special cases, and on vote of the Faculty of this School.

CLASSIFICATION

New students may rank with any given class; provided they do not lack more than a total of three terms' work, in one subject, or an equivalent, of having accomplished the work of the class.

Students are not promoted who have any deficiency of a year's standing.

MAKING UP CONDITIONS

Competent tutors are provided and ample opportunities are offered for both College and Academy students for making up any conditions, which they may have on entering the University from schools whose courses are arranged in a different order from our own. It is earnestly recommended, however, that the first year's work, especially in the classics, be taken in a regular class, and that the doubling be done later. A thorough knowledge of the elements is essential to good work later in the course.

WRITTEN EXAMINATIONS

Written examinations are held each term.

Oral and written reviews are frequently held to aid the student in his mastery of the subject.

SPECIAL ADVANTAGES

As the Academy is a part of a great University, its students enjoy many privileges that are not afforded by most secondary schools. Greencastle is a city of schools and churches. There are well organized Young Men's and Women's Christian Associations, which aid the student in spir-

itual growth and give opportunities for aggressive Christian work. A college class-meeting is held in Plato Hall every Sunday morning. In the Academy a brief but spirited chapel service is held each day.

For the annual concert and lecture course, which is in charge of the University, the best talent of the country is employed. Besides the regular courses other entertainments are given, and addresses are delivered by persons of great distinction. The student is thus brought in touch with many of the greatest artists and thinkers of the day—a privilege which itself affords a liberal education.

The University library, which consists of more than twenty-three thousand volumes, and is located in the Academy building, is open to our students.

In preparing students for college our teachers know what is required and how to meet the requirements, so that those trained here have the advantage of those who have attended school elsewhere.

Underlying all is the inestimable advantage of a definitely religious atmosphere. DePauw University is a Church School, and the Academy shares the privileges of such a foundation. The spiritual life is held up as the constant ideal.

EXPENSES

Students in this school pay, each term, eleven dollars and seventy-five cents (\$11.75), which includes an incidental fee of ten dollars, a library fee of twenty-five cents, a physical culture fee of fifty cents, and an athletic fee of one dollar.

The children of clergymen in the active work of the ministry pay but half the incidental fee, which with the library and physical culture fees amount to six dollars and seventy-five cents (\$6.75) per term.

For board and room rent, see Expenses, page 26.

LIST OF STUDENTS

For list of students in this school, see General Catalogue of Students. Address all inquiries concerning the Academy to the Principal.

DEGREES CONFERRED

JUNE 14, 1905

FIRST DEGREES

Bachelors of Arts

DAVIDSON, ARTHUR MARION,	LUDWIG, ESTHER BELLE.
HARGRAVE, WILLIAM LEMUEL,	RUMPH, HENRY FREDERICK,
HONNOLD, DELLA,	SAVAGE, GRIZELLA ESSICK.

Bachelors of Philosophy

BAKER, ETHEL BELLE	NAYLOR, ELSIE,
BOHN, JOHN,	O'DELL, GEORGIANNA GRACE,
BROWN, LEONIDAS,	O'HAIR, AMELIA PEARL,
BURNER, LENNI LYNETTE,	PARSONS, ROBERT FRANKLIN,
DAVIDSON, ROY LESLIE,	PHILLIPS, LEONE ETNA,
DAWSON, MABEL,	PLACE, EDNA MARION,
DEVERS, JOSEPH MCCLELLAN,	PRESTON, LOIS ELSIE,
DODDRIDGE, AMELIA,	ROSS, JESSIE HELEN,
GIBSON, HATTIE MARGARET,	SANDIFUR, ADA LOUISA,
GLENDENING, PEARL WRIGHT,	SANDIFUR, NELLIE JANE,
HAISLUP, ALVAH ROY,	SCOBAY, CHARLES WILBUR,
HAMILTON, EULALIA LOCKE,	SHAW, HARRIS FITCH,
HART, BERYL,	SINGLETON, SYLVIA SUSAN,
HAUGHTON, MARY,	SUTHERLIN, HAROLD EMMETT,
HAWORTH, ELMA KATHERINE,	TODD, BERTHA EMMA,
HOLLOPETER, HERBERT SOLON,	TOWN, LOCKWOOD JAYNES,
HUNT, EARL RUDOLPH,	TULL, CLARENCE CLYDE
KENDALL, BENJAMIN,	VAN DYKE, ORRIE ROSCOE,
MAXWELL, LILLIAN,	WALKER, FLORENCE GRACE.
MYERS, MARY ALBERTA,	

Bachelors of Science

BAER, BESSIE TRUXELL,	MARTIN, CLYDE SAYERS,
BAKER, WALTER MARION,	SMITH, HURON HERBERT,
BEYER, AUGUST CHRISTIAN,	SOMERVILLE, ALBERT ALEXANDER,
BRIDGES, RALPH WALDO,	TUCKER, MARY BRUCE,
DEWEY, MORRIS BENJAMIN,	WALKER, BERTHA BENNETT.
JACKSON, CICERO FLOYD,	

Masters of Arts (PRO MERITO)

CHARLES CLIFFORD COLEMAN	LEONE SCOTT MILLER (English).
(Latin).	ZORA MAYO SMITH (Greek and
ROBERT LEE LAWBURGH (Politi-	English).
cal Science and History).	

HONORARY DEGREES

Doctors of Divinity

REV. SOMERVILLE LIGHT, Elkhart,	REV. SENNOSKE OGATA, Nagoya,
Indiana.	Japan.

CATALOGUE OF STUDENTS

I. Asbury College of Liberal Arts

Resident Graduate Students

Allen, Lucy Waring, B. S., DePauw University, English Literature and History.	Greencastle
Birch, Mary Katharine, Ph. B., DePauw University, Latin.	Greencastle
Bishop, Mabel, A. B., DePauw University Latin.	Greencastle
Burner, Lenni Lynette, Ph. B., DePauw University, German and French.	Greencastle
Campbell, Mary S., A. B., DePauw University, Latin.	Washington
John, Alma Wiles, A. B., DePauw University, Latin.	Greencastle
Lawburgh, Robert Lee, Ph. B., DePauw University, History.	Eureka
Ludwig, Ether Belle, A. B., DePauw University, Latin.	Mishawaka
Naylor, Elsie, Ph. B., DePauw University, Pedagogy.	Greencastle
O'Hair, Pearl, Ph. B., DePauw University, German.	Greencastle
Smith, Harry Edwin, DePauw University, Political Science.	Marshall, Ill.
Walker, Nellie Fisher, A. B., DePauw University, Latin.	Rockport

Under-Graduates

[The figures opposite the names indicate the number of hours completed May 1st, not including current work. One hundred and forty-four hours are required of the present Senior class for graduation.]

Albaugh, Mary Frances,	Greencastle,	72
Albaugh, Ralph Evans,	Greencastle,	6
Albaugh, Roy,	Greencastle,	26
Alexander, Whillie,	Wingate,	9
Alford, Frank Leslie,	Franklin, Ill.,	38
Allen, Bernice,	Greencastle,	26

Allen, Lucy Estile,	Greencastle,	70
Allen, Martha Jean,	Greencastle,	66
Allen, Mildred,	Greencastle,	26
Allen, Russell Hall,	Greencastle,	158½
Allison, Oscar Ethan,	Oakland City,	149½
Amos, Mary,	Rushville,	7
Anderson, Charles DeWitt,	Marion,	14
Appleby, Charline Elizabeth,	Newport,	26
Arbogast, Lona Ivy,	Selma,	13
Asbury, Charles Emery,	Farmersburg,	13
Ayres, Fletcher,	Greencastle,	37
Ayres, Ruby Elkin,	Greencastle,	63
Bachelder, Harold K.,	Ladoga,	21
Bacon, Bertha,	Indianapolis,	116
Baker, Manson,	Greencastle,	107
Baker, Ross Allen,	Greencastle,	141
Baldwin, Leo Paul,	Lynnville,	24
Barnes, Clyde Irvin,	Bluffton,	74
Barnett, Mae,	Worthington,	27
Bassett, Florence Esther,	Anderson,	
Batzner, Vere Alden,	Hobbs,	25
Baxter, Mary Ella,	Auburn,	110
Beach, Estella,	Linden,	32
Beal, Frank Wren,	Edinburg,	8
Bean, Edgar C.,	Chrisney,	67
Beeler, Ada M.,	Bluffton,	15
Beeler, Lydia Alice,	Bluffton,	63
Bennett, James Milton,	Amelia, O.,	
Benson, John George,	Eaton, O.,	145
Beyler, Edna Cora,	South Bend,	132
Bible, Maude,	Richmond,	4
Binnewies, Wilfred George,	Colman, S. D.,	97
Bishop, Faith Jennie,	Tokio, Japan,	32
Bittles, Alta,	Greencastle,	105
Bittles, Frank,	Greencastle,	
Black, George Edwin,	Greencastle,	83
Black, Lawrence, E.,	Greencastle,	25
Blacklidge, Ethel,	Rushville,	
Blanche, Charles Herman,	Kokomo,	45
Boardman, Julian Lucius,	Springfield, Ill.,	14
Bohn, Elizabeth,	Centralia, Ill.,	
Bollinger, Don Albert,	Seymour,	57
Bowen, Minnie Alma,	Putnamville,	52
Boyd, Lena Belle,	Greencastle,	64
Breeze, Mary Jane,	Delphi,	20
Bridge, Wilbert John,	Huntington,	16
Bridges, Hazel Marguerite,	Greencastle,	135

Brinson, Walter Henry,	La Fayette,	144
Browning, Ethel Mae,	Linden,	28
Brown, Mary Louise,	Romney,	49
Brosius, Bessie,	Knightstown,	23
Bruner, Cora Faucett,	Paoli,	73
Burkett, Zefa,	Greencastle,	10
Burnside, Nina Irene,	Greencastle,	106¾
Burnside, Verna Belle,	Greencastle,	88
Burris, Garnet,	Cloverdale,	24
Burton, Jessie Duval,	La Fayette,	13
Bushnell, Elizabeth,	Monticello,	90
Caldwell, Bernice Stewart,	Winchester,	25
Canaday, Lora Alice,	Winchester,	26
Cantwell, Harold Edward,	Hartford City,	56
Careins, Bessie,	Mathews,	
Carmichael, Edith,	Muncie,	61
Carpenter, Jay Vincent,	Brazil,	28
Carr, Hazel Anna,	Rushville,	23
Carroll, Edna Helen,	Knightstown,	26
Carter, Alta Oma,	Columbus,	17
Carter, James Charles,	Shelbyville,	72
Carter, Mary,	Shelbyville,	80
Carter, Mabelle,	Plainfield,	
Carver, Ethel,	Rockville,	26
Cartwright, William Dale,	Portland,	83
Causey, Ernest M.,	West Union,	28
Chandler, Mary Olive,	Mishawaka,	68
Charles, Philip St. John,	Marion,	71
Chiles, Creth,	Alexandria,	63
Chittick, Arthur C. J.,	Knox,	146
Chittick, Katherine,	Knox,	73
Chirstley, Sylvia Florence,	Boswell,	107
Cline, Edith Thayer,	Hartford City,	125
Clippinger, Henry Foster,	Indianapolis,	70
Coffin, Charles Watson,	Marion,	60
Cole, Etta Irene,	Omaha, Neb.,	10
Conder, Anna Rue,	Orleans,	12
Colliver, Grace,	Greencastle,	65
Conner, Haskett Lynch,	New Albany,	121
Conner, John Hezekiah,	Seymour,	105
Conner, Winifred,	New Albany,	7
Cook, Frederick Merrill,	Warsaw,	32
Cook, Gladys Grace,	Ossian,	5
Cooper, Anna E.,	Greencastle,	
Cooper, Fleda,	Greencastle,	154
Cooper, Vera Muriel,	Goshen,	143
Cornelius, David William,	Linton,	151
Crouch, Lorene,	Greencastle,	49

Croxall, Georgia,	East Liverpool, O.,	110
Darnall, Maynard Carver,	Greencastle,	5
Davis, Caroline Frances,	Greencastle,	26
Davis, James Blaine,	Brazil,	141
Davis, Lyra,	Poseyville,	25
Davis, Rose Anne,	Moberly,	
Davis, Sue Elizabeth,	Brazil,	68
Dawson, Josephine,	Ockley,	70
Dawson, Ruth,	Ockley,	66
Deam, Mary Lucian,	Bluffton,	64
Deen, Arthur,	Branchville,	48
Deffendall, Prentice,	Oakland City,	145
Denton, Golda Lee,	Greencastle,	11
Diggs, John Chester,	Winchester,	26
Dills, Laura,	Greencastle,	65
Dobell, Roy Herbert,	Greencastle,	68
Doddridge, Paul,	Vincennes,	44
Dorste, Louis Thomas,	Anderson,	99
Douglass, Prentiss Porter,	Martinsville, Ill.,	58
Doughterty, Elizabeth,	Indianapolis,	117
Downs, Harry Harrison,	Edinburg,	10
Dugan, Franklin Elmer,	Broad Ripple,	63
Durham, Thomas Glenn,	North Salem,	42
Dye, Mary Armstrong,	Kokomo,	33
Earle, Florence Muriel,	Greencastle,	112
Eastburn, Clarence McGill,	Kankakee, Ill.,	59
Eckley, Olin Clyde,	Farmington, Ill.,	80
Eden, Charles Walter,	Springfield, Ill.,	18
Eden, John Rice,	Springfield, Ill.,	61
Edwards, Flossie Ethelyn,	Oakland City,	28
Egan, James Everett,	Frankfort,	74
Elfers, Catherine,	Rising Sun,	1
Eller, Joseph Wesley,	Lucerne,	76
Elliott, Donald Lindley,	Kokomo,	27
Ellis, Gladys,	Sullivan, Ill.,	28
Elwell, Guy,	Pond Creek,	28
Ensley, Nelle May,	Columbus,	120
Evans, Harry A.,	Winchester,	21
Evans, Will Pascoe,	Greencastle,	108
Fairfield, Golding,	Anderson,	107
Fenstermaker, Cora Fern,	Marion,	66
Finch, Nelle Blaine,	Elwood,	34
Fisher, Ward Herbert,	Mt. Comfort,	24
Ford, Eldon,	Hazelton,	141
Ford, Ida Belle,	Kokomo,	20
Fonts, Walter A.,	Chili,	
Frazier, Cora,	Hillsboro,	74
Free, Gertrude,	Indianapolis,	93

Freeland, Leander Theodore,	Wheatland,	144
Fuller, Pearle,	Charleston, Ill.,	
Garrard, Clarence Elmer,	West Union,	11
Gates, Edwin Lee,	Carthage,	67
Gauger, Cora Seidel,	Sullivan, Ill.,	85
Gelling, Jessie P.,	Pendleton,	22
Gibson, Willis Stanley,	Jacksonville, Ill.,	120
Gilmore, Eugene Allan,	Greencastle,	4
Gilmore, Mary Alice,	Greencastle,	15
Gough, Helen,	Booneville,	54
Gould, Emily Crockett,	Greencastle,	103
Grael, Edna,	Logansport,	28
Green, Frank Edward,	Greencastle,	60
Gregory, Sarah Ruth,	Williamsport,	90
Grider, Neal,	Roachdale,	20
Grieve, Thekla Mercedes,	Indianapolis,	21
Guernsey, Harry B.,	Seymour,	110
Guild, Ava Cleora,	Medaryville,	8
Guild, Sarah Mayme,	Medaryville,	22
Hamilton, Alice,	Greencastle,	
Hamilton, Desiah,	Greencastle,	18
Hamilton, Edna Marie,	Newman, Ill.,	19
Hardin, Hazel,	Knightstown,	70
Harding, Mary Alice,	Mentone,	50
Hargrave, Frank,	Greencastle,	156
Haspel, Bertha,	Greencastle,	28
Hawkins, Edna Mabel,	Oxford,	5
Hawthorne, Glenn Erwin,	Wingate,	88
Hays, Harry McDonald,	Worthington,	26
Hays, Mary Blanche,	Worthington,	28
Hershey, Cloyd Gray,	Logansport,	121
Heuring, Edith Mary,	New Harmony,	73
Hicks, Roy,	Monon,	135
Higert, Elsa Olga,	Greencastle,	151
High, Robert Homer,	La Fayette,	90
Hill, Earl Beck,	Broad Ripple,	16
Hillis, Jennie Margretta,	Limedale,	10
Hochstedler, Jesse Orval,	Westfield,	
Hoffman, Katherine,	Sheridan,	25
Holderman, Jacob William,	Hutsonville, Ill.,	16
Hollopeter, Eva Edith,	Logansport,	24
Hollopeter, Fossie,	Logansport,	27
Hollopeter, Sam Lynch,	Logansport,	27
Holloway, Jean Samuel,	Knightstown,	20
Holmes, Edward, E.,	Oriole,	72
Holston, Arletta Maud,	Terre Haute,	28
Hood, Clarabelle,	Portland,	106

Hood, Esther Beatrice,	Portland,	49
Hopping, Gertrude Marguerite,	Indianapolis,	48
Horne, Lelia Elizabeth,	Indianapolis,	98
Hotchkiss, Albert Beach,	Waterville, Conn.,	
Honck, Earl,	Greencastle,	
Huestis, Mabel Irene,	Greencastle,	146
Huffines, Susie Field,	Bedford,	
Huffman, Goldie Ellen,	Greencastle,	70
Hurst, Charles Clive,	Anderson,	5
Hurst, Straud Elizabeth,	Hutsonville, Ill.,	18
Hutchens, Lora Aldis,	Noblesville,	69
Hutcheson, Philip Bence,	Greencastle,	64
Ibach, Mary,	Hammond,	72
Ice, Louis Hurlstone,	Rockport,	56
Jakes, Clara Elma,	LaFayette,	26
James, Susie,	Odon,	147
Jewett, Charles Webster,	Indianapolis,	82
Jewett, Chester A.,	Indianapolis,	10
Johnson, Macmillan H.,	Brazil,	27
Jones, Silas Paul,	Greencastle,	28
Jones, Zella,	Greencastle,	40
Jordan, Ella Esther,	Indianapolis,	51
Kemp, Grace,	Lynn,	59
Kennard, Charlotte,	Louisville, Ky.,	103
Kerlin, Effie Florence,	Rockfield,	5
Kessler, Albert Hausman,	Rockford, Ill.,	70
Kiefer, Louise,	Greencastle,	19
Kinsley, Guy Richard,	Hartford City,	66
Kirkpatrick, James Arthur,	Wingate,	40
Kitchen, Pearle Neva,	Greencastle,	161
Kixmiller, Edgar Byron,	Bicknell,	58
Kreigh, Edith Gertrude,	Greencastle,	108
Larimore, Joseph William,	Greenfield,	74
Lathrop, Elbert Clyde,	Grand Rapids, Mich.,	127
Law, Ira Lyndon,	Terre Haute,	1
Lawrence, Etna Rector,	Terre Haute,	53
Leach, Hazel Burnace,	Gas City,	28
Lee, Cuma,	Casey, Ill.,	28
Lemon, Eleanor,	Indianapolis,	39
Leucus, Oscar,	Cloverdale,	32
Levering, Mary Bessie,	Terre Haute,	28
Lewis, Daisy,	Roann,	7
Little, Harry,	Williamsport,	28
Lockridge, Chas. Dorsey,	Mace,	20
Lockridge, Nora,	Roachdale,	94
Lockwood, Edward Harrison,	Peru,	27
Lockwood, May Frances,	Terre Haute,	18

Lofton, Elwood,	Shelburn,	84
Love, Roy,	Rochester,	28
Lubbe, Carolyn,	Indianapolis,	123
Lucas, Dorah Alice,	Greencastle,	93
Lucas, Ortan Elliott,	Shelbyville,	72
McAnally, Jesse F.,	Greencastle,	116
McBeth, Reid Sayers,	Terre Haute,	40
McBride, Guy,	Bluffton,	143
McCarty, Lester Rex,	Kokomo,	144
McCloud, Dorothy,	Sullivan,	56
McFarland, Allan Parker,	Danville, Ill.,	28
McFarland, Fletcher Olan,	Danville, Ill.,	72
McFatridge, Mabel,	Atlanta,	44
McGregor, Brenta,	Greencastle,	19
McGregor, Charles Henry,	Greencastle,	60
McKee, Blanchard,	Indianapolis,	92
McMurtry, Donald,	Roachdale,	138
McMurtry, Orion,	Roachdale,	31
McNary, William Henry,	Martinsville, Ill.,	142
McWhirter, Felix Marcus,	Indianapolis,	38
McWhirter, Susie,	Indianapolis,	35
Machlan, Sadie Rosamond,	New Palestine,	107
Mahin, Helen Ogden,	Battle Ground,	66
Mann, Carleton Hunter,	Philo, Ill.,	78
Mann, Mary,	Albany,	28
Markin, Luther Elvin,	Leiter's Ford,	83½
Martin, Charles Lawburg,	Greencastle,	22
Martin, Glen Dale,	Thorntown,	27
Martin, Ottis,	Lawrence,	104
Martin, Otto,	Lawrence,	114
Matern, Minna,	Sandusky, O.,	138
Mathews, Wilbur Curtis,	Ladoga,	75
Mattern, Grace Hortense,	Bridgeport,	31
Maurer, Archibald Herryman,	Philipsburg, Mont.,	136
Maxwell, Shirley A.,	Crawfordsville,	27
Maze, Coralie Graham,	Greencastle,	140
Maze, Pearl,	Greencastle,	62
Medbourn, Bessie Emily,	Culver,	27
Menefee, Susie Charleen,	Oxford,	130
Meredith, Aubert Lewis,	Greencastle,	44
Merica, Paul,	Warsaw,	62
Metcalf, Helen,	Princeton,	
Meyer, Caroline,	Lebanon,	70
Mikels, Ailsie Hester,	Newcastle,	26
Miley, Weir Mitchell,	Anderson,	71
Miller, David Colstock,	Omaha, Neb.,	1
Miller, John Gilmore,	Ladoga,	4
Miller, Margaret Eudora,	Greensburg,	26

Mills, Earla,	Andrews,	123
Mitchel, Charles Buren,	Noblesville,	2
Montgomery, Helen Edna,	Indianapolis,	24
Moore, Henry Earl,	Sizton,	57
Moore, Sylvester,	Greencastle,	29
Moraller, Erich Ludwig,	Plainfield, N. J.,	170
Moreland, Hubert Littell,	Newark.	
Morgan, Bennett,	Chesterton,	12
Morris, Otho Burton,	Salem,	138
Morrison, Etta Uren,	Romney,	100
Mote, Carl Henry,	Crete,	93
Murray, Emma Almina,	Cicero,	46
Myers, Ellis Allen,	Carmel,	27
Myrick, Lydia,	Richmond,	26
Nagle, Fannie Elizabeth,	Noblesville,	70
Nakamura, Y.,	Nagasaki, Japan,	87
Neal, James Paul,	Alexandria,	172
Neal, Walter Ernest,	Elwood,	33
Newbanks, Walter,	New Albany,	8
Newsom, Kathryn,	Columbus,	18
North, Jane Margaret,	Rising Sun,	28
North, Sarah Kennely,	Patriot,	3
Northcott, John B.,	Brownstown,	97
Nozaki, Saihachi,	Kumanato, Japan,	109
O'Dell, Elsie Jeannette,	Greencastle,	136
O'Hair, Mabel,	Greencastle,	91
Oncley, Lawrence,	Evansville,	85
O'Neal, Helen T.,	Crawfordsville,	28
Osterday, Grace Lenora,	Mulberry,	2
Ostrom, Henry Evan,	Greencastle,	3
Overstreet, Ida Allen,	Greencastle,	147
Park, Jay Boardman,	Clarence, Ill.,	69
Parks, Roxie,	Putnamville,	34
Patton, Carrie Cade,	Paxton, Ill.,	70
Payne, Gertrude,	Danville, Ill.,	28
Pelham, Wilbur,	New Harmony,	14
Penland, Harry Olive,	Union City,	16
Penwell, Roscoe Volney,	Bonham, Tex.	
Peregrine, Hulda Winnifred,	Greencastle,	115
Pfafflin, Frieda Louise,	Indianapolis,	120
Pigman, Lewis Sims,	Delphi,	112
Pilkenton, Marie,	Greenfield,	52
Pittenger, Walter Earl,	Alexandria,	26
Plank, Archie,	Muncie,	
Platt, Luther Tejedo,	Bremen.	117
Polkinhorn, William Oliver,	Richmond,	107
Post, Ruth Baker,	Greencastle,	24
Poucher, Martha,	New Albany,	82

Powell, Jesse Orr,	Jasonville,	16
Powell, John Sherman,	Redkey,	43
Powell, Pearl,	Sullivan, Ill.,	25
Power, Maud Ethel,	Nora,	24
Preston, Julia Layne,	Greencastle,	26
Preston, Samuel Calita,	Greencastle,	32
Preston, William Francis,	Milton,	78
Pruitt, Raymond,	Chicago, Ill.,	20
Pyke, Frederick Merrill,	Greencastle,	138
Pyke, Margaret Leaming,	Romney,	44
Pyke, Mildred Claire,	Greencastle,	13
Raaf, Richard Wellington,	Greencastle,	19
Ragan, Harry Otis,	Fillmore,	6
Randle, Lalah Ruth,	Muncie,	124
Rawlings, Roy Willard,	Franklin, Ill.,	102
Rawls, Robert Miller,	Indianapolis,	78
Rea, Lucretia,	Culver,	23
Reckert, Helen Margaret,	Terre Haute,	23
Reed, Perry,	Logansport,	78.7
Reid, Clifford Lawson,	Blocher,	26
Renick, Robert Lewis,	Greencastle,	163
Rickards, James Sanford,	Sheridan,	57
Riley, Hattie M.,	Indianapolis,	67
Riley, Ida Elizabeth,	Greencastle,	88½
Riley, Jessie Virginia,	Indianapolis,	57
Ripley, William George,	Malden, Mass.,	16
Rogers, Wilbur Dennis,	Darlington,	65
Roelker, Louise,	Evansville,	41
Rooker, Dora Ruth,	Indianapolis,	1
Ross, Carl W.,	Sheridan,	83
Ross, Loren,	Muncie,	101
Rowe, Olive Maybelle,	Bedford,	95
Rubey, Hazel Christine,	Winchester,	15
Ruley, Jesse Taylor,	Fountain City,	28
Rust, Millie,	Troy,	51
Sale, Bessie,	Bluffton,	64
Sale, John Walter,	Marysville, Kans.,	111
Sallee, Jesse Dwight,	Greencastle,	139
Sanders, Stella Elsie,	Waynetown,	154
Sandifur, Grace Estelle,	Greencastle,	65
Sandifur, Merle Lewis,	Bennetts Switch,	133
Sappenfield, Charles Frederick,	Rockville,	25
Savage, Helen Elizabeth,	Greencastle,	54
Sayger, Dessa,	Akron,	68
Schwegler, George Lewis,	La Fayette,	146
Scott, Arthur Armat,	Brookville, Pa.,	28
Seller, Frank,	Bridgeton,	142

Sellers, Homer Layman,	Greencastle,	27
Sexton, Frances Elizabeth,	Rushville,	120
Shamel, James Edgar,	Greencastle,	
Shaw, Ella Margaret,	Lawrenceburg,	22
Sheets, John Cox,	Indianapolis,	59
Shepherd, Walter Burns,	Hume, Ill.,	4
Shirley, Richard Alexander,	Martinsville,	117
Showalter, John Ralph,	Oakford,	142
Shultz, Birl Earl,	Harrisville,	56
Simpkins, Harry,	Boswell,	25
Small, George Barrett,	Anderson,	141
Smith, Carolyn E.,	Ottumwa, Iowa,	56
Smith, Cecil Earl,	Tipton,	85
Smith, Myrta M.,	Noblesville,	19
Smith, Paul,	Ames, Iowa,	104
Spade, Ethel,	Portland,	8
Spaulding, Myrtle,	Monroeville.	
Spear, Herbert Evans,	Evansville,	99
Spencer, Flora May,	Switz City,	52
Starr, Elizabeth Mabel,	Bainbridge,	62
Starr, Ethel,	Charleston, Ill.,	5
Stephens, Etta McLin,	Pana, Ill.,	54
Stephens, Vida W.,	Greencastle,	34
Stephenson, Carl,	Greencastle,	127
Stillwagon, Alma L.,	Glenwood, Iowa,	57
Stillwell, Marie,	Shelbyville, Ill.,	10
Stine, George Theodore,	Gas City,	78
Storms, Lee,	Carmi, Ill.,	15
Strong, Lee Everett,	Belleville,	6
Stuckman, Myrtle Edith,	Nappanee,	60
Sweeley, Edna Frances,	Omaha, Neb.,	16
Switzer, Lillian,	Montmorenci,	6
Taggart, Helen Child,	Evanston, Ill.,	66
Takasugi, Yoshihiro,	Hirosaki, Japan,	142
Talbot, Blanche Louise,	Greencastle,	8
Talley, Walter Weldin,	Terre Haute,	141
Tarleton, Maude,	Martinsville,	48
Taylor, Eugene,	Columbus,	96
Taylor, Gertrude Elizabeth,	Humbolt, Ill.,	25
Taylor, Gilbert Hawthorne,	Gosport,	93
Taylor, Grace,	Topeka,	28
Taylor, Samuel Shinkle,	Indianapolis,	19
Taylor, William Temple,	Gosport,	76
Tharp, Oscar Edgar,	Kokomo,	68
Thomas, Franklin Leontine,	La Fayette,	99
Thompson, Perry Paul,	Jacksonville, Ill.	
Thompson, Stella Marie,	Greenfield,	12
Thornburg, Ethel,	Bluffton,	35
Todd, Ethel,	La Gro,	141

Travis, Franklin Fields,	Terre Haute,	70
Tribolet, Margaret,	Bluffton,	136
Trout, Edith,	Bluffton,	14
Trueblood, Mayme,	Loogootee,	115
Tucker, Fred Clarence,	Hume, Ill.,	62
Tucker, George,	North Salem,	24
Tukey, Walter Bradlee,	Marion,	7
Turman, Thomas Josiah,	Greencastle,	
Turner, Edgar,	Roachdale,	77
Turner, Grace,	Casey, Ill.,	8
Urbain, Leon Francois,	Mecca,	28
Van Buskirk, Sadie,	Monticello,	72
Vandament, Flora,	Greencastle,	101
Vandament, Sarah B.,	Greencastle,	11
Van Sant, Richard Hazelett,	Greencastle,	26
Vestal, Ina,	Montezuma,	
Vickery, Mabel,	Evansville,	86
Wales, Frances Luella,	Converse,	103
Walker, De Ette,	Greencastle,	32
Walker, Osa Asberene,	New Augusta,	26
Walker, Willis B.,	Anderson,	115
Wallace, Fred Leroy,	Bunker Hill,	28
Walmer, Maggie Klinck,	Bluffton,	9
Walters, Edna Marguerite,	Logansport,	35
Ward, Fleta Stella,	Washington,	26
Ward, Harriet Rebekah,	Kokomo,	165
Watson, E. Carl,	Goldsmith,	155
Watson, Jessie Claire,	Greencastle,	92
Wheatley, Carlow Walter,	Charleston, Ill.,	9
Wheeler, Frank Henry,	Warsaw,	69
Whitcomb, David Hays,	Shelbyville,	13
Whitehair, Charles Wesley,	Redkey,	25
Whittenberger, Mary,	Akron,	28
Wiant, Alma Holt,	Parkersburg, W. Va.,	61
Wiley, Guilford,	Whiteland,	128
Wiley, Homer,	Whiteland,	
Wilkins, Lala Adele,	Linden,	
Wilkinson, Hugh B.,	Greencastle,	
Williams, Grace R.,	Eaton,	24
Willis, Paul Peter,	Connorsville,	62
Wilson, Fred,	Marion,	19
Wilson, John James,	Greencastle,	72
Wirt, Rebecca Anna,	Greensburg,	47
Wolfenberger, Edna Katharine,	Ft. Cobb, Oklahoma,	133
Wood, Marie,	Indianapolis,	8
Woods, Arthur Earle,	Clayton,	19
Woody, Clara Mae,	Darlington,	84

Worthington, Stella Florence,	Hampton, Va.,	132
Wright, Claire,	North Manchester.	
Yarian, Burton David,	Nappanee,	22
Yockey, Jane,	Taylorville, Ill.,	56
Zapf, Roy,	Lawrenceburg, Tenn.,	145
Zaring, Stella Anne,	Manhattan,	28
Zenor, Claude Philip,	New Middelton,	94
Zimmerman, Elizabeth,	Auburn,	99
Zimmerman, Fred,	Marion,	6

II. School of Music

[The students are classified by their "Major" work, which may be in any one of these four departments: Pianoforte ("p"), Pipe Organ ("o"), Voice ("v") or Violin ("vn"). Where several of these lines of work are pursued at the same time, the first one indicates the "Major." The classification in the subjects other than the "Major" is not indicated.]

GRADUATE STUDENTS

McCoy, Aldah Victoria,	p.	Lake.
Whitmire, Gertrude,	p.	Paxton.

UNDER-GRADUATES

Seniors

Huffines, Susie Field,	p.	Bedford.
Rea, Lucretia,	p.	Culver.
Smith, Shellie Lillian,	p.	Brazil.

Juniors

Carter, Mary,	p.	Shelbyville.
Cole, Etta Irene,	v.	Omaha, Nebraska.
Craig, Bernice Vivian,	p.	Greencastle.
Fuller, Pearl,	v. p.	Charleston, Illinois.
Kiefer, Bernice Gertrude,	p.	Greencastle,
Meserve, Maude,	p.	Robinson, Illinois.
Newlin, Mary Fay,	p.	Robinson, Illinois.
Starr, Ethel,	v. p.	Charleston, Illinois.
Werneke, Nelda,	p.	Greencastle.
Wood, Marie,	p.	Indianapolis.

Sophomores

Allen, Martha Jean,	v.	Greencastle.
Bassett, Florence,	p.	Anderson.
Bence, Era,	p.	Greencastle.
Bible, Maude Irene,	v. and p.	New Richmond.
Black, George Edwin,	v.	Greencastle.
Cooper, Opa,	p.	Greencastle.
Dagger, Ethel Margaret,	p.	Mellott.

Doty, Ellen Lilla,	p. v.	Miami.
Hawkins, Alice,	p.	Brazil.
Hays, Margaret,	p.	Worthington.
Hershey, Cloyd Gray,	p. v.	Logansport.
Huntwork, Charles Edwin,	p. cl.	Farmersburg.
Murray, Emma Almira,	p.	Cicero.
Oncely, Lawrence,	v.	Evansville,
Risher, Beulah,	p.	Brazil.
Roelker, Maria Louise,	p.	Evansville.
Spencer, Ollie,	p.	Switz City.
Templeton, Nancy Anna,	p.	Momence, Illinois.
Wilkinson, Constance Martha,	p.	Greencastle.
Wright, Mabelle Genevieve,	p.	Greencastle.

Freshmen

Amos, Mary,	p.	Rushville.
Baker, Margaret,	p.	Greencastle.
Barber, Mabel Emma,	p.	Richmond.
Beeler, Ada,	p.	Bluffton.
Beeler, Lydia Alice,	v.	Bluffton.
Bence, Edna,	vn.	Greencastle.
Black, Florence,	vn.	Greencastle.
Blacklidge, Ethel,	p.	Rushville.
Boggess, Agnes May,	p.	Catlin, Illinois.
Brown, Mabel Claire,	p.	Greencastle.
Butler, Iva Maud,	p.	New Augusta.
Canaday, Lora,	v.	Winchester.
Carter, Alta Oma,	p. o.	Columbus.
Caylor, Vinnie Richards,	p.	Greencastle.
Coble, Laura Isabel,	v.	Stilesville.
Crouch, Lorene,	v.	Greencastle.
Davis, Lura Esther,	v. p.	Poseyville.
Dobbins, Madge,	v. p.	Greencastle.
Elfers, Catherine,	p.	Rising Sun.
Erwin, Edith Mae,	p.	Greencastle.
Ferris, Mary Chenoweth,	p.	Winchester.
Ford, Idabelle,	p.	Kokomo.
Goodwin, Mary Etta,	p.	Fillmore.
Hamilton, Edna Marie,	p.	Newman, Illinois.
Hawkins, Edna Mabel,	p.	Oxford.
Hiles, Clela Florice,	p.	Campbellsburg.
Hollinshead, Fred,	vn.	Greencastle.
Horne, Reggie Hazel,	p.	Putnamville.
Koehler, Emma Louise,	p.	Center Point.
Kriegh, Edith Gertrude,	p.	Greencastle.
Kriegh, Margaret Lillian,	v. p.	Greencastle.
McLean, Ruth Imogen,	p.	Greencastle.

North, Sarah Konnelly,	v. p.	Patriot.
O'Hair, Myrtle,	p.	Greencastle.
Overstreet, Ida Allen,	p.	Greencastle.
Pelham, Wilbur,	vn.	New Harmony.
Price, Bess,	p. v.	Allendale, Illinois.
Pyke, Mildred Claire,	p.	Greencastle.
Rainier, Virenda,	v.	La Fayette.
Randel, Naomi,	p.	Greencastle.
Reckert, Helen Margaret,	p.	Terre Haute.
Ross, Myrtle Hutchins,	p.	Greencastle.
Sharp, Edith,	p.	Greencastle.
Sharpe, Leona,	v.	Indianapolis.
Trueblood, Leolah,	p.	Greencastle.
Trueblood, Mayme,	p.	Greencastle.
Turner, Ethel Grace,	v. p.	Casey, Illinois.
Van Buskirk, Sadie,	p.	Monticello.
Walmer, Margaret Klinck,	v.	Bluffton.
Ward, Jeanette Marie,	v. p.	Rochester.
Wilkins, Lala Adele,	v. p.	Linden.

Unclassified

Allen, Russel,	v.	Greencastle.
Barrere, Fidelia,	p.	Greencastle.
Baxla, Aurah,	p.	Muncie.
Bishop, Faith Jeanne,	p.	Greencastle.
Buchtel, Emma,		Denver, Colorado.
Carter, Mabelle,		Plainfield.
Cawley, Cora Smith,	p.	Greencastle.
Colliver, Mary,	p.	Greencastle.
Davis, Bessie,	p.	Rensselaer.
Davis, Sue Elizabeth,	p.	Brazil.
Howenstine, Lucy Emma,	p. v.	Urbana.
Hunnicut, Edward,	vn.	Greencastle.
Markin, Luther Elvin,	p.	Leiter's Ford.
Miesse, Florence,	p.	Greencastle.
Montgomery, Helen Edna,	p.	Indianapolis.
Pyke, Frederick,	v.	Greencastle.
Rowe, Olive Maybelle,	v.	Bedford.
Vandament, Viola Mary,	v. p.	Greencastle.
Williams, Nellie Frances,	p.	Greencastle.
Woody, Clara May,		Darlington.
Wright, Claire,	o.	North Manchester.

Preparatory

Alexander, Whillie,	p.	Wingate.
Alford, Frank Leslie,	Cor.	Franklin, Illinois.
Allen, Kathryn Margaret,	p.	Greencastle.
Anderson, Dorsey Mead,	vn.	Greencastle.

Arnold, Dorothy,	p.	Greencastle.
Barnett, Mae,	p.	Worthington.
Breeze, Janie,	Gui.	Delphi.
Bridges, Maude,	p.	Roachdale.
Broadstreet, Helen,	p.	Greencastle.
Caldwell, Bernice Stewart,	p.	Winchester.
Cammack, Aileen,	p.	Greencastle.
Cammack, Hadley,	p.	Greencastle.
Careins Bessie,	v. p.	Mathews.
Carpenter, Jay Benson,	o.	Brazil.
Carrington, Mildred,	p.	Harlan.
Cassady, Essie,	p. v.	Rushville.
Coble, Ruth Jane,	p.	Stilesville.
Cole, James Gilbert,	vn.	Greencastle.
Colliver, Ruth,	p.	Greencastle.
Conner, Winifred,	p.	New Albany.
Cook, Nina,	p.	Greencastle.
Cooper, Anna Evans,	p.	Winchester, Ky.
Crawley, Adah,	p.	Stilesville.
Davis, Rose Anne,	p.	Moberly.
Dorsey, Ethel,	p.	Putnamville.
Gelling, Jessie,	p.	Pendleton.
Gough, Alice Helen,	p.	Boonville.
Guild, Ava Cleon,	p.	Medaryville.
Guild, Mayme,	p.	Medaryville.
Hammond, Irene,	p.	Greencastle.
Hauser, Florence Holben,	p.	Greencastle.
Hays, Lillian,	p.	Greencastle.
Hodgers, Noela Gertrude,	p.	Terre Haute.
Holmes, Mary Emma,	p.	Oriole.
Hunsucker, Avahnnall,	p.	Vallonia.
Hurst, Flossie May,	p.	Greencastle.
Inskeep, Julia Margery,	p.	Romney.
Jordan, Mable Claire,	p. v.	Vincennes.
Kemp, Bertha Grace,	p.	Lynn.
Kerlin, Effie Florence,	p. v.	Rockville.
Knetzer, Avis,	p.	Coatesville.
Lammers, Leila Claire,	p.	Greencastle.
Leach, Glenn Emma,	p.	Greencastle.
Leach, Hazel Burnace,	p.	Gas City.
Leach, Ruth Hazel,	p.	Greencastle.
Leonard, Pearl,	p.	Atlanta.
Lovelace, Grace Belle,	p.	Shelburn.
Marshall, Hester,	v.	New Albany.
Martin, Maude Gwynne,	p.	Jamestown.
McDill, Mabel Lucile,	p.	Romney.
McGregor, Brenta,	p.	Greencastle.

McWhirter, Susie,	v.	Indianapolis.
Miller, Alta Maude,	p.	Thorntown.
Miller, Jessie,	p.	Greencastle.
Miller, Margaret Eudora,	p.	Greensburg.
Morrison, Etta Uren,	p.	Romney.
Murphy, Ola Althea,	p.	Terre Haute.
Nelson, Julia Jean,	p.	Greencastle.
Newsom, Kathryn,	p.	Columbus.
North, Jane,	p.	Rising Sun.
Northcote, John Berkshire,	p.	Brownstown.
O'Hair, Louise Ann,	p.	Greencastle.
Osterday, Grace Lenora,	p.	Mulberry.
Parry, David Hugh,	vn.	Greencastle.
Perry, Ina,	p.	Coatesville.
Powell, Pearl,	v.	Sullivan, Illinois.
Ranney, Theodora,	p.	Greencastle.
Rauch, Martha Ellen,	p.	Romney.
Ray, Sallie Myrtle,	p.	Bedford.
Reed, Perry,	p.	Logansport.
Rooker, Dora Ruth,	p.	Indianapolis.
Rose, Mabel Estella,	p.	Indianapolis.
Ruley, Jesse Taylor,	p.	Fountain City.
Selby, Edith Jean,	p.	Greencastle.
Shaw, Ella,	p.	Lawrenceburg.
Shroyer, Ethel Blanche,	p.	Mill Grove.
Simison, Edna Glenn,	p.	Romney.
Skinner, William Lloyd,	vn.	Greencastle.
Spencer, Le Roy,	Cor.	Russellville.
Stephenson, Robert,	vn.	Greencastle.
Stillwell, Marie Alzenith,	p.	Shelbyville, Illinois.
Sweeley, Edna Frances,	p.	Omaha, Nebraska.
Town, Laura Frances,	p.	Greencastle.
Trout, Edith,	p.	Bluffton.
Tucker, Mary,	p.	Greencastle.
Vasant, Mary Louise,	p.	Greencastle.
Vermilya, Lilla Marie,	p.	Brownstown.
Walker, Osa Asberene,	p.	New Augusta.
Warden, Alfred,	p.	Greencastle.
Weik, John Edward,	p.	Greencastle.
Wirt, Rebecca Anna,	p.	Greencastle.
Wright, Era Eva,	p.	Greencastle.
Zenor, Florence Meade, (Summer Term)		Greencastle.
Brackney, Onald,	p.	Greencastle.
Evans, Martha,	p.	Greencastle.
Harriet, Helen,	p.	Greencastle.

III. School of Art

Seniors

Cosner, Calvin Carmack, Greencastle.

Juniors

Lockwood, Mary Frances, Terre Haute.
Pheneger, Tyre, Floyd, Warsaw.
White, Eula Lee, Knightstown.
Wirt, Rebecca Anna, Greensburg.

Sophomores

Mitchell, Charles Buren, Noblesville.

Freshmen

Brosius, Bessie, Knightstown.
Cassady, Essie, Rushville.
Frankenberger, Lulu Grace, Greencastle.
Gilmore, Eugene Allen, Greencastle.
McDill, Mabel Lucile, Romney.
Penland, Harry Oliver, Union City.
Pyke, Margaret Deaming, Romney.
Rubey, Hazel Christine, Winchester.
Spaulding, Maida Myrtle, Monroeville.

Special

Bruner, Adah Celeste, Jeffersonville.
Cline, Edith Thayer, Hartford City.
Conner, Winifred, New Albany.
Cooper Vera Muriel, Goshen.
Elfers, Catherine, Rising Sun.
Gobin, Clara Leaton, Greencastle.
Hawkins, Edna Mabel, Oxford.
Hodgers, Noela Gertrude, Terre Haute.
Inskeep, Julia Margery, Romney.
Jordan, Mabel Claire, Vincennes.
Lank, Wilhelmina Sarah, Greencastle.
Leach, Hazel Burnace, Gas City.
Meserve, Maude, Robinson, Illinois.
North, Jane, Rising Sun.
O'Hair, Blanche, Greencastle.
Overstreet, Jesse Joslin, Greencastle.
Rauch, Martha Ellen, Romney.
Roberts, Etta, Greencastle.
Scripps, Frances Arnold, Rushville, Illinois.
Sercombe, Vera, Louisville, Kentucky.
Thomas, Alice Bruner, Greencastle.
Tucker, Bertha, Greencastle.
Vermillion, Florence, Greencastle.
Ward, Jeannette Marie, Rochester.

Public School Course

Howenstine, Lucy Emma,
 Turman, Thomas Josiah,
 Vandament, Bethena,
 Wright, Claire,

Urbana.
 Graysville.
 Greencastle.
 North Manchester.

Unclassified

Barber, Josephine,
 Black, Helen,
 Fuller, Pearl,
 Martin, Edwin Ezra,
 O'Hair, Pearl,
 Starr, Ethel,
 Walmer, Margaret Klinck,

Richmond.
 Greencastle.
 Charleston, Illionis.
 Greencastle.
 Greencastle.
 Charleston, Illinois.
 Bluffton.

IV. Academy**Seniors**

Allee, John Hammond,
 Asbury, Joseph Lester,
 Boyd, Evelyn Elsie,
 Brewer, Isola,
 Brown, Willey,
 Carter, Solon Jehu,
 Caylor, Samuel Henry,
 Cornell, Arthur Clinton,
 Curtis, Everet Eldon,
 DeMotte, John Brewer, Jr.,
 Dickerson, Thomas Jason,
 Dicks, Bodley Kirkpatrick,
 Ell, Carl Stephens,
 Gephart, Alva Roscoe,
 Gobin, Alma,
 Gobin, Florine,
 Goodin, Harry Frost,
 Goodwin, Clarence Lee,
 Hartsock, Harvey Barton,
 Houseworth, Clara Elnora,
 Ladd, Arlington Ringold,
 Landers, Howe Stone,
 Laybourne, Harry,
 Lisman, Claude B.,
 Mangun, Glenn Elbert,
 Mann, Albert,
 Johnson, Jesse Paul,
 Krackhardt, Fred August,
 Pierle, Chester Arthur,
 Preston, Leonard Carter,
 Price, Bess,
 Randel, Clyde Raymond,
 Ringo, Robert Smith,

Greencastle.
 Farmersburg.
 Carthage, Missouri.
 Franklin, Illinois.
 Greencastle.
 Rosedale.
 Ridgeville.
 Paw-Paw, Illinois.
 Hall.
 Greencastle.
 Seeleyville.
 Kirkpatrick.
 Staunton.
 Indianapolis.
 Greencastle.
 Greencastle.
 Rosedale.
 Curtisville.
 Gosport.
 Centerville.
 Swayzee.
 Martinsville.
 Greencastle.
 New Lebanon.
 Brick Chapel.
 Fairland.
 Wenona, Illinois.
 Newburg.
 Pekin.
 Petersburg.
 Allendale, Illinois.
 Greencastle.
 Poland.

Sharpe, Leona,
 Spencer, Le Roy,
 Toole, Roie Hendricks,
 Turley, Julia,
 Van Sandt, James William,

Indianapolis.
 Russellville.
 Greencastle.
 Orleans.
 Carbon.

Middle

Alleger, Charles Nelson,
 Ayres, Lee Greta,
 Badger, Winfield Gratian,
 Baker, Margaret,
 Barber, Mabel Emma,
 Bence, Edna,
 Bence, Era,
 Bonwell, Opal,
 Brancher, Frank,
 Brinson, Anna,
 Brown, Olive,
 Carleton, Burdette De Loss,
 Chittick, Victor,
 Coombes, Myrtle Anna,
 Corey, Austin Flint,
 Crouch, Russell Wheeler,
 Denny, Ralph,
 Doss, Sam,
 Engle, Harry Huxley,
 Gage, George Paul,
 Gobin, Florine,
 Hanson, William Alfred,
 Hendrick, Augusta,
 Hickman, John Samuel,
 Hodler, Jacob Sims,
 Horrall, Onis,
 House, Lewis Clinton,
 Hunt, Andrew Earl,
 Hunt, Claude J.,
 Jones, Lester,
 Laybourne, Edgar Grove,
 Laybourne, Ethel Mae,
 Lloyd, Grace,
 Manwarning, Thomas,
 Martin, Edwin Ezra,
 Miller, Edgar Lee,
 Mowrer, Thomas Nicholas,
 O'Haver, Pleasant Clator,
 Pyke, Agnes Elizabeth,
 Rogers, Ralph Winfred,

Marion.
 Greencastle.
 Greencastle.
 Greencastle.
 Richmond.
 Greencastle.
 Greencastle.
 Romney.
 Lincoln, Illinois.
 La Fayette.
 Greencastle.
 Iowa Falls, Iowa.
 Knox.
 Reelsville.
 Marion.
 Greencastle.
 Greencastle.
 Greencastle.
 Winchester.
 Marion.
 Greencastle.
 Pana, Illinois.
 Greencastle.
 Brownstown, N. Y.
 Columbus.
 Cannelburg.
 Bicknell.
 Brazil.
 Sullivan, Illinois.
 Chrisney.
 Greencastle.
 Greencastle.
 Greencastle.
 Sulphur Springs, Tex.
 Greencastle.
 Newtown.
 Newcastle.
 Kenka, Florida.
 Greencastle.
 St. Louis Crossing.

Sharpe, John Cole,
 Simison, Edna Glenn,
 Towne, Laura Frances,
 Turner, Harry Daniel,
 Walker, Stanley Boyd,
 Weatherholt, Thomas Wallace,
 Willson, Clark N.,
 Wright, Mabelle Geneieve,
 Wright, Raymond Talbott,

Sulphur.
 Romney.
 Greencastle.
 Greensburg.
 Greencastle.
 Tobinsport.
 Greencastle.
 Greencastle.
 Greencastle.

Juniors

Allison, Robert Burns,
 Birch, Chester William,
 Burch, Dillman,
 Burnside, Harry DeMotte,
 Butts, Leroy Elbert,
 Cox, Ezra Martin,
 Cranor, Clifton,
 Curry, Jesse,
 Curry, John,
 Evans, Della,
 Evans, Roy Lewis,
 Evens, Edward Everett,
 Gossard, Basil,
 Gossard, Bernard,
 Hagenbook, Thurloe Monroe,
 Hetser, Paul,
 Holmes, Christine,
 Holmes, Edna,
 Holmes, Emma,
 Jolly, Wesley Parvin,
 Long, Lymon Russell,
 Longden, Grafton Johnson,
 McNaughton, John Spears,
 Marshall, Hester,
 Marshall, Lucile,
 Ostrom, Marian McCullough,
 Patton, Randolph Churchill,
 Pennell, George Evander,
 Pow, Alexander Davidson,
 Rogers, Lloyd,
 Seguin, Austin,
 Sharpe, Carl Osborne,
 Starr, Norman,
 Stephenson, Robert Montgomery,
 Townsend, Harold,
 Walker, De Loss,
 Walker, Philip Frank,
 Wise, Andrew,
 Wright, Era Eva,

Decatur.
 La Fayette.
 Cincinnati, Ohio.
 Greencastle.
 Baltimore, Md.
 Los Angeles, Cal.
 Muncie.
 Shelburn.
 Shelburn.
 Laurel.
 Putnamville.
 Greencastle.
 Kempton.
 Kempton.
 Rossville.
 Cataract.
 Oriole.
 Oriole.
 Oriole.
 Lake.
 Denver.
 Greencastle.
 Graysville.
 Indianapolis.
 Jasonville.
 Greencastle.
 Hymera.
 Humbolt, Illinois.
 Brazil.
 St. Louis Crossing.
 Greencastle.
 Sulphur.
 Charleston, Illinois.
 Greencastle.
 Greencastle.
 Greencastle.
 Greencastle.
 Camden.
 Greencastle.

GENERAL SUMMARY OF STUDENTS

1905-1906.

ASBURY COLLEGE OF LIBERAL ARTS —

Graduate Students,	12
Senior Class,	54
Junior Class,	75
Sophomore Class,	122
Freshman Class,	223
Special,	11
	497

SCHOOL OF MUSIC, exclusive of Orchestra, Chorus, and History,

203

SCHOOL OF ART —

50

253

ACADEMY —

Senior Class,	40
Middle Class,	49
Junior Class,	39
Special,	5
	133

Net total after deducting all names counted more than once,	787
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GRADUATING CLASSES —

Asbury College of Liberal Arts,	54
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